Bachelor of Fine Arts
2008-2009 Old Dominion University Catalog

Entrance Writing Sample Placement Test: ______________

LOWER DIVISION GENERAL EDUCATION

A. Skills
Written Communication _____3
(Grade of C required in ENGL 110C _____3
and ENGL 111C before declaring major)

Oral Communication _____3
COMM 101R, 103R, 112R (may be satisfied by ARTH 320W, 350W, 351W or 435W, ARTE 400 or 401, or ARTE 406 or 407)

Mathematics _____3
MATH 101M, 102M, 162M, or STAT 130M

Foreign Language Skills _____0-6

Computer Skills _____3
(Requirement satisfied in the major by ARTS 279)

B. Perspectives
Fine and Performing Arts _____3
(select from COMM/THEA 270A, DANC 185A, MUSC 264A, THEA 241A only--ARTH 121A and ARTS 122A may not be used to satisfy this requirement)

History _____3
HIST 101H, 102H, 103H, 104H, or 105H

Literature _____3
ENGL 112L, 144L, or FLET 100L

Philosophy _____3
PHIL 110P, 120P, or 150P

Natural Science and Technology _____11-12
Eight credit hours of Natural Science with labs in sequence. Additionally, 3-4 credit hours of Natural Science or Technology are required (N,K, or T courses).

Social Science _____3
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S
GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC
201S; WMST 201S

Foundation and Studio courses (required of all BFA students)
Art History Requirements (15 credit hours)
ARTH 211 Ancient/Medieval Art _____3
ARTH 212 Renaissance/Modern Art _____3

Foundation Requirements (12 credit hours)
ARTS 202 Two Dimensional Design _____3
ARTS 203 Three Dimensional Design _____3
ARTS 231 Fundamentals of Drawing _____3
ARTS 279 Fundamentals of Digital Art _____3

Studio Core (33-36 credit hours)
ARTS 211 Intro to Photography _____3
ARTS 241 Fundamentals of Painting _____3
ARTS 251, 252, 253 or 254 Printmaking _____3
ARTS 261 Intro to Sculpture _____3
ARTS 263 Intro to Ceramics _____3
ARTS 281 Crafts 1: Fibers _____3
ARTS 291 Crafts 1: Metalsmithing/Jewelry _____3

ARTS 304 Color _____3
ARTS 331 Drawing: Composition _____3
ARTS 400 OR 401 Senior Show/ _____3

Design Portfolio (satisfies oral communication requirement)
ART STUDIO ELECTIVES (ARTS) _____3
(Graphic Arts concentration requires _____3
only 6 hours of ARTS elective) _____3

Studio Concentrations (all BFA students must choose one of the following after completion of the foundation courses) 18-21 credits

Crafts-Fibers
ARTS 381 and 481 6
(2 from) ARTS 254, 341, 350 or 450, 481 6
(2 from) ARTS 350 or 450, 363, 364, or 497 6
(ARTS 281 and either 251 or 252 must be taken from the Core.)

Drawing and Design
ARTS 271, 350, 431, 432 12
Six credits from: ARTS 302, 341, 370, 371, 373, 376, 395/495, 433, 473, 474, 475

Graphic Design
ARTS 271, 370*, 371, 372, 471 15
Six credits from: ARTS 373, 471, 473, 474, 475, or 477 6
(*After completion of ARTS 370, application through portfolio review must be submitted to the department to continue in the graphic design concentration. Applicants for the portfolio review should check with the department four weeks before portfolio submission regarding the review process.

NAME: __________________________
UIN: __________________________
TELEPHONE __________________________

ARTH 320W, 350W, 351W, or 435W _____3
ARTH 300/400 Electives _____6

ARTS 291 Crafts 1: Metalsmithing/Jewelry _____3

ARTS 304 Color _____3
ARTS 331 Drawing: Composition _____3
ARTS 400 OR 401 Senior Show/ _____3

Design Portfolio (satisfies oral communication requirement)
ART STUDIO ELECTIVES (ARTS) _____3
(Graphic Arts concentration requires _____3
only 6 hours of ARTS elective) _____3

Studio Concentrations (all BFA students must choose one of the following after completion of the foundation courses) 18-21 credits

Crafts-Fibers
ARTS 381 and 481 6
(2 from) ARTS 254, 341, 350 or 450, 481 6
(2 from) ARTS 350 or 450, 363, 364, or 497 6
(ARTS 281 and either 251 or 252 must be taken from the Core.)

