LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better in ENGL 110C required before declaring major)
ENGL 110C _______3___________
ENGL 211C _______3___________

Oral Communication
COMM 101R, 103R, or 112R _______3___________
(may be satisfied by ARTS 471 for graphic design concentration)

Mathematics
MATH 101M, 102M, 162M or STAT 130M _______3___________

Language and Culture
Proficiency through 102F _______0-6___________

Information Literacy and Research
(satisfied by ARTS 279 in major)

B. Ways of Knowing

Human Creativity _______3___________
MUSC 264A, DANC 185A, THEA 241A, COMM/THEA 270A (ARTH 121A and ARTS 122A may not be used)

Interpreting the Past _______3___________
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature _______3___________
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics _______3___________
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science
_______4___________

Human Behavior _______3___________
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S

Impact of Technology _______3___________
COMM 372T, CS 300T, DNTT 440T, or ENGL 307T; GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Foundation and Studio courses (required of all BFA students)

Art History Requirements (15 credit hours)
ARTH 211 Ancient/Medieval Art _______3___________
ARTH 212 Renaissance/Modern Art _______3___________
ARTH 320W, 350W, 351W, or 435W _______3___________
ARTH 300/400 Elective _______3___________

Foundation Requirements (15 credit hours)
ARTS 202 Two Dimensional Design _______3___________
ARTS 203 Three Dimensional Design _______3___________
ARTS 231 Fundamentals of Drawing _______3___________
ARTS 279 Fundamentals of Digital Art _______3___________
ARTS 304 Color _______3___________

Students seeking continuance into the BFA degree concentrations must complete all studio courses with a grade of C or higher followed by submission of a portfolio of work for evaluation by a designated faculty committee.

Studio Core and Capstone (30 credit hours)

ARTS 211 Intro to Photography _______3___________
ARTS 241 Fundamentals of Painting _______3___________
ARTS 251, 252, or 254 Printmaking _______3___________
ARTS 261 Intro to Sculpture OR ARTS 263 Intro to Ceramics _______3___________
ARTS 281 Crafts 1: Fibers OR _______3___________
ARTS 291 Crafts 1: Metalsmithing/Jewelry OR ARTS 392: Blacksmithing _______3___________
ARTS 331 Drawing: Composition _______3___________
ARTS 400 OR 401 Senior Show/Design _______3___________

Portfolio (satisfies oral communication requirement)
ART STUDIO ELECTIVES (ARTS) _______3___________

Studio Concentrations 21 credits
(all BFA students must choose one of the following after completion of the foundation courses)

Drawing and Design
ARTS 271, 350, 431, 432
Nine credits from: ARTS 302, 341, 370, 371, 373, 376, approved 395/495, 433, 450,473, or 497

Fibers
ARTS 381 and 481
Six credits from: ARTS 254, 341, 350 or 450
Nine credit from ARTS 350 or 450, 363, 364, or 497 6
(Arts 281 and either ARTS 251 or 252 must be taken from the Core.)
Graphic Design
ARTS 271, 370*, 371, 372, 471
Six credits from: ARTS 373, 471, 473, 474, 475, 477, or approved 495
(*After completion of ARTS 370, application through portfolio review must be submitted to the department to continue in the graphic design concentration. Applicants for the portfolio review should check Art Department website or blog regarding the portfolio submission and review process. In addition, students who are considering the graphic design concentration are strongly encouraged to purchase an Apple laptop computer and graphic arts software. Specifications for the computer and software can be obtained from the chief departmental advisor. In addition, continuance requires a grade of “C” or higher in all prerequisite courses and requirements in the graphic design sequence.)

Three Dimensional Media
Nine credits from: ARTS 361, 363 and 391
Six credits from: ARTS 463, 461, or 491
Six credits from: ARTS 302, 363, 391, 392, 461, 463, 469, 491, approved 495 or 497

Painting
ARTS 341, 431, 432, 433, 441, 442, 469 (or approved 495/497)

Print and Photo Media
ARTS 251 or 252
ARTS 311
Fifteen credits from: ARTS 251, 252, 254, 350, 411, 412, 413, 450, 473, approve d 495, 497, or 498

UPPER DIVISION GENERAL EDUCATION
Option A. Approved Disciplinary Minor (a minimum of 12 hours determined by the department), or second degree or second major

Option B. Interdisciplinary Minor (specifically 12 hours, 3 of which may be in the major)

Option C. International Business and Regional Courses or an approved Certification Program such as teaching licensure

Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component from the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, no less than a grade of C in any major course, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

BFA with Teaching Licensure
Admission. Students wanting to enroll in the teacher education program must have a 2.75 grade point average in the major and overall, with no grade less than C in the content area and C- in the professional education core. Additionally, passage of the PRAXIS I exam or State Board of Education-approved SAT or ACT scores prior to enrollment in any education practicum course or courses in developing instructional strategies is required. It is recommended that students take the PRAXIS I exam prior to, or during, enrollment in TLED 301.

Continuance. Students must maintain a general grade point average of 2.75 in the academic major and complete all degree requirements for the major with no less than C and the professional education core with no grade less than a C- for continuance in the College of Education. Passage of the PRAXIS II Exam is required for teacher education licensure.

Graduation. Requirements for graduation include passage of the Exit Examination of Writing Proficiency; completion of the Senior Assessment; a minimum 2.75 grade point average overall and in the major, with no grade less than a C in the major and C- in the professional education core; and completion of a minimum of 141 credit hours.

In addition to the requirements for the B.F.A. degree, students must complete 33 hours of professional education requirements for K-12 licensure. These are ARTE 305, 406, 407 (satisfies oral communication requirement), 408; SPED 313, 406; TLED 301, 408, and 485 (student teaching). As part of the B.F.A. requirements students must take ARTH 350W, Art Criticism, and ARTS 363, Advanced Sculpture: Clay. The professional core is used to satisfy the Upper Division General Education requirement.

Transfer Requirements
A minimum of 21 studio credit hours from Old Dominion University is required for completion of the B.A. degree in either studio art or art education; a minimum of 21 credit hours in art history from Old Dominion University is required for the B.A. in Art History. Degree-holding students seeking teaching licensure only must complete nine hours of 300/400 level studio or art education electives and 12 hours of student teaching (TLED 485). For the B.F.A. degree a minimum of 36 studio credit hours from Old Dominion University is required. For a minor in either art history or studio arts, transfer students must complete six hours of courses at the 300/400 level at Old Dominion University.

Transfer students who enroll in a studio art or art education program (B.F.A. or B.A.) must submit a portfolio of work for evaluation by the Chief Departmental Advisor or the Art Education Program Director. Determination will be made about which transferred studio or art education courses will be accepted as cognate program requirements. Appointments for transfer evaluation must be arranged prior to registration for classes.

NOTE: Due to changing University requirements, national accreditation standards, and Commonwealth licensure regulations, the programs in the Darden College of Education are under constant revision. Any changes resulting from these factors supersede the program requirements described here or in the University catalog. Students should obtain current program information from their academic advisor and the Darden College of Education website at http://www.education.odu.edu.