Bachelor of Fine Arts in Acting
2010-2011 Old Dominion University Catalog
with VCCS equivalencies in (parentheses)
(* indicates not automatically waived with transferrable associates degree, C or better required for transfer)

LOWER DIVISION GENERAL EDUCATION
A. Skills
Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C  _______3 (ENG 111)*
ENGL 211C  _______3 (ENG 112 or 210)*

Oral Communication
(Satisfied by THEA 230)

Mathematics
MATH 101M, 102M, 162M or STAT 130M

Language and Culture
CS 120G, 121G, or IT 150G

Information Literacy and Research
CS 120G, 121G, or IT 150G

B. Ways of Knowing
Human Creativity
ARTH 121A, ARTS 122A, MUSC 264A, DAN 185A
(may not use THEA 241A or COMM/THEA 270A)

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics

The Nature of Science

Human Behavior
ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S, PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Admission
Students will be eligible to enter the BFA Acting program after completion of ENGL 110C with a grade of C or better. Students will be admitted to the BFA program through an audition process administered by the faculty.

NAME: ____________________________________________
UIN: ____________________________________________
TELEPHONE: ________________________________

Students must audition annually for continuation in the BFA program in Acting.

Major Courses (77 credit hours)
THEA 173+ Theatre Activities  _______1
THEA 174+ Theatre Activities  _______1
THEA 152 Acting I  _______3 (CST 131, 132, 267)*
DANC 211 Modern Dance Tech I  _______2 (DAN or PED 160)*
THEA 225 Intro to Production Tech  _______3 (CST 145)*
THEA 230 Drama for Production  _______3

Information Literacy and Research
THEA 331+ Theatre History II  _______3
THEA 334 Theatre History II  _______3
THEA 347 Movement for the Actor  _______3
THEA 350 The Spoken Text  _______3
THEA 352 Acting II  _______3
THEA 360 Voice for the Stage  _______3
THEA 368 Internship  _______1
THEA 442 Principles of Directing  _______3
THEA 449W Script and Perf Analysis  _______3
THEA 452 Acting IV  _______3
THEA 460 Voice for the Stage II  _______3
THEA Activities 2 hours required:  _______2

Performance Attendance Requirements for Acting Majors
All acting majors and intended acting majors, as part of their degree programs, are required to attend department-sponsored events each semester as follows: students taking 12 or more credits in one semester—five Performances/Encounters/Strikes per semester; less than 12 credits in one semester—three Performances/Encounters/Strikes per semester. Deficiencies must be made up before graduation.

To become a well-rounded theatre artist, each acting major MUST obtain 40 theatre events tickets to graduate. Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.

UPPER DIVISION GENERAL EDUCATION
Option A. Approved Minor, 12-24 hours; also 2nd degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, 121 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.