Placement Test: __________________________

Sight Sing, Dictation

MUSC 261 Music Lit Sur I  1
MUSC 262 Music Lit Sur II  1
MUSC 309 Prin Conduct  1
MUSC 321 Adv Theory I  2
MUSC 322 Adv Theory II  2
MUSC 323 Adv Ear Trn,  1
Sight Sing
MUSC 324 Adv Ear Trn,  1
Sight Sing
MUSC 335T MIDI Techn  3
MUSC 361 Hist of Msc  3
MUSC 362W History Music 3
Ensemble+  2

Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice, and keyboard majors will be required to participate in two ensembles large or small. Additional credits for participation in ensembles can be used as elective credit. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble. Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir, and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

Applied Music  4
Music Elective  1
E elective  1
ENGL 327W Adv Comp I  3

Students must earn a grade of C or better in the following courses to advance to the next level: MUSC 221, 222, 223, 224, 321, and 323. In addition, students must earn a grade of C- or better in MUSC 322, 324, 361W, and 362. 300-level French or German courses are recommended to fulfill remaining credit hour requirements.

UPPER-LEVEL MUSIC COURSES
18 credits required

Students in the B.A. in music program may choose from the following upper-level (300-400) music courses (18 hours required) or may choose an emphasis area:

MUSC 336 Intro to Multi-Track Recording  3
MUSC 337 Jazz Improvisation I  2
MUSC 338 Jazz Improvisation II  2
MUSC 410 Psychology of Music  3
MUSC 413 Advanced Choral Conducting  2
MUSC 414 Advanced Instrument Conducting  2
MUSC 421 Counterpoint  2
MUSC 422 Form and Analysis  2
MUSC 424 Orchestration  2
MUSC 460 History of Jazz  3
MUSC 466 Modern Music  3
MUSC 491 Music in the Baroque Period  3
MUSC 492 Music in the Classical Period  3
MUSC 494 Music in the Romantic Period  3
Emphasis Areas:

Music History (18 hours)
- MUSC 460 History of Jazz 3
- MUSC 466 Music in the 20th Century 3
- MUSC 491 Music in the Baroque Period 3
- MUSC 492 Music in the Classical Period 3
- MUSC 494 Music in the Romantic Period 3
- MUSC elective 3

Music Theory (18 hours)
- MUSC 335T Intro to MIDI Technology 3
- MUSC 337 Jazz Improvisation I 2
- MUSC 421 Counterpoint 2
- MUSC 422 Form and Analysis 2
- MUSC 424 Orchestration 2
- MUSC 466 Music in the 20th Century 3
- MUSC Elective (upper level) 6

Jazz (18 hours)
- MUSC 335T Intro to MIDI Technology 3
- MUSC 336 Intro to Multi-Track Recording 3
- MUSC 337 Jazz Improvisation I 2
- MUSC 338 Jazz Improvisation II 2
- MUSC 370/384/386 2
- MUSC 460 History of Jazz 3
- MUSC Elective (upper level) 5

Students may choose an ensemble or applied music as an elective in the emphasis areas.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.

Recital Attendance (Blue Card Requirements)

PLEASE NOTE: All Bachelor of Arts music majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester.