Entrance Writing Sample Placement Test: _______________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication 3
(Grade of C required in ENGL 110C and ENGL 111C before declaring major)

Oral Communication 3
(Satisfied by THEA 252 for theatre education majors)

Mathematics 3

Foreign Language 6-12
(Proficiency through 202 level—not satisfied by associate degree)

Computer Skills 3
(Satisfied by ECI 430 for dance education and theatre education majors)

CS 101D, CS 149D, or OTS251D

B. Perspectives

Fine and Performing Arts 3
(Theatre majors may not use THEA 241A or COMM/THEA 270A; dance majors may not use DANC 185A)

ART 121A, COMM/THEA 270, MUSC 264A, DANC 185A, THEA 241A

History 3
HIST 101H, 102H, 103H, 104H or 105H

Literature 3
ENGL 112L, 144L, or FLET 100L

Philosophy 3

PHIL 110P, 120P, or 150P

Natural Science and Technology

Eight credit hours of Natural Science with labs. Additionally, 3-4 credit hours of Natural Science or Technology are required. (Dance education and theatre education majors should take BIOL 108N-109N to meet the eight-hour Natural Science requirement)

4 4 3-4

Social Sciences 3
(COMM 200S preferred) 3

ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; GEOG 100S, 101S; POLS 100S, 101S; PSYC 201S, 203S; SOC201S

Departmental Requirements (students must select one concentration)

Majors must have a C or better in all courses counted toward the major. At least one half of the hours completed in the major must be completed at Old Dominion University. At least 18 hours of the total required must be at the 300-400 level.

All theatre majors and intended theatre majors, as part of their degree programs, are required to attend department sponsored events each semester as follows: students taking 12 or more credits in one semester—five Performances/Encounters/Strikes per semester; less than 12 credits in one semester—three Performances/Encounters/Strikes per semester.

To become a well-rounded theatre artist, each theatre major MUST obtain 40 theatre events tickets to graduate. Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.

Theatre Concentration:

THEA 173+ Theatre Activities 1
THEA 174+ Theatre Activities 1
THEA 152 Acting I 3
THEA 225 Intro to Production Tech 3
THEA 230 Drama for Production 3
THEA 244 Intro Production Design 3
THEA 343 Theatre History I 3
THEA 344 Theatre History II 3
THEA 442 Principles of Directing 3
THEA 449W Script & Perf Analysis 3
THEA Activities 2 hours required; 2
Must be earned through off stage participation
THEA/DANC electives 19

Digital Film Making Emphasis

THEA 225 Intro to Production Tech 3 (meets oral communication requirement)
THEA 244 Intro to Production Design 3
THEA 270A Film Appreciation 3
THEA 271 Intro to Digital Filmmaking 3
THEA 330 The Short Script 3
THEA 346 Screenwriting I 3
THEA 370 The Video Project 3
THEA 446 Directing for the Camera 3
THEA 471W International Film Hist 3
THEA 479 American Film Hist 3
THEA Electives 17

If a film studies minor is elected, student may not use the same film courses to fulfill requirements for the major and minor.

Dance Concentration:

DANC 350 Dance Improvisation 1
DANC 360 Rhythmic Analysis 1
DANC 370 Dance Composition 2
DANC 387 Dance Repert & Perf I 1
DANC 388 Dance Repert & Perf II 1
DANC 389W 20th Cent Dance Hist 3
DANC 393 Anat/Kinesiol for Dance 3
DANC 489 Teaching Principles 2
DANC 499 Senior Project 1
THEA 241A Theatre Experience 3
12 credits from DANC 201, 302, 303, 404, 405, or 406 12
12 credits from DANC 211, 312, 313, 414, 415, or 416 12
2 credits from ballet, modern, or jazz 2
The curriculum is as follows:

**DANC/THEA Electives**

- Minimum 26 credits of technique to include 12 credits of ballet, 12 hours of modern dance, and two credits of additional ballet, modern or jazz. Activities courses may not be used to fulfill these requirements.
- Minimum three credits of practicum experience to include two hours of repertory and performance and one hour of senior project.
- Minimum eight credits of theatre and dance electives (not to exceed four hours of technique).

