Entrance Writing Sample Placement Test: __________________________

LOWE R DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C ____________________________
ENGL 211C ____________________________

Oral Communication
COMM 101R required ____________________________

Mathematics (STATM 130 required for BS degree)
MATH 101M, 102M, 162M or STAT 130M ____________________________

Language and Culture
(BS students require competence at 102 level, BA students require competence at 202 level, which is not met by associate degree)
Proficiency through 102F 0-12 ____________________________

Information Literacy and Research
CS 120G, 121G, or IT 150G ____________________________

B. Ways of Knowing

Human Creativity ____________________________
ARTH 121A, ARTS 122A, MUSC 264A, DANC 185A, THEA 241A (COMM/THEA 270A may not be used)

Interpreting the Past
HIST 100H, 101H, 102H, 103H, 104H or 105H ____________________________

Literature ____________________________
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics ____________________________
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science

Human Behavior ____________________________
AAST 100S; ANTR 110S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S (COMM 200S may not be used)

Impact of Technology 0-3 ____________________________
(can be met by COMM 372T ), CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, SCI 302T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Departmental Requirements

Majors must have a C or better in all courses counted toward the major. Majors must also complete at least one writing intensive course in the major from COMM 315W, 335W, 400W, 412W, 447W, 471W, or 479W.

Communication Core—(B.A. 9 hours; B.S. 18 hours)

COMM 101R Public Speaking 3 ____________________________
(Satisfies Oral Communication Competency requirement)
COMM 200S Intro Human Comm 3 ____________________________

In addition, BA Only:
COMM 335W Rhetorical Criticism 3 ____________________________
or COMM 445 Communication Analysis and Criticism

In addition, B.S. Only:
COMM 302 Research Methods I 3 ____________________________
COMM 401 Comm Theory 3 ____________________________
Six credits of 300-400 level approved Social Sciences courses 6 ____________________________

ADDITIONAL COMMUNICATION HOURS: 30 hours total for B.A. and 27 hours total for B.S., 24 of which must be at the 300-400 level selected from the following concentration areas and electives.

Emphasis Areas (24 hours minimum)

It is recommended that students complete a minimum of three hours from the following courses in the concentration area of interest.

Corporate Communication
1. Foundations: COMM 315W, 326, 351, 395/495, 400W

Film Studies
2. Applied Theories: COMM 271, 325, 370, 375, 380, 444, 446, 481, 482

International and Intercultural Communication
2. Popular Culture: COMM/FLET 300, COMM 340, COMM 444/FLET 445, COMM 471W, 481, COMM/WMST 495

Interpersonal and Small Group Communication
1. Foundations: COMM 314, 326, 412W

Mass Media
1. Foundation: COMM 260
2. Media Contexts: COMM 303, 340, 364, 365, 448
4. **Production:** COMM/THEA 341, 348, 370, 375, 380, 385, 480, 482, 483, 486, THEA 252, 352, or 300-400 level MCM courses at Norfolk State University

**Persuasion and Critical Thinking**
1. **Foundations:** COMM 333, 335W, 337, 445
2. **Applied Theories:** COMM 303, 304, 331, 434, 447W, 456, 465, 468

**Public Relations**
1. **Foundations:** COMM 303, 304, 308, 333, 355
2. **Media Applications:** COMM 364, 372T, 445, 447W, 465, 472T, 473, 478
3. **Organizational Applications:** COMM 306, 323, 351, 403, 412W, 421, 455

**Theatre (B.A. Only)**
1. **Foundations:** THEA 152, 252, 343, 344, 442, 472, THEA/COMM 346, 446
2. **Production:** THEA 341, 345, THEA/COMM 225, 271, 325, 370, 380, 480, 483, 486
3. **Performance:** THEA 347, 348, 350, 452, 449W
4. **Topics in Film:** COMM/FLET 300, COMM 444/FLET 445, COMM 471W, 479W, 481, COMM/WMST 495
5. **Topics in Theatre:** THEA 441, 445, 447

Please note: Students who are pursuing a double major in communication and theatre may use a maximum of two courses in both majors.

**General Communication**
24 hours of 300-400 level COMM courses from any combination of courses from the different emphasis areas, plus three additional hours from emphasis or elective hours in COMM for B.S. students and six additional hours from emphasis or elective hours in COMM for B.A. students.

**Electives (to not include required courses for B.A. or B.S.)**
COMM 103R Voice and Diction 3
COMM 112R Intro to Interpersonal Communication 3
COMM 302 Research Methods I 3
COMM 368 Internship 3
COMM 369 Research Practicum 3
COMM 401 Communication Theory 3
COMM 402 Research Methods II 3
COMM 469 Communication Education Practicum 3

Please note that COMM 305 will not count in any of the emphasis areas in the B.A. or B.S. in communication. This course is a requirement in the professional communication concentration and is only for students in that concentration.

**Internships, Practica, and Special Topics Classes**
Students may apply only three credit hours of COMM 368 Internship toward the major in communication. In addition, students may apply only six credits total from the following classes toward the major: COMM 368 Internship, COMM 369 Research Practicum, and COMM 469 Communication Education Practicum. Special Topics in Communication courses (COMM 395, 396, 495, 496) and Communication Tutorials courses (COMM 497) may be included in a given emphasis when and where appropriate.

**UPPER DIVISION GENERAL EDUCATION**

**Option A.** Approved Minor, 12-24 hours; also second degree or second major

**Option B.** Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study

**Option C.** International business and regional courses or an approved certification program, such as teaching licensure

**Option D.** Two Upper-Division Courses from outside the College of Arts and Letters or from the Arts and Humanities Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.