Bachelor of Fine Arts in Acting
2010-2011 Old Dominion University Catalog

Entrance Writing Sample Placement Test:_________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C 3
ENGL 211C 3

Oral Communication
(Satisfied by THEA 230)

Mathematics
MATH 101M, 102M, 162M or STAT 130M 3

Language and Culture
ENGL 107N, 108N; PSYC 201S, 203S; SOC 201S

Information Literacy and Research
CS 120G, 121G, or IT 150G 3

B. Ways of Knowing

Human Creativity
ARTH 121A, ARTS 122A, MUSC 264A, DANC 185A

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H 3

Literature
ENGL 112L, 114L, or FLET 100L 3

Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E 3

The Nature of Science
BIO 105N-106N, 108N-109N 4
CHEM 105N/106N/107N/108N, PHYS 101N-102N, 103N-104N, OES 105N-106N/107N, OES 110N (or 111N)-112N 4

Human Behavior
ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S; GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S 3

Impact of Technology
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 387T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T 3

Admission

Students will be eligible to enter the BFA Acting program after completion of ENGL 110C with a grade of C or better. Students will be admitted to the BFA program through an audition process administered by the faculty.

Students must audition annually for continuation in the BFA program in Acting.

NAME:__________________________
UIN___________________________
TELEPHONE_____________________

Major Courses (77 credit hours)
THEA 173+ Theatre Activities 1
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THEA 152 Acting I 3
DANC 211 Modern Dance Tech I 2
THEA 225 Intro to Production Tech 3
THEA 230 Drama for Production 3
THEA 344 Theatre History II 3
THEA 347 Movement for the Actor 3
THEA 350 The Spoken Text 3
THEA 352 Acting II 3
THEA 360 Voice for the Stage 3
THEA 368 Internship 1
THEA 442 Principles of Directing 3
THEA 449W Script&Perf Analysis 3
THEA 452 Acting IV 3
THEA 460 Voice for the Stage II 3
THEA Activities 2 hours required; 2

must be through off stage production participation
THEA electives 16

Students in the BFA in acting program are expected to attend a weekly BFA seminar at the Virginia Stage Company as well as other professional opportunities as they arise.

Performance Attendance Requirements for Acting Majors

All acting majors and intended acting major, as part of their degree programs, are required to attend department-sponsored events each semester as follows: students taking 12 or more credits in one semester—five Performances/Encounters/Strikes per semester; less than 12 credits in one semester—three Performances/Encounters/Strikes per semester. Deficiencies must be made up before graduation.

To become a well-rounded theatre artist, each acting major MUST obtain 40 theatre events tickets to graduate. Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major

Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study

Option C. International business and regional courses or an approved certification program, such as teaching licensure

Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, 121 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.