Bachelor of Arts-Theatre and Dance Major  
2010-2011 Old Dominion University Catalog

Entrance Writing Sample Placement Test:______________________

LOWER DIVISION GENERAL EDUCATION
A. Skills
Written Communication  (C or better required in ENGL 110C before declaring major)
ENGL 110C  3
ENGL 211C  3

Oral Communication 3
COMM 101R, 103R, or 112R

Mathematics 3
MATH 101M, 102M, 162M or STAT 130M

Language and Culture 0-12
(Competence through 202F level. Not met by associate degree)

Information Literacy and Research 3
CS 120G, 121G, or IT 150G

B. Ways of Knowing
Human Creativity 3
ARTH 121A, ARTS 122A, MUSC 264A, DANC 185A, THEA 241A, COMM/THEA 270A
(Theatre majors may not use THEA 241A or COMM/THEA 270A; dance majors may not use DANC 185A)

Interpreting the Past 3
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature 3
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics 3
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science 4
BIO 105N-106N, 108N-109N, 103N-104N, OGE 106N-107N, OEAS 110N (or 111N)-112N

Human Behavior 3
ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology 3
COMM 372T, CS 300T, DTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Departmental Requirements
(students must select one concentration)

Theatre Concentration:
THEA 173+ Theatre Activities 1
THEA 174+ Theatre Activities 1
THEA 152 Acting I 3
THEA 225 Intro to Production Tech 3
THEA 230 Drama for Production 3
(meets oral communication requirement)
THEA 244 Intro Production Design 3
THEA 343 Theatre History I 3
THEA 344 Theatre History II 3
THEA 442 Principles of Directing 3
THEA 449W Script&Perf Analysis 3
THEA Activities 2 hours required; 2

Must be earned through off stage participation
THEA/DANC electives 19

Theatre Concentration: Digital Film Making Emphasis
THEA 225 Intro to Production Tech 3
THEA 244 Intro to Production Design 3
THEA 270A Film Appreciation 3
THEA 271 Intro to Digital Filmmaking 3
THEA 330 The Short Script 3
THEA 346 Screenwriting I 3
THEA 370 The Video Project 3
THEA 446 Directing for the Camera 3
THEA 471W International Film Hist 3
THEA 479W American Film Hist 3
THEA Electives 17

If a film studies minor is elected, student may not use the same film courses to fulfill requirements for the major and minor.

Dance Concentration:
DANC 350 Dance Improvisation 1
DANC 360 Rhythmic Analysis 1
DANC 370 Dance Composition 2
DANC 387 Dance Repert & Perf I 1
DANC 388 Dance Repert & Perf II 1
DANC 389W 20th Cent Dance Hist 3
DANC 393 Anat/Kinesiol for Dance 3

NAME: ___________________________  
UIN____________________________________
TELEPHONE_____________________________

Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.
DANC 489 Teaching Principles  2
DANC 499 Senior Project  1
THEA 241A Theatre Experience  3
12 credits from DANC 201, 302, 303, 404, 405, or 406  12
12 credits from DANC 211, 312, 313, 414, 415, or 416  12
2 credits from ballet, modern, or jazz  2
DANC/THEA Electives  8

Minimum 26 credits of technique to include 12 credits of ballet, 12 hours of modern dance, and two credits of additional ballet, modern or jazz. Activities courses may not be used to fulfill these requirements.

Minimum three credits of practicum experience to include two hours of repertory and performance and one hour of senior project.

Minimum eight credits of theatre and dance electives (not to exceed four hours of technique).

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must pass DANC 404 and 414.) The continued maintenance of technical proficiency is required. For further information, consult the dance handbook.

UPPER DIVISION GENERAL EDUCATION
Option A. Approved Minor, 12-24 hours; also second degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from another Component within the College of Arts and Letters (Arts and Humanities or Social Science) that are not required by the major (6 hours).

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-132 credit hours (depending on foreign language proficiency), passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.