Bachelor of Arts-Music Major
2010-2011 Old Dominion University Catalog

Entrance Writing Sample Placement Test:______________

LOWER DIVISION GENERAL EDUCATION

A. Skills
Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C 3
ENGL 211C

Oral Communication
COMM 101R, 103R, or 112R

Mathematics
MATH 101M, 102M, 162M or STAT 130M

Language and Culture
CS 120G, 121G, or IT 150G

Information Literacy and Research
CS 120G, 121G, or IT 150G

B. Ways of Knowing

Human Creativity
ARTH 121A, ARTS 122A, DANC 185A, THEA 241A, COMM/THEA 270A (MUSC 264A may not be used)

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science
BIO 105N-106N, 108N-109N, 4
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N, OEAS 106N-107N, OEAS 110N (or 111N)-112N

Human Behavior
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology
(Satisfied in major by MUSC 335T)

DEPARTMENTAL REQUIREMENTS

MUSC 221 Music Theory I 3
MUSC 222 Music Theo II 3
MUSC 223 Ear Training, Sight Sing, Dictation
MUSC 224 Ear Training, Sight Sing, Dictation

(ADDITIONAL CREDITS FOR MAJORS)

Sight Sing, Dictation

Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and
voice, and keyboard majors will be required to participate in
two ensembles large or small. Additional credits for
 participation in ensembles can be used as elective credit.
Large ensembles include: symphony band, wind ensemble,
symphony orchestra, concert choir, and guitar ensemble.
Small ensembles include: Madrigal Singers, Collegium
Musicum, opera workshop, jazz choir, and jazz, brass,
percussion, guitar, string, woodwind, or piano ensemble.

UPPER-LEVEL MUSIC COURSES
18 credits required

Students in the B.A. in music program may choose from the
following upper-level (300-400) music courses (18 hours
required) or may choose an emphasis area:

MUSC 336 Intro to Multi-Track Recording 3
MUSC 337 Jazz Improvisation I 2
MUSC 338 Jazz Improvisation II 2
MUSC 410 Psychology of Music 3
MUSC 413 Advanced Choral Conducting 2
MUSC 414 Advanced Instrument Conducting 2
MUSC 421 Counterpoint 2
MUSC 422 Form and Analysis 2
MUSC 424 Orchestration 2
MUSC 460 History of Jazz 3
MUSC 466 Modern Music 3
MUSC 491 Music in the Baroque Period 3
MUSC 492 Music in the Classical Period 3
MUSC 494 Music in the Romantic Period 3

(emphasis areas listed on back)
Emphasis Areas:

**Music History (18 hours)**
- MUSC 460 History of Jazz 3
- MUSC 466 Music in the 20th Century 3
- MUSC 491 Music in the Baroque Period 3
- MUSC 492 Music in the Classical Period 3
- MUSC 494 Music in the Romantic Period 3
- MUSC elective 3

**Music Theory (18 hours)**
- MUSC 335T Intro to MIDI Technology 3
- MUSC 337 Jazz Improvisation I 2
- MUSC 421 Counterpoint 2
- MUSC 422 Form and Analysis 2
- MUSC 424 Orchestration 2
- MUSC 460 History of Jazz 3
- MUSC Elective (upper level) 6

**Jazz (18 hours)**
- MUSC 335T Intro to MIDI Technology 3
- MUSC 336 Intro to Multi-Track Recording 3
- MUSC 337 Jazz Improvisation I 2
- MUSC 338 Jazz Improvisation II 2
- MUSC 370/384/386 2
- MUSC 460 History of Jazz 3
- MUSC Elective (upper level) 5

Students may choose an ensemble or applied music as an elective in the emphasis areas.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

Recital Attendance (Blue Card Requirements)

PLEASE NOTE: All Bachelor of Arts music majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.