Bachelor of Music-Composition Major
2010-2011 Old Dominion University Catalog
Entrance Writing Sample Placement Test:_________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C ___________________________ 3
ENGL 211C ___________________________ 3

Oral Communication
(Satisfied in major by MUSA 432)

Mathematics ___________________________ 3
MATH 101M, 102M, 162M or STAT 130M

Language and Culture ___________________________ 0-6
(Competency required through 102F level. French, German, or Italian are strongly recommended to fulfill the requirement)

Information Literacy and Research ___________________________ 3
CS 120G, 121G, or IT 150G

B. Ways of Knowing

Human Creativity ___________________________ 3
ARTH 121A, ARTS 122A, DANC 185A, THEA 241A, COMM/THEA 270A (MUSC 264A may not be used)

Interpreting the Past ___________________________ 3
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature ___________________________ 3
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics ___________________________ 3
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science ___________________________ 4
BIO 105N-106N, 108N-109N, ___________________________ 4
CHM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N, ___________________________ 4
OES 106N-107N, OES 110N (or 111N)-112N

Human Behavior ___________________________ 3
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology
(Satisfied in major by MUSA 335T)

DEPARTMENTAL REQUIREMENTS

MUSC 221 Music Theory I ___________________________ 3
MUSC 222 Music Theory II ___________________________ 3
MUSC 223 Ear Training, Sight Sing, Dictation ___________________________ 1
MUSC 224 Ear Training, Sight Sing, Dictation ___________________________ 1
MUSC 261 Music Lit Survey I ___________________________ 1
MUSC 262 Music Lit Survey II ___________________________ 1
MUSC 309 Prin of Conducting ___________________________ 1
MUSC 321 Advanced Theory I ___________________________ 2

NAME:____________________________________
UIN:____________________________________

MUSC 322 Advanced Theory II _____2
MUSC 323 Adv Ear Trn, Sight Sing_____1
MUSC 324 Adv Ear Trn, Sight Sing_____1
MUSC 335T Intro MIDI Tech _____3
MUSC 336 Record/Elect Music _____3
MUSC 361 History of Music _____3
MUSC 362W History of Music _____3
MUSC 414 Adv. Instr Conduct _____2
MUSC 421 Counterpoint _____2
MUSC 422 Form and Analysis _____1
MUSC 424 Orchestration _____2
MUSC 466 Modern Music _____3
MUSA 232 Hr. lesson: Appl Comp _____3
MUSA 331 Hr. lesson: Appl Comp _____3
MUSA 332 Hr. lesson: Appl Comp _____3
MUSA 431 Hr. lesson: Appl Comp _____3
MUSA 432 Hr. lesson: Appl Comp _____3
Composition majors are required to present a lecture-recital containing 30 minutes of original music.
Two Music History electives chosen from MUSC 460, 491, 492, or 494 _____3 _____3

Large Ensemble _____3

Students are required to earn credits through participating in ensembles appropriate to their specialties. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble.

Small Ensemble _____2

Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

MUSC 101, 102, 139, 140 Piano _____4
MUSC 141, 142, 241, 242 _____8
Piano Proficiency _____0

Each student in composition will be required to pass a piano proficiency exam before being allowed to enroll as a composition major. Failure to pass the piano proficiency exam will require students to study piano privately until they are able to complete the requirement.

Students must earn a C or better in MUSC 221, 222, 223, 224, 321, and 323 to advance to the next level. In addition, students must earn a grade of C- or better in MUSC 361W, 362, 324, and 322. Please note that all composition majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major.
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.