Bachelor of Fine Arts in Acting
2010-2011 Old Dominion University Catalog

Entrance Writing Sample Placement Test:_________________

LOWER DIVISION GENERAL EDUCATION

A. Skills
Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C _________3__________
ENGL 211C _________3__________

Oral Communication
(Satisfied by THEA 230)

Mathematics _________3__________
MATH 101M, 102M, 162M or STAT 130M

Language and Culture _______0-6__________
CS 120G, 121G, or IT 150G

Information Literacy and Research _________3__________

B. Ways of Knowing

Human Creativity _________3__________
ARTH 121A, ARTS 122A, MUSC 264A, DANC 185A (may not use THEA 241A or COMM/THEA 270A)

Interpreting the Past _________3__________
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature _________3__________
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics _________3__________
PHIL 110P, 120P, 140P, 230E, 250E, 344E, 345E, 441E, 442E

The Nature of Science _________4__________
BIO 105N-106N, 108N-109N, 4__________
CHEM 105N/106N/107N/108N, PHYS 101N-102N, 103N-104N, OTEAS 106N-107N, OEAS 110N (or 111N)-112N

Human Behavior _________3__________
ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S, POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology _________3__________
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Admission
Students will be eligible to enter the BFA Acting program after completion of ENGL 110C with a grade of C or better. Students will be admitted to the BFA program through an audition process administered by the faculty.

Students must audition annually for continuation in the BFA program in Acting.

Major Courses (77 credit hours)

THEA 173+ Theatre Activities _________1____________
THEA 174+ Theatre Activities _________1____________
THEA 152 Acting I _________3__________
DANC 211 Modern Dance Tech I _________2__________
THEA 225 Intro to Production Tech _________3__________
THEA 230 Drama for Production _________3__________

(The meets oral communication requirement)
THEA 244 Intro Production Design _________3__________
THEA 246 Stage Combat _________3__________
THEA 248 Intro to Stage Makeup _________3__________
THEA 252 Acting II _________3__________
THEA 320 Auditioning Tech _________3__________
THEA 343 Theatre History I _________3__________
THEA 344 Theatre History II _________3__________
THEA 347 Movement for the Actor _________3__________
THEA 350 The Spoken Text _________3__________
THEA 352 Acting II _________3__________
THEA 360 Voice for the Stage _________3__________
THEA 368 Internship _________1__________
THEA 442 Principles of Directing _________3__________
THEA 449W Script & Perf Analysis _________3__________
THEA 452 Acting IV _________3__________
THEA 460 Voice for the Stage II _________3__________
THEA Activities 2 hours required: _______2__________

must be through off stage production participation
THEA electives _______16__________

Students in the BFA in acting program are expected to attend a weekly BFA seminar at the Virginia Stage Company as well as other professional opportunities as they arise.

Performance Attendance Requirements for Acting Majors

All acting majors and intended acting majors, as part of their degree programs, are required to attend department-sponsored events each semester as follows: students taking 12 or more credits in one semester—five Performances/Encounters/Strikes per semester; less than 12 credits in one semester—three Performances/Encounters/Strikes per semester. Deficiencies must be made up before graduation.

To become a well-rounded theatre artist, each acting major MUST obtain 40 theatre events tickets to graduate. Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in major courses, 121 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

NAME:_________________________
UIN_________________________
TELEPHONE____________________

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