Bachelor of Music-Composition Major

2011-2012 Old Dominion University Catalog
with VCCS equivalencies in (parentheses)
(* indicates not automatically waived with transferrable associates degree, C or better required for transfer)

Entrance Writing Sample Placement Test: ________________

LOWER DIVISION GENERAL EDUCATION

A. Skills
Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C 3 (ENGL 111)*
ENGL 211C 3 (ENGL 112 or 210)*

Oral Communication
(Satisfied in the major)

Mathematics
MATH 101M, 102M, 162M or STAT 130M

Language and Culture
(see departmental requirements)

Information Literacy and Research
CS 120G, 121G, or IT 150G

B. Ways of Knowing

Human Creativity
ARTH 121A, ARTS 122A, DANC 185A, THEA 241A,
COMM/THEA 270A (MUSC 264A may not be used)

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or
442E

The Nature of Science
BIO 105N/106N, 108N-109N,
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N,
OEAS 106N-107N, OEAS 110N (or 111N)-112N

Human Behavior
ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S,
202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S;
PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology
(Satisfied in major by MUSC 335T)

DEPARTMENTAL REQUIREMENTS

MUSC 221 Music Theory I 3
MUSC 222 Music Theory II 3
MUSC 223 Ear Training, Sight Sing, Dictation
MUSC 224 Ear Training, Sight Sing, Dictation
MUSC 261 Music Lit Survey I 1 (MUS 221)*
MUSC 262 Music Lit Survey II 1 (MUS 222)*
MUSC 309 Prin of Conducting 1

NAME: ____________________________
UIN: _______________________________
TELEPHONE: _______________________

MUSC 321 Advanced Theory I 2
MUSC 322 Advanced Theory II 2
MUSC 323 Adv Ear Trn, Sight Sing 1
MUSC 324 Adv Ear Trn, Sight Sing 1
MUSC 335T Intro MIDI Tech 3
MUSC 336 Record/Elect Music 3
MUSC 361 History of Music 3
MUSC 362W History of Music 3
MUSC 414 Adv. Instr Conduct 2
MUSC 421 Counterpoint 2
MUSC 422 Form and Analysis 1
MUSC 424 Orchestration 2
MUSC 466 Modern Music 3
MUSA 232 Hr. lesson: Appl Comp 3
MUSA 331 Hr. lesson: Appl Comp 3
MUSA 332 Hr. lesson: Appl Comp 3
MUSA 431 Hr. lesson: Appl Comp 3
MUSA 432 Hr. lesson: Appl Comp 3

Composition majors are required to present a lecture-recital
containing 30 minutes of original music.

Two Music History electives chosen from MUSC 460, 491, 492,
or 494

Large Ensemble 3

Students are required to earn credits through participating in
ensembles appropriate to their specialties. Large ensembles
include: symphony band, wind ensemble, symphony
orchestra, concert choir, and guitar ensemble.

Small Ensemble 2

Small ensembles include: Madrigal Singers, Collegium
Musicum, opera workshop, jazz choir and jazz, brass,
percussion, guitar, string, woodwind, or piano ensemble.

MUSC 101, 102, 139, 140 Piano 4
MUSC 141, 142, 241, 242 8
Piano Proficiency 0

Each student in composition will be required to pass a piano
proficiency exam before being allowed to enroll as a
composition major. Failure to pass the piano proficiency
exam will require students to study piano privately until they
are able to complete the requirement.

Students must earn a C or better in MUSC 221, 222, 223, 224,
321, and 323 to advance to the next level. In addition, students
must earn a grade of C- or better in MUSC 361, 362W, 324, and
322. Please note that all composition majors are required to attend
60 Blue Card events in order to be eligible for graduation. These
department-approved events are posted each semester.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major.
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of
which may be in the major area of study.
Option C. International business and regional courses or an approved certification
program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and
Letters or from another Component within the College of Arts and Letters (Arts
and Humanities or Social Science) that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of
2.00 overall and in the major, 120 credit hours, passage of the Exit Examination of
Writing Proficiency, and completion of Senior Assessment.