Entrance Writing Sample Placement Test: ______________________

LOWER DIVISION GENERAL EDUCATION

A. Skills
Written Communication (C or better required before declaring major)
ENGL 110C  ______3(ENG 111)*
ENGL 211C  ______3(ENG 112 or 210)*

Oral Communication
COMM 101R, 103R, or 112R  ______3(See transfer guide)

Mathematics
MATH 101M, 102M, 162M or STAT 130M  ______3(See transfer guide)

Language and Culture
(proficiency through 202 level, which is not met by associate degree)
______6-12(See transfer guide)

Information Literacy and Research
(satisfied in major by ARTS 279)

B. Ways of Knowing
Human Creativity  ______3(See transfer guide)
MUSC 264A, DANC 185A, THEA 241A, COMM/THEA 270A
(ARTH 121A and ARTS 122A may not be used)

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics  ______3(See transfer guide)
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 441E, or 442E

The Nature of Science
______4(See transfer guide)

Human Behavior
______3(See transfer guide)
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S

Impact of Technology
______3(See transfer guide)
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Major requirements (45 credits)

Art History (12 credits)
ARTH 211 Ancient/Medieval Art  ______3(ART 101)*
ARTH 212 Renaissance/Modern Art  ______3(ART 101)*
ARTH W course  ______3

Studio Art (33 credits)
ARTS 202 Two Dimensional Design  ______3 (ART 131, 132, 135, 203, 204)*

ARTS 203 Three Dimensional Design  ______3(ART 134, 235)*

ARTS 231 Fundamentals of Drawing  ______3 ART 120, 121, 138)*

ARTS 241 Fundamentals of Painting  ______3(ART 125, 243, 244, 247)*

ARTS 251, 252, or 254 Printmaking  ______3

Choose one from:
ARTS 261 Intro to Sculpture,
ARTS 263 Intro to Ceramics,
ARTS 291 Metalsmithing or
ARTS 392 Blacksmithing  ______3

ARTS 279 Fundamentals of Digital Art  ______3(ART 180, 263, 264, 283, 284, 291 and 292)*

ARTS 331 Drawing: Composition  ______3

ARTS 304 Color  ______3(ART 133)*

Two ARTS Studio Arts Electives  ______3

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Disciplinary Minor (a minimum of 12 hours determined by the department), or second degree or second major

Option B. Interdisciplinary Minor (specifically 12 hours, 3 of which may be in the major)

Option C. International Business and Regional Courses or an approved Certification Program such as teaching licensure

Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component from the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours). AAST courses and any elective course listed in the major cannot be used to meet this option.

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no grade of less than a C in major courses, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.