Entrance Writing Sample Placement Test:________________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C ______________________________ 3
ENGL 211C ______________________________ 3

Oral Communication
COMM 101R, 103R, or 112R ______________________________ 3

Mathematics
MATH 101M, 102M, 162M or STAT 130M ______________________________ 3

Language and Culture
(Competence through 202F level. Not met by associate degree)

Information Literacy and Research
CS 120G, 121G, or IT 150G ______________________________ 3

B. Ways of Knowing

Human Creativity
ARTH 121A, ARTS 122A, MUSC 264A, DANC 185A, THEA 241A, COMM/THEA 270A ______________________________ 3
(Theatre majors may not use THEA 241A or COMM/THEA 270A; dance majors may not use DANC 185A)

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H ______________________________ 3

Literature
ENGL 112L, 114L, or FLET 100L ______________________________ 3

Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 344E, 345E, 441E, or 442E ______________________________ 3

The Nature of Science
BIO 105N-106N, 108N-109N ______________________________ 4
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N, OEGS 106N-107N, OIEAS 110N (or 111N)-112N ______________________________ 4

Human Behavior
ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S ______________________________ 3

Impact of Technology
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T ______________________________ 3

Departmental Requirements

(students must select one concentration)

Majors must have a C or better in all courses counted toward the major. At least one half of the hours completed in the major must be completed at Old Dominion University. At least 18 hours of the total required must be at the 300-400 level. All theatre majors and intended theatre majors, as part of their degree programs, are required to attend department sponsored events each semester as follows: students taking 12 or more credits in one semester—five Performances/Encounters/Strikes per semester; less than 12 credits in one semester—three Performances/Encounters/Strikes per semester. Deficiencies must be made up before graduation.

To become a well-rounded theatre artist, each theatre major MUST obtain 40 theatre events tickets to graduate. Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.

Theatre Concentration:
THEA 173+ Theatre Activities ______________________________ 1
THEA 174+ Theatre Activities ______________________________ 1
THEA 152 Acting I ______________________________ 3
THEA 225 Intro to Production Tech ______________________________ 3
THEA 230 Drama for Production ______________________________ 3
(meets oral communication requirement)
THEA 244 Intro Production Design ______________________________ 3
THEA 343 Theatre History I ______________________________ 3
THEA 344 Theatre History II ______________________________ 3
THEA 442 Principles of Directing ______________________________ 3
THEA 449W Script&Perf Analysis ______________________________ 3
THEA Activities 2 hours required; 2
Must be earned through off stage participation
THEA/DANC electives ______________________________ 19

Theatre Concentration: Digital Film Making Emphasis
THEA 225 Intro to Production Tech ______________________________ 3
THEA 244 Intro to Production Design ______________________________ 3
THEA 270A Film Appreciation ______________________________ 3
THEA 271 Intro to Digital Filmmaking ______________________________ 3
THEA 330 The Short Script ______________________________ 3
THEA 346 Screenwriting I ______________________________ 3
THEA 370 The Video Project ______________________________ 3
THEA 446 Directing for the Camera ______________________________ 3
THEA 471W International Film Hist ______________________________ 3
THEA 479W American Film Hist ______________________________ 3
THEA Electives ______________________________ 17

If a film studies minor is elected, student may not use the same film courses to fulfill requirements for the major and minor.

Dance Concentration:
DANC 350 Dance Improvisation ______________________________ 1
DANC 360 Rhythmic Analysis ______________________________ 1
DANC 370 Dance Composition ______________________________ 3
DANC 387 Dance Repert & Perf I ______________________________ 1
DANC 388 Dance Repert & Perf II ______________________________ 1
DANC 389W 20th Cent Dance Hist ______________________________ 3
DANC 393 Anat/Kinesiol for Dance ______________________________ 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 489 Teaching Principles</td>
<td>2</td>
</tr>
<tr>
<td>DANC 499 Senior Project</td>
<td>1</td>
</tr>
<tr>
<td>THEA 241A Theatre Experience</td>
<td>3</td>
</tr>
<tr>
<td>12 credits from DANC 201, 302, 303, 404, 405, or 406</td>
<td>12</td>
</tr>
<tr>
<td>12 credits from DANC 211, 312, 313, 414, 415, or 416</td>
<td>12</td>
</tr>
<tr>
<td>2 credits from ballet, modern, or jazz</td>
<td>2</td>
</tr>
<tr>
<td>DANC/THEA Electives</td>
<td>8</td>
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</tbody>
</table>

 Minimum 26 credits of technique to include 12 credits of ballet, 12 hours of modern dance, and two credits of additional ballet, modern or jazz. Activities courses may not be used to fulfill these requirements.

 Minimum three credits of practicum experience to include two hours of repertory and performance and one hour of senior project.

 Minimum eight credits of theatre and dance electives (not to exceed four hours of technique).

 As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must pass DANC 404 and 414.) The continued maintenance of technical proficiency is required. For further information, consult the dance handbook.

**UPPER DIVISION GENERAL EDUCATION**

Option A. Approved Minor, 12-24 hours; also second degree or second major

Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study

Option C. International business and regional courses or an approved certification program, such as teaching licensure

Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-132 credit hours (depending on foreign language proficiency), passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.