Entrance Writing Sample Placement Test: ______________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C ______ 3
ENGL 211C ______ 3

Oral Communication ______ 0-3
COMM 101R, 103R, or 112R
(satisfied by THEA 230 for theatre, theatre performance emphasis, and theatre design technology emphasis)

Mathematics ______ 3
MATH 101M, 102M, 162M or STAT 130M

Language and Culture ______ 6-12
(Competence through 202F level. Not met by associate degree)

Information Literacy and Research ______ 3
CS 120G, 121G, or IT 150G

B. Ways of Knowing

Human Creativity ______ 3
ARTH 121A, ARTS 122A, MUSC 264A, DAN 185A, THEA 241A, COMM/THEA 270A
(Theatre majors may not use THEA 241A or COMM/THEA 270A; dance majors may not use DAN 185A)

Interpreting the Past ______ 3
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature ______ 3
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics ______ 3
PHIL 110P, 120P, 140P, 230E, 250E, 344E, 345E, 441E, or 442E

The Nature of Science ______ 4
BIO 105N-106N, 108N-109N, ______ 4
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N, OES 106N-107N, OES 110N (or 111N)-112N

Human Behavior ______ 3
AAST 100S; ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S

Impact of Technology ______ 3
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 389T, IT 360T, MUSC 335T, SCI 302T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T

Departmental Requirements

(Students must select one concentration)

 Majors must have a C or better in all courses counted toward the major. At least one half of the hours completed in the major must be completed at Old Dominion University. At least 18 hours of the total required must be at the 300-400 level.

All theatre majors and intended theatre majors, as part of their degree programs, are required to attend department sponsored events each semester as follows: students taking 12 or more credits in one semester—five Performances/Encounters/Strikes per semester; less than 12 credits in one semester—three Performances/Encounters/Strikes per semester. Deficiencies must be made up before graduation.

To become a well-rounded theatre artist, each theatre major MUST obtain 40 theatre events tickets to graduate. Deficiencies must be made up before graduation. These should be logged in the student’s Production Record held with the departmental advisor.

Theatre Concentration:

THEA 173+ Theatre Activities ______ 1
THEA 174+ Theatre Activities ______ 1
THEA 152 Acting I ______ 3
THEA 225 Intro to Production Tech ______ 3
THEA 230 Drama for Production ______ 3
(meets oral communication requirement)
THEA 244 Intro Production Design ______ 3
THEA 343 Theatre History I ______ 3
THEA 344 Theatre History II ______ 3
THEA 442 Principles of Directing ______ 3
THEA 449W Script & Perf Analysis ______ 3
THEA Activities 2 hours required; ______ 2
Must be earned through on or off stage participation
THEA/DANC electives ______ 19

Theatre Concentration: Digital Film Making Emphasis

THEA 225 Intro to Production Tech ______ 3
THEA 244 Intro to Production Design ______ 3
THEA 270A Film Appreciation ______ 3
THEA 271 Intro to Digital Filmmaking ______ 3
THEA 330 The Short Script ______ 3
THEA 346 Screenwriting I ______ 3
THEA 370 The Video Project ______ 3
THEA 446 Directing for the Camera ______ 3
THEA 471W International Film Hist ______ 3
THEA 479W American Film Hist ______ 3
THEA Electives ______ 17

If a film studies minor is elected, student may not use the same film courses to fulfill requirements for the major and minor.

Theatre Concentration: Performance Emphasis

Admission: The performance emphasis is intended for students who wish to pursue performance as a career. Students will be admitted to the performance concentration through an audition and interview process administered by the faculty each fall. No student is guaranteed admittance or continuance in the performance concentration. Students may decide at any time to return to the general theatre concentration.
**Continuance:** Students must pass a proficiency audition administered by the faculty every spring. Students must abide by the theatre student handbook regulations for the performance concentration.

| THEA 173+ Theatre Activities | 1 |
| THEA 174+ Theatre Activities | 1 |
| THEA 152 Acting I | 3 |
| THEA 225 Intro to Production Tech | 3 |
| THEA 230 Drama for Production | 3 |

(meets oral communication requirement)

| THEA 252 Acting II | 3 |
| THEA 320 Audition Technique | 3 |
| THEA 343 Theatre History I | 3 |
| THEA 344 Theatre History II | 3 |
| THEA 347 Movement | 3 |
| THEA 360 Voice for the Stage | 3 |
| THEA 442 Principles of Directing | 3 |
| THEA 449W/Script and Perf Analysis | 3 |

THEA Activities 2 hours required: 2

Must be earned through on or off stage participation

THEA/DANC electives 10

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**Theatre Concentration – Design Technology Emphasis**

**Admission:** The design technology theatre emphasis is intended for students who wish to pursue theatre design technology as a career. Students will be admitted to the design technology emphasis through a portfolio review and interview process administered by the faculty. No student is guaranteed admittance or continuance in the design technology concentration. Students may decide at any time to return to the general theatre concentration.

**Continuance:** Students must pass a screening portfolio review and interview administered by the faculty every spring. Additionally, students must maintain a C average and abide by the theatre student handbook regulations for the design technology concentration.

| THEA 173+ Theatre Activities | 1 |
| THEA 174+ Theatre Activities | 1 |
| THEA 152 Acting I | 3 |
| THEA 225 Intro to Production Tech | 3 |
| THEA 230 Drama for Production | 3 |

(meets oral communication requirement)

| THEA 244 Intro to Prod Design | 3 |
| THEA 271 Intro to Dig Filmmaking | 3 |
| THEA 343 Theatre History I | 3 |
| THEA 344 Theatre History II | 3 |
| THEA 442 Principles of Directing | 3 |
| THEA 449W/Script and Perf Analysis | 3 |

THEA Activities 2 hours required: 2

Must be earned through on or off stage participation

THEA/DANC electives 16

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**Dance Concentration:**

| DANC 350 Dance Improvisation | 2 |
| DANC 360 Rhythmic Analysis | 1 |
| DANC 370 Dance Composition | 2 |
| DANC 389W 20th Cent Dance Hist | 3 |
| DANC 393 Anat/Kinesiol for Dance | 3 |

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**UPPER DIVISION GENERAL EDUCATION**

Option A. Approved Minor, 12-24 hours; also second degree or second major

Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study

Option C. International business and regional courses or an approved certification program, such as teaching licensure

Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-132 credit hours (depending on foreign language proficiency), which must include both a minimum of 25% of the total number of credit hours required for the degree and a minimum of 12 credit hours of upper-level courses in the major program from Old Dominion University, passage of the Exit Examination of Writing Proficiency, and completion of Senior Assessment.