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must pass DANC 404 and 414.) The continued maintenance of technical proficiency is required. For further information, consult the dance handbook.

**Theatre Education Concentration:**

Admission. Students wanting to be admitted to the theatre education program must have a 2.75 grade point average in the major and overall, with no grade less than C in the content area and C- in the professional education core as well as having passed PRAXIS I or achieved State Board of Education-approved SAT or ACT scores. Although students may enroll in a limited number of education courses, passing PRAXIS I scores or approved equivalent test scores must be on file with the Office of Teacher Education Services and Advising prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

Continuance. Students must maintain a general grade point average of 2.75 in the academic major and complete all degree requirements for the major with no grade less than C and the professional education core with no grade less than a C- for continuance in the College of Education. In order to obtain a Virginia teaching license, all teacher education students must attain passing scores on the appropriate PRAXIS II specialty area tests if available. A list of the passing scores established by the Virginia Department of Education is available on the Department of Education website at http://www.education.odu.edu. Information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu. Students should obtain current program information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu.

Graduation. Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall and in the major, with no grade less than C in the major, minor, and C- in the professional education core; and completion of a minimum of 126 credit hours.

NOTE: Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu.

**Theatre 241A Theatre Experience**

- Minimum of 3 credits, not to exceed 3.

**Theatre 230 Drama for Production**

- Minimum of 3 credits, not to exceed 3.

**Theatre 449W Script Perf Analysis**

- Minimum of 3 credits, not to exceed 3.

**Theatre 490 Theatre Ed Practicum**

- Minimum of 1 hour, not to exceed 1.

1 hour must be earned through off stage production participation.

**Theatre 252 Acting II**

- Meets oral communication requirement.

**Theatre 343 Theatre History**

- Minimum of 3 credits, not to exceed 3.

**Theatre 344 Theatre History**

- Minimum of 3 credits, not to exceed 3.

**Theatre 442 Principles of Directing**

- Minimum of 3 credits, not to exceed 3.

**Theatre 449W Script Perf Analysis**

- Minimum of 3 credits, not to exceed 3.

**Theatre 489 Meth of Teach Theatre**

- Minimum of 3 credits, not to exceed 3.

**Theatre 490 Theatre Ed Practicum**

- Minimum of 1 hour, not to exceed 1.

1 hour must be earned through off stage production participation.

**Theatre/DANC electives**

- Minimum of 6 credits, not to exceed 6.

At least 3 elective hours should be at the 300-400 level and focus on performance or design/theatre technology.

**Professional Education Core:**

- ECI 301 Foundations and Assessment of Education
  - Minimum of 3 credits, not to exceed 3.

- ECI 360 Class Mgmt and Discipline
  - Minimum of 2 credits, not to exceed 2.

- ECI 408 Read & Writing in Content
  - Minimum of 3 credits, not to exceed 3.

- ECI 430 PK-12 Instructional Technology
  - Meets computer skills requirement.

- ECI 485 Student Teaching
  - Minimum of 12 credits, not to exceed 12.

- ESSE 313 Fundamentals Human Growth and Development
  - Minimum of 3 credits, not to exceed 3.

- ESSE 406 Students with Diverse Learning Needs
  - Minimum of 3 credits, not to exceed 3.

**Theatre Education Licensure only:**

- Candidates who have already earned an undergraduate degree in theatre may seek licensure only. Information on applying for licensure can be obtained from the Darden College of Education or the theatre education program advisor. Students must have completed or must complete equivalencies for all course work required for the theatre major, as well as complete all Professional Education core classes required for undergraduate theatre education majors. The theatre advisor will determine which transferable courses will meet the cognate program requirements and which theatre and professional courses must be completed for licensure. All content area courses must be completed with a grade of C or better, and all professional education courses must be completed with a grade of C- or better. A minimum cumulative grade point average of 2.75 is required for continuance and licensure. Although students may enroll in a limited number of education courses, passing PRAXIS I scores or State Board of Education-approved SAT scores must be on file with the Office of Teacher Education Services and Advising prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

**Dance Education Concentration:**

Admission. Students wanting to be admitted to the dance program must have a 2.75 grade point average in the major and overall, with no grade less than C in the content area and C- in the professional education core as well as having passed PRAXIS I or achieved State Board of Education-approved SAT or ACT scores. Although students may enroll in a limited number of education courses, passing PRAXIS I scores or approved equivalent test scores must be on file with the Office of Teacher Education Services and Advising prior to enrollment in any education practicum course or courses in developing instructional strategies. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in ECI 301.

Continuance. Students must maintain a general grade point average of 2.75 in the academic major and complete all degree requirements for the major with no grade less than C and the professional education core with no grade less than a C- for continuance in the College of Education. In order to obtain a Virginia teaching license, all teacher education students must attain passing scores on the appropriate PRAXIS II specialty area tests if available. A list of the passing scores established by the Virginia Department of Education is available on the Virginia Department of Education website at http://www.education.odu.edu. Information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu. Students should obtain current program information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu.
degree requirements for the major with no grade less than C and the professional education core with no grade less than a C- for continuance in the College of Education. In order to obtain a Virginia teaching license, all teacher education students must attain passing scores on the appropriate PRAXIS II specialty area tests if available. A list of the passing scores established by the Virginia Department of Education is available on the Virginia Department of Education website or the Office of Teacher Education Services and Advising, Education Building room 152.

**Graduation.** Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall and in the major, with no grade less than a C in the major and minor, and C- in the professional education core; and completion of 120-132 credit hours (depending on foreign language proficiency).

NOTE: Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu.

The curriculum is as follows:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 credits from DANC 201, 302, 303, 404, 405, or 406</td>
<td></td>
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<tr>
<td>10 credits from DANC 211, 312, 313, 414, 415, or 416</td>
<td></td>
</tr>
<tr>
<td>DANC 321 Intro to Jazz Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC 322 Jazz 2</td>
<td>1</td>
</tr>
<tr>
<td>DANC 350 Dance Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>DANC 360 Rhythmic Analysis</td>
<td>1</td>
</tr>
<tr>
<td>DANC 370 Dance Composition 1</td>
<td>2</td>
</tr>
<tr>
<td>DANC 387 Dance Rep &amp; Perform1</td>
<td>1</td>
</tr>
<tr>
<td>DANC 388 Dance Rep &amp; Perform2</td>
<td>1</td>
</tr>
<tr>
<td>DANC 389W 20thCentDance Hist</td>
<td>3</td>
</tr>
<tr>
<td>DANC 393 Anat&amp;Kines for Dance</td>
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<td>DANC 489 Prin of Teach Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 499 Senior Project</td>
<td>1</td>
</tr>
<tr>
<td>THEA 244 or 248 Production Design or Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>PE 217 Ed Rhythms and Dance</td>
<td>1</td>
</tr>
<tr>
<td>EXSC 340 Prevent/Care of Injuries</td>
<td>3</td>
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As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must pass DANC 404 and 414.) The continued maintenance of technical proficiency is required. For further information, consult the dance handbook.

**Professional Education Core:**

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<td>ECI 301  Foundations and Assessment of Education</td>
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</tr>
<tr>
<td>ECI 360 Class Management and Discipline</td>
<td>2</td>
</tr>
<tr>
<td>ECI 408 Reading and Writing in Content Area</td>
<td>3</td>
</tr>
</tbody>
</table>

**UPPER DIVISION GENERAL EDUCATION**

Option A. Approved Minor, 12-24 hours; also second degree or second major. (Dance education and theatre education majors satisfy this requirement through the Professional Education core requirements.)

Option B. Cluster, 9 hours (3 hours may be in the major area of study.)

Option C. Two Upper Division courses from another college or component outside of, and not required by, the major (6 hours).

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-132 credit hours (depending on foreign language proficiency), passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.