Bachelor of Music-Composition Major
2010-2011 Old Dominion University Catalog
with VCCS equivalencies in (parentheses)
(* indicates not automatically waived with transferrable associates degree, C or better required for transfer)

Entrance Writing Sample Placement Test:____________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C ___3(ENG 111)*
ENGL 211C ___3(ENG 112 or 210)*

Oral Communication
(Satisfied in major by MUSA 432)

Mathematics ___3(See transfer guide)
MATH 101M, 102M, 162M or STAT 130M

Language and Culture ___0-6(See transfer guide)
(Competency required through 102F level. French, German, or Italian are strongly recommended to fulfill the requirement)

Information Literacy and Research ___3(See transfer guide)
CS 120G, 121G, or IT 150G

B. Ways of Knowing

Human Creativity ___3(See transfer guide)
ARTH 121A, ARTS 122A, DANC 185A, THEA 241A,
COMM/THEA 270A (MUSC 264A may not be used)

Interpreting the Past ___3(See transfer guide)
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature ___3(See transfer guide)
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics ___3(See transfer guide)
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or
442E

The Nature of Science ___4(See transfer guide)
BIO 105N-106N, 108N-109N,
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N,
OEAS 106N-107N, OEAS 110N (or 111N)-112N

Human Behavior ___3(See transfer guide)
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S,
202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S;
PSYC 201S, 203S; SOC201S; WMST 201S

Impact of Technology
(Satisfied in major by MUSA 335T)

DEPARTMENTAL REQUIREMENTS

MUSC 221 Music Theory I ___3
MUSC 222 Music Theory II ___3
MUSC 223 Ear Training, ___1
Sight Sing, Dictation
MUSC 224 Ear Training, ___1
Sight Sing, Dictation
MUSC 261 Music Lit Survey I ___1 (MUS 221)*
MUSC 262 Music Lit Survey II ___1 (MUS 222)*

NAME:___________________________
UIN:___________________________
TELEPHONE_____________________

MUSC 309 Prin of Conducting ___1
MUSC 321 Advanced Theory I ___2
MUSC 322 Advanced Theory II ___2
MUSC 323 Adv Ear Trm, Sight Sing ___1
MUSC 324 Adv Ear Trm, Sight Sing ___1
MUSC 335T Intro MIDI Tech ___3
MUSC 336 Record/Elect Music ___3
MUSC 361 History of Music ___3
MUSC 362W History of Music ___3
MUSC 414 Adv. Instr Conduct ___2
MUSC 421 Counterpoint ___2
MUSC 422 Form and Analysis ___1
MUSC 424 Orchestration ___2
MUSC 466 Modern Music ___3
MUSA 232 Har. lesson: Appl Comp ___3
MUSA 331 Har. lesson: Appl Comp ___3
MUSA 332 Har. lesson: Appl Comp ___3
MUSA 431 Har. lesson: Appl Comp ___3
MUSA 432 Har. lesson: Appl Comp ___3

Composition majors are required to present a lecture-recital containing 30 minutes of original music.

Two Music History electives chosen from MUSC 460, 491, 492,
or 494 ___3 (MUS 225=460)*

Large Ensemble ___3

Students are required to earn credits through participating in ensembles appropriate to their specialties. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble.

Small Ensemble ___2

Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

MUSC 101, 102, 139, 140 Piano ___4
MUSC 141, 142, 241, 242 ___8
Piano Proficiency ___0

Each student in composition will be required to pass a piano proficiency exam before being allowed to enroll as a composition major. Failure to pass the piano proficiency exam will require students to study piano privately until they are able to complete the requirement.

Students must earn a C or better in MUSC 221, 222, 223, 224, 321, and 323 to advance to the next level. In addition, students must earn a grade of C- or better in MUSC 361W, 362, 324, and 322. Please note that all composition majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major.
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.