**THEATRE AND FILM**

**ADVISING DAY IS**

**FRIDAY, NOVEMBER 1ST**

**10-3**

*SIGN UP SHEETS AND ADVISING DOCUMENTS*

*WILL BE AVAILABLE ON*

*DOOR 1005 STARTING OCTOBER 7TH*

**BEFORE YOU SEE YOUR ADVISOR YOU SHOULD:**

* MAKE SURE YOU CAN ARRIVE ON TIME FOR YOUR APPOINTMENT
* FILL OUT YOUR PROPOSED PLAN FOR SPRING AND SUMMER
* FILL OUT THE STUDENT INFORMATION SHEET
* APPLY TO GRADUATE (IF APPLICABLE)
* KNOW WHICH EMPHASIS YOU WISH TO PURSUE

**TO AVOID PROBLEMS LATER:**

* START YOUR THEATRE ACTIVITIES CREDITS NOW!
* START YOUR FOREIGN LANGUAGE REQUIREMENT NOW
  + PROFICIENCY TO 202 OR 212 LEVEL IS REQUIRED FOR ALL LANGUAGES!
* KNOW WHAT YOUR GOALS ARE – IF YOU WANT TO DESIGN IN OUR SEASON, TAKE THE OFFERED DESIGN CLASSES

**START THINKING ABOUT THESE THINGS NOW:**

* DO YOU WANT TO DO AN INTERNSHIP?
  + WHERE AND IN WHAT AREA?
* DO YOU WANT TO TAKE A LEADERSHIP ROLE IN THE DEPARTMENT?
  + AS A DESIGNER?
  + AS A MANAGER?
  + WHEN AND IN WHAT AREA?

THE ROAD TO DESIGN

THE ROAD TO STAGE MANAGEMENT

AND ASSISTANT DIRECTING

**COURSE ROTATIONS as of 8/15/2013**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| COURSE | TITLE | Credits | Rotation | **Next offering** | Next offering after that… | Next offering  after that…. |
| THEA 152 | Acting I | 3 | Every Semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 225 | Introduction to Production Technology | 3 | Every Fall | **Fall 2013** | Fall 2014 | Fall 2015 |
| THEA 230 | Drama for Production | 3 | Every Fall | **Fall 2013** | Fall 2014 | Fall 2015 |
| THEA 241A | Theatre Experience | 3 | Every Semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 252 | Acting II | 3 | Every Spring | **Spring 2014** | Spring 2015 | Spring 2016 |
| THEA 244 | Intro to Production Design | 3 | Every Spring | **Spring 2014** | Spring 2015 | Spring 2016 |
| THEA 246 | Stage Combat | 3 | Every Fall | **Fall 2013** | Fall 2014 | Fall 2015 |
| THEA 248 | Intro to Stage Makeup | 3 | Every Year | **Fall 2013** | Fall 2014 | Fall 2015 |
| THEA 270A | Film Appreciation | 3 | Every Semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 271 | Intro to Digital Filmmaking | 3 | Every Semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 320 | Auditioning Technique | 3 | Every other Spring | **Spring 2014** | Spring 2016 | Spring 2018 |
| THEA 321 | Stage & Production Mgmt | 3 | Every other Spring | **Spring 2014** | Spring 2016 | Spring 2018 |
| THEA 325 | Sound Design | 3 | Every other Spring | **Spring 2015** | Spring 2017 | Spring 2019 |
| THEA 330 | The Short Script | 3 | Every Semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 341 | Lighting Design: Stage &Film | 3 | Every other Fall | **Fall 2013** | Fall 2015 | Fall 2017 |
| THEA 343 | History of Theatre I | 3 | Every other Fall | **Fall 2014** | Fall 2016 | Fall 2018 |
| THEA 344 | History of Theatre II | 3 | Every other Spring | **Spring 2015** | Spring 2017 | Spring 2019 |
| THEA 345 | Scenographic Design | 3 | Every other Spring | **Spring 2014** | Spring 2016 | Spring 2018 |
| THEA 346 | Screenwriting I | 3 | Every Semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 347 | Movement for the Actor | 3 | Every other Fall | **Fall 2013** | Fall 2015 | Fall 2017 |
| THEA 348 | Camera Acting | 3 | Every other Spring | **Spring 2014** | Spring 2016 | Spring 2018 |
| THEA 349 | Costume Design: Stage & Film | 3 | Every other Spring | **Spring 2013** | Spring 2015 | Spring 2017 |
| THEA 350 | The Spoken Text | 3 | As needed |  |  |  |
| THEA 352 | Acting III | 3 | Every Spring | **Spring 2014** | Spring 2015 | Spring 2016 |
| THEA 360 | Voice I | 3 | Every other Fall | **Fall 2014** | Fall 2016 | Fall 2018 |
| THEA 370 | The Video Project | 3 | Every semester | **Fall 2013** | Spring 2014 | Fall 2014 |
| THEA 375 | Television Production | 3 | As needed |  |  |  |
| THEA 380 | The Video Documentary | 3 | Every Fall | **Fall 2013** | Fall 2014 | Fall 2015 |
| THEA 385 | Cinematography | 3 | Every Spring | **Spring 2014** | Spring 2015 | Spring 2017 |
| THEA 442 | Directing for the Stage | 3 | Every Fall | **Fall 2013** | Fall 2014 | Fall 2015 |
| THEA 445 | Experimental Theatre | 3 | As needed |  |  |  |
| THEA 446 | Directing for the Camera | 3 | Every Spring | **Spring 2014** | Soring 2015 | Spring 2016 |
| THEA 449W | Script & Performance Analysis | 3 | Every other Spring | **Spring 2014** | Spring 2016 | Spring 2018 |
| THEA 452 | Acting IV | 3 | Every Spring | **Spring 2014** | Spring 2015 | Spring 2016 |
| THEA 460 | Voice II | 3 | Every other spring | **Spring 2015** | Spring 2017 | Spring 2019 |
| THEA 471W | International Film History | 3 | Every spring | **Spring 2014** | Spring 2015 | Spring 2016 |
| THEA 472 | Acting V | 3 | **As needed** |  |  |  |
| THEA 479W | American Film History | 3 | Every Fall | **Fall 2014** | Fall 2015 | Fall 2016 |
| THEA 480 | The Video Documentary II | 3 | As Needed |  |  |  |
| THEA 482 | Screenwriting II | 3 | Every Spring | **Spring 2014** | Spring 2015 | Spring 2016 |
| THEA 483 | Advanced Video Project | 3 | As needed |  |  |  |
| THEA 486 | Advanced Filmmaking | 3 | As needed |  |  |  |
| THEA 489 | Methods of Teaching Theatre | 3 | **Every other Year** | **Fall 2013** | Fall 2015 | Fall 2017 |
| THEA 490 | Theatre Education Practicum | 1 | Every Semester | **Spring 2013** | Fall 2013 | Spring 2014 |