**Bachelor of Arts-Music Major**

**2012-2013 Old Dominion University Catalog**

with VCCS equivalencies in (parentheses)

(* indicates not automatically waived with transferrable associates degree, C or better required for transfer)

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**Entrance Writing Sample Placement Test:**

- Lower Division General Education
  - **A. Skills**
    - Written Communication
      - (C or better required in ENGL 110C before declaring major)
      - ENGL 110C
        - 3 (ENG 111)*
      - ENGL 211C
        - 3 (ENG 112 or 210)*
    - Oral Communication
      - 3 (See transfer guide)
      - COMM 101R, 103R or 112R
  - **Mathematics**
    - 3 (See transfer guide)
    - MATH 101M, 102M, 162M or STAT 130M
  - **Language and Culture**
    - 0-12 (See transfer guide)
    - (BA students require competence at 202F level, which is not met by associate degree)
  - **Information Literacy and Research**
    - 3 (See transfer guide)
    - CS 120G, 121G or IT 150G
  - **B. Ways of Knowing**
    - **Human Creativity**
      - 3 (See transfer guide)
      - ARTH 121A, ARTS 122A, DANC 185A, THEA 241A, COMM/THEA 270A (MUSC 264A may not be used)
    - **Interpreting the Past**
      - 3 (See transfer guide)
      - HIST 100H, 101H, 102H, 103H, 104H or 105H
    - **Literature**
      - 3 (See transfer guide)
      - ENGL 112L, 114L or FLET 100L
    - **Philosophy & Ethics**
      - 3 (See transfer guide)
      - PHIL 110P, 120P, 140P, 230E
      - 250E, 303E, 344E, 441E or 442E
    - **The Nature of Science**
      - 4 (See transfer guide)
      - BIO 105N-106N, 108N-109N
      - CHEM 105N/106N-107N/108N
      - PHYS 101N-102N, 103N-104N
      - OCEAS 106N-107N, OCEAS 110N (or 111N)-112N
    - **Human Behavior**
      - 3 (See transfer guide)
      - ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC 201S; WMST 201S
    - **Impact of Technology**
      - (Satisfied in major by MUSC 335T)

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**Departmental Requirements**

- **MUSC 221 Music Theory I**
- **MUSC 222 Music Theory II**
- **MUSC 223 Ear Training, Sight Sing, Dictation**
- **MUSC 224 Ear Training, Sight Sing, Dictation**
- **MUSC 261 Music Lit Sur I**
- **MUSC 262 Music Lit Sur II**
- **MUSC 309 Prin/Conduct**
- **MUSC 312 Adv Theory I**
- **MUSC 322 Adv Theory II**
- **MUSC 323 Adv Ear Trn, Sight Sing**
- **MUSC 324 Adv Ear Trn, Sight Sing**
- **MUSC 335T MIDI Techn**
- **MUSC 361 Hist of Msc**
- **MUSC 362W History Music**
- **Ensemble+**

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**Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice and keyboard majors will be required to participate in two ensembles, large or small. Additional credits for participation in ensembles can be used as elective credit. Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir and guitar ensemble. Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.**

- **Applied Music**
  - 4
  - **Music Elective**
  - 1
  - **E elective**
  - 1
  - **ENGL 327W Adv Comp**
  - 3

Students must earn a grade of C or better in the following courses to advance to the next level: MUSC 221, 222, 223, 224, 321 and 323. In addition, students must earn a grade of C- or better in MUSC 322, 324, 361 and 362W.

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**Upper-level Music Courses**

**18 credits required**

Students in the B.A. in music program may choose from the following upper-level (300-400) music courses (18 hours required) or may choose an emphasis area:

- **MUSC 336 Intro to Multi-Track Recording**
- **MUSC 337 Jazz Improvisation I**
- **MUSC 338 Jazz Improvisation II**
- **MUSC 410 Psychology of Music**
- **MUSC 413 Advanced Choral Conducting**
- **MUSC 414 Advanced Instrument Conducting**
- **MUSC 421 Counterpoint**
- **MUSC 422 Form and Analysis**
- **MUSC 424 Orchestration**
- **MUSC 460 History of Jazz (MUS 225)**
- **MUSC 466 Modern Music**
- **MUSC 491 Music in the Baroque Period**
- **MUSC 492 Music in the Classical Period**
- **MUSC 494 Music in the Romantic Period**

**Emphasis Areas:**

- **Music History (18 hours)**
  - **MUSC 460 History of Jazz**
  - **MUSC 466 Music in the 20th Century**
  - **MUSC 491 Music in the Baroque Period**
  - **MUSC 492 Music in the Classical Period**
  - **MUSC 494 Music in the Romantic Period**
  - **MUSC Elective (upper level)**
### Music Theory (18 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 335T</td>
<td>Intro to MIDI Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 421</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 422</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 424</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Music in the 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MUSC Elective (upper level)</td>
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<td>6</td>
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### Jazz (18 hours)

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 335T</td>
<td>Intro to MIDI Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 336</td>
<td>Intro to Multi-Track Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>Jazz Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 370/382+/384+</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSC 460</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSC Elective (upper level)</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

**Students may choose an ensemble or applied music as an elective in the emphasis areas.**