Drawing and Design
ARTS 271, 350, 431, 432 12
Six credits from: ARTS 302, 341, 370, 371, 373, 376, 395/495, 433, 473, 474, 475

Graphic Design
ARTS 271, 370*, 371, 372, 471 15
Six credits from: ARTS 373, 471, 473, 474, 475, or 477 6
(*After completion of ARTS 370, application through portfolio review must be submitted to the department to continue in the graphic design concentration. Applicants for the portfolio review should check with the department four weeks before portfolio submission regarding the review process.

NAME: __________________________
UIN: __________________________
TELEPHONE __________________________

ARTH 320W, 350W, 351W, or 435W _____3
ARTH 300/400 Electives _____6

ARTS 291 Crafts 1: Metalsmithing/Jewelry _____3

ARTS 304 Color _____3
ARTS 331 Drawing: Composition _____3
ARTS 400 OR 401 Senior Show/ _____3

Design Portfolio (satisfies oral communication requirement)
ART STUDIO ELECTIVES (ARTS) _____3
(Graphic Arts concentration requires _____3
only 6 hours of ARTS elective) _____3

Studio Concentrations (all BFA students must choose one of the following after completion of the foundation courses) 18-21 credits

Crafts-Fibers
ARTS 381 and 481 6
(2 from) ARTS 254, 341, 350 or 450, 481 6
(2 from) ARTS 350 or 450, 363, 364, or 497 6
(ARTS 281 and either 251 or 252 must be taken from the Core.)

Drawing and Design
ARTS 271, 350, 431, 432 12
Six credits from: ARTS 302, 341, 370, 371, 373, 376, 395/495, 433, 473, 474, 475

Graphic Design
ARTS 271, 370*, 371, 372, 471 15
Six credits from: ARTS 373, 471, 473, 474, 475, or 477 6
(*After completion of ARTS 370, application through portfolio review must be submitted to the department to continue in the graphic design concentration. Applicants for the portfolio review should check with the department four weeks before portfolio submission regarding the review process.

NAME: __________________________
UIN: __________________________
TELEPHONE __________________________
In addition, students who are considering the graphic design concentration are strongly encouraged to purchase an Apple laptop computer and graphic arts software. Specifications for the computer and software can be obtained from the chief departmental advisor. In addition, continuation requires a grade of “C” or higher in all prerequisite courses in the graphic design sequence.

**Three Dimensional Media**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 261 or 263, 361, 391</td>
<td>6</td>
</tr>
<tr>
<td>ARTS 363, 461, or 491</td>
<td>6</td>
</tr>
<tr>
<td>ARTS 253, 263, 361, 391, 392, 463, 491, 495, or 497</td>
<td>6</td>
</tr>
</tbody>
</table>

**Painting**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 341, 431, 432 or 433, 441, 442, 469</td>
<td>18</td>
</tr>
</tbody>
</table>

**Print and Photo Media**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 251 or 252</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 311</td>
<td>3</td>
</tr>
<tr>
<td>Twelve credits: ARTS 251, 252, 253, 254, 350, 411, 412, 413, 450, or 495</td>
<td>12</td>
</tr>
</tbody>
</table>

**UPPER DIVISION GENERAL EDUCATION**

**Option A.** Approved Minor, 12-24 hours; also second degree or second major.

_______________________________________________________

_______________________________________________________

_______________________________________________________

_______________________________________________

_______________________________________________________

Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

_______________________________________________________

_______________________________________________________

_______________________________________________________

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no grade less than a “C” in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

**BFA with Teaching Licensure**

**Admission.** Students wanting to enroll in the teacher education program must have a 2.75 grade point average in the major and overall, with no grade less than C in the content area and C- in the professional education core. Additionally, passage of the PRAXIS I exam or State Board of Education-approved SAT or ACT scores prior to enrollment in any education practicum course or courses in developing instructional strategies is required. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

**Continuance.** Students must maintain a general grade point average of 2.75 in the academic major and complete all degree requirements for the major with no less than C and the professional education core with no grade less than a C- for continuance in the College of Education. Passage of the PRAXIS II Exam is required for teacher education licensure.

