Bachelor of Arts-Music Major
2010-2011 Old Dominion University Catalog
with VCCS equivalencies in (parentheses)
(* indicates not automatically waived with transferrable associates degree, C or better required for transfer)

Entrance Writing Sample Placement Test:____________________

LOWER DIVISION GENERAL EDUCATION
A. Skills
Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C _______3(ENG 111)*
ENGL 211C _______3(ENG 112 or 210)*
Oral Communication _______3(See transfer guide)
COMM 101R, 103R, or 112R
Mathematics _______3(See transfer guide)
MATH 101M, 102M, 162M or STAT 130M
Language and Culture _______0-12(See transfer guide)
(BA students require competence at 202F level, which is not met by associate degree)
Information Literacy and Research _______3(See transfer guide)
CS 120G, 121G, or IT 150G

B. Ways of Knowing
Human Creativity _______3(See transfer guide)
ARTH 121A, ARTS 122A, DANC 185A, THEA 241A, COMM/THEA 270A (MUSC 264A may not be used)
Interpreting the Past _______3(See transfer guide)
HIST 100H, 101H, 102H, 103H, 104H, or 105H
Literature _______3(See transfer guide)
ENGL 112L, 114L, or FLET 100L
Philosophy & Ethics _______3(See transfer guide)
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E
The Nature of Science _______4(See transfer guide)
BIO 105N-106N, 108N-109N, _______4(See transfer guide)
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N, OEAS 106N-107N, OEAS 110N (or 111N)-112N
Human Behavior _______3(See transfer guide)
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S, PSYC 201S, 203S; SOC201S; WMST 201S
Impact of Technology
(Satisfied in major by MUSC 335T)

DEPARTMENTAL REQUIREMENTS
MUSC 221 Music Theory I _______3
MUSC 222 Music Theo II _______3
MUSC 223 Ear Training, _______1
Sight Sing, Dictation

NAME:_____________________________  UIN_____________________________
TELEPHONE____________________

MUSC 224 Ear Training, _______1
Sight Sing, Dictation
MUSC 261 Music Lit Sur I _______1(MUS 222)*
MUSC 262 Music Lit Sur II _______1(MUS 221)*
MUSC 309 Prin/Conduct _______1
MUSC 321 Adv Theory I _______2
MUSC 322 Adv Theory II _______2
MUSC 323 Adv Ear Trn, _______1
Sight Sing
MUSC 324 Adv Ear Trn, _______1
MUSC 335T MIDI Techn _______3
MUSC 361 Hist of Msc _______3
MUSC 362W History Music _______3

Ensemble+ _______2

Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice, and keyboard majors will be required to participate in two ensembles large or small. Additional credits for participation in ensembles can be used as elective credit. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble. Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir, and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

Applied Music _______4
Music Elective _______1
Elective _______1
ENGL 327W Adv Comp I _______3

Students must earn a grade of C or better in the following courses to advance to the next level: MUSC 221, 222, 223, 224, 321, and 323. In addition, students must earn a grade of C- or better in MUSC 322, 324, 361W, and 362. 300-level French or German courses are recommended to fulfill remaining credit hour requirements.

UPPER-LEVEL MUSIC COURSES
18 credits required

Students in the B.A. in music program may choose from the following upper-level (300-400) music courses (18 hours required) or may choose an emphasis area:

MUSC 336 Intro to Multi-Track Recording 3
MUSC 337 Jazz Improvisation I 2
MUSC 338 Jazz Improvisation II 2
MUSC 410 Psychology of Music 3
MUSC 413 Advanced Choral Conducting 2
MUSC 414 Advanced Instrument Conducting 2
MUSC 421 Counterpoint 2
MUSC 422 Form and Analysis 2
MUSC 424 Orchestration 2
MUSC 460 History of Jazz (MUS 225)* 3
MUSC 466 Modern Music 3
MUSC 491 Music in the Baroque Period 3
MUSC 492 Music in the Classical Period 3
MUSC 494 Music in the Romantic Period 3
### Emphasis Areas:

**Music History (18 hours)**
- MUSC 460 History of Jazz: 3 hours
- MUSC 466 Music in the 20th Century: 3 hours
- MUSC 491 Music in the Baroque Period: 3 hours
- MUSC 492 Music in the Classical Period: 3 hours
- MUSC 494 Music in the Romantic Period: 3 hours
- MUSC elective: 3 hours

**Music Theory (18 hours)**
- MUSC 335T Intro to MIDI Technology: 3 hours
- MUSC 337 Jazz Improvisation I: 2 hours
- MUSC 421 Counterpoint: 2 hours
- MUSC 422 Form and Analysis: 2 hours
- MUSC 424 Orchestration: 2 hours
- MUSC 466 Music in the 20th Century: 3 hours
- MUSC Elective (upper level): 6 hours

**Jazz (18 hours)**
- MUSC 335T Intro to MIDI Technology: 3 hours
- MUSC 336 Intro to Multi-Track Recording: 3 hours
- MUSC 337 Jazz Improvisation I: 2 hours
- MUSC 338 Jazz Improvisation II: 2 hours
- MUSC 370/384/386: 2 hours
- MUSC 460 History of Jazz: 3 hours
- MUSC Elective (upper level): 5 hours

Students may choose an ensemble or applied music as an elective in the emphasis areas.

### Recital Attendance (Blue Card Requirements)

PLEASE NOTE: All Bachelor of Arts music majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.

### UPPER DIVISION GENERAL EDUCATION

- **Option A.** Approved Minor, 12-24 hours; also second degree or second major
- **Option B.** Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- **Option C.** International business and regional courses or an approved certification program, such as teaching licensure
- **Option D.** Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.