Entrance Writing Sample Placement Test:________________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C ______3__________
ENGL 211C ______3__________

Oral Communication
COMM 101R, 103R, or 112R ______3__________

Mathematics
MATH 101M, 102M, 162M or STAT 130M ______3__________

Language and Culture
____0-6__________

Information Literacy and Research
CS 120G, 121G, or IT 150G ______3__________

B. Ways of Knowing

Human Creativity
ARTH 121A, ARTS 122A, DANC 185A, THEA 241A, COMM/THEA 270A (MUSC 264A may not be used) ______3__________

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H ______3__________

Literature
ENGL 112L, 114L, or FLET 100L ______3__________

Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E ______3__________

The Nature of Science

Human Behavior
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S ______3__________

Impact of Technology
(satisfied in major by MUSC 335T)

Professional IDS Core courses:
IDS 300W Theory & Concepts ______3__________
IDS 368, 497, or 493 ______3__________

Music Core (26 credit hours)

Students must earn a C or better in MUSC 221, 222, 223, 224, 321, and 323 to advance to the next level. In addition, students must earn a grade of C- or better in MUSC 322, 361, 324, and 362W.

All IDS Music Production, Music Business, and Music Business/Production majors are required to attend 24 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.

MUSC 101 Beginning Piano ______1__________
MUSC 221 Music Theory ______3__________
MUSC 222 Music Theory ______3__________
MUSC 223 Ear Training, Sight Sing ______1__________
MUSC 224 Ear Training, Sight Sing ______1__________
MUSC 264A Music History/Culture ______3__________
MUSC 321 Advanced Theory ______2__________
MUSC 322 Advanced Theory ______2__________
MUSC 335T Intro to MIDI Tech ______3__________
MUSC 336 Electronic Music ______3__________
MUSC 361 History of Music ______3__________
MUSC 362W History of Music ______3__________

Business Core (12 credit hours):

ACCT 201 Principles of Accounting ______3__________
MGMT 325 Contemp Org/Mgmt ______3__________
ECON 202S Prin Microeconomics ______3__________
COMM 395 Music Business ______3__________

Additional Courses (12 credits required; number depends upon the track chosen; 6 hours required for the music business and the music business/production tracks)

Business electives (6 credits required for music business track and music business/production track)

MGMT 350 Employee Relations
Problems and Practices ______3__________
MGMT 340 Human Resources Mgmt ______3__________
MGMT 426 Entrepreneurship: New Ventures Creation ______3__________
MKTG 311 Marketing Principle & Problems ______3__________
MKTG 402 Consumer Behavior ______3__________
MKTG 403 Advertising Strategy ______3__________
MKTG 404 Sales Development ______3__________
Communication electives (6 hours required for music business track):
COMM 340 Mass Media Popular Culture 3
COMM 360 Understanding Mass Comm 3
COMM 364 Radio 3
COMM 372T New Media Technologies 3
COMM 473 Television and Society 3

Production Electives: (12 credit hours required for music production track and 6 hours required for music/business production track).
MUSC 115 Intro to ProTools 3
MUSC 116 Essentials of ProTools 3
MUSC 215 ProTools Production 3
MUSC 216 Music Production Techniques 3
MUSC 225 Live Audio Engineering 3
MUSC 425 Vocal and Instrumental Arranging 3
MUSC 435 Music Production MIDI II 3
MUSC 436 Computers and Music 3

UPPER DIVISION GENERAL EDUCATION
Option A. Approved Minor, 12-24 hours; also second degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.