**Graduation.** Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall and in the major, with no grade less than a C in the major and C- in the professional education core; and completion of a minimum of 141 credit hours.

In addition to the requirements for the B.F.A. degree, students must complete 33 hours of professional education requirements for K-12 licensure. These are ARTE 305, 406, 407 (satisfies oral communication requirement), 408; ESSE 313, 406; ECI 301, 408, and 485 (student teaching). As part of the B.F.A. requirements students must take ARTH 350W, Art Criticism, and ARTS 363, Advanced Sculpture: Clay. The professional core is used to satisfy the Upper Division General Education requirement.

**Assessments required for teacher education programs and licensure.** In order to obtain a Virginia teaching license, all teacher education students must attain passing scores on the appropriate teacher licensure exams. Students who complete their programs after December 1, 2006 are required to take the Virginia Communication and Literacy Assessment (VCLA) to be eligible for licensure. The VCLA should be taken during the semester of student teaching. It is recommended that the VCLA be taken after students have completed their English and reading course requirements. In addition, all students must take and pass the Exit Examination of Writing Proficiency to be eligible for student teaching. The University recommends that students take this exam in their junior year. All students will take and attain a passing score on the appropriate PRAXIS II specialty test in order to be eligible for student teaching and licensure. Score reports of all examinations must be on file in the Teacher Education Services Office in room 152 of the Education Building.

**Transfer Requirements**

A minimum of 21 studio credit hours from Old Dominion University is required for completion of the B.A. degree in either studio art or art education; a minimum of 21 credit hours in art history from Old Dominion University is required for the B.A. in Art History. Degree-holding students seeking teaching licensure only must complete nine hours of upper level studio or art education electives and 12 hours of student teaching. For the B.F.A. degree a minimum of 36 studio credit hours from Old Dominion University is required. For a minor in either art history or studio arts, transfer students must complete six hours of courses at the 300/400 level at Old Dominion University.

Transfer students who enroll in a Studio Art or Art Education program (B.F.A. or B.A.) must submit a portfolio of work for evaluation by the Chief Departmental Advisor or the Art Education Program Director. Determination will be made about which transferred studio or art education courses will be accepted as cognate program requirements. Appointments for transfer evaluation must be arranged prior to registration for classes.

**NOTE:** Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu.

**Natural Science and Technology courses (11-12 credits)**

A. 8 hours in sequence

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 108N-109N, 115N-116N</td>
</tr>
<tr>
<td>CHEM 101N-102N, 115N-116N</td>
</tr>
<tr>
<td>OEAS 110N-112N, 111N-112N</td>
</tr>
<tr>
<td>OEAS 106N-107N</td>
</tr>
<tr>
<td>PHYS 101N-102N, 103N-104N, 111N-112N, 231N-232N</td>
</tr>
</tbody>
</table>

B. 3 or 4 hours

An additional N course

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>OEAS 120K, 122K, 302K</td>
</tr>
<tr>
<td>AE 300T</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 300T</td>
</tr>
</tbody>
</table>
ARTH 352T
CHEM 351T
COMM 472T
HIST 304T, 389T
IT 360T
OPMT 303T
OTS 110T, 370T
PHIL 344T, 355T, 383T
POLS 350T
WMST 390T

Approved major course

Social Science courses (3 credits)
ANTR 110S
COMM 200S
CRJS 215S
ECON 200S, 201S, 202S
GEOG 100S, 101S
POLS 100S, 101S
PSYC 201S, 203S
SOC 201S
WMST 201S