College of Arts and Letters
Old Dominion University

State of the College
August 24, 2010
Tenure and Promotion

- Associate Professors
  - Steve Pullen (Communications)
  - Kevin Romberger-DePew (English)
  - Yvette Pearson (Philosophy)
  - Peter Eudenbach (Art)
Promotion

- Full Professors
  - Ingo Heidbrink (History)
  - Luisa Igloria (English/Creative Writing)
  - Peter Schulman (Foreign Languages)
  - Edward Jacobs (English)
Promotion

- Senior Lecturers
  - Carla Harrell (Communications)
  - Matt Oliver (English)
  - Kathleen Fowler (English)
  - Katherine Jackson (English)
Eminent Professor
Gary Edgerton (Communications)
Honors

- University Professors
  Victoria Time (Sociology & Criminal Justice)
  Steve Yetiv (Political Science)
  Dennis Zeisler (Music)
## Annual College Awards

<table>
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<tr>
<th>Award</th>
<th>Recipient</th>
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<tr>
<td>Burgess Award</td>
<td>Steve Yetiv</td>
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<td>Stern Award</td>
<td>Nancy Klein</td>
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<td>Interdisciplinarity Contribution</td>
<td>Regina Karp</td>
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<td>Joel S. Lewis Faculty Award</td>
<td>Beth Esinhart</td>
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<td>Adjunct Teaching Award</td>
<td>Lee Slater</td>
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<td>Outstanding Service to College</td>
<td>Annette Finley-Croswhite</td>
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<td>Staff Member of the Year</td>
<td>Marsha Jones</td>
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<td>Dean’s Award for Excellence</td>
<td>Janet Katz</td>
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Robert L. Stern Award for Excellence in Teaching

Nancy Klein (winner) Janet Katz (presenter)
Distinguished Adjunct Faculty

Lee Slater (winner)
Janet Katz (presenter)
Joel S. Lewis Distinguished Faculty Award for Excellence in Mentoring

Janet Katz (presenter)  Beth Esinhart (winner)
Outstanding Contribution to Interdisciplinarity

Regina Karp (winner)
Robert Wojtowicz (presenter)
Marsha Jones (winner)
Chandra de Silva (presenter)
Dean’s Award for Outstanding Service to the College

Chandra de Silva (presenter)
Annette Finley-Croswhite (winner)
Dean’s Special Award for Excellence

Janet Katz (winner)
Chandra de Silva (presenter)
Books


- Jie Chen and Bruce J. Dickson, *Allies of the State: China’s Private Entrepreneurs and Democratic Change*, Harvard University Press

- Gayle K. Brunelle and Annette Finley-Croswhite, *Murder in the Metro: Latitia Toureaux and the Cagoule in 1930s France*, Louisiana State University Press
Books


- Willard C. Frank, *Marinos Sovieticos con la Flota Republicana durante la Guerra Civil*, Divum & Mare Ediciones

Books

- Heidi Schlipphacke, *Nostalgia after Nazism: History, Home and Affect in German and Austrian Literature and Film*, Bucknell University Press

- Rod Evans, *Sorry, Wrong Answer: Trivia Questions that Even Know-It-Alls Get Wrong*, Perigee, 2010

Books


- Tom Socha and Julie Yingling, *Families Communicating with Children*, John Wiley & Sons Ltd.

- Luisa Igloria, *Juan Luna’s Revolver*, University of Notre Dame Press
• Dale Miller, *J.S. Mill*, Polity Press

• Dawn Rothe, *The Crime of All Crimes: An Introduction to State Criminality*, Rowman and Littlefield

• Jon Pineda, *Sleep in Me*, University of Nebraska Press
Edited Works


- Hannah Britton, Jennifer Fish and Sheila Meintjes, *Women's Activism in South Africa: Working Across Divides*, University of Kwa-Zulu, Natal Press

Edited Works

- Chandra R. de Silva, *Portuguese Encounters with Sri Lanka and the Maldives: Translated Texts from the Age of the Discoveries*, Brookfield, VT: Ashgate


Creative Works

- Anibel Acosta, *Serenata for Violin and Guitar*, Clear Note Publications

- Mike Hall, *Benedetto Marcello Solo Sonatas 4-6*, Cherry Classics

Exhibitions

- Ken Daley
- Dianne deBeixedon
- Patty Edwards
- Peter Eudenbach
- Elliott Jones
- Rick Nickel
- Greta Pratt
- John Roth
Mother Tongue Symposium
September 10, 2009
Friends of Women’s Studies Dinner, February 23, 2010

Chandra de Silva, Ann Richards, Jennifer Fish
32nd Annual Literary Festival
October 2010

Tim Seibles and Michael Pearson
Special Gift to Dean de Silva

Chandra de Silva and Ken Daley
College of Arts and Letters

Strategic Plan
2009-2014
Major Goals

• To enhance our capacity for scholarly and creative research

• To enhance undergraduate education, to encourage interdisciplinary linkages and to enable sharing of resources across programs and colleges

• To enhance graduate education

• To find productive ways to engage faculty, staff, and students with local, national, and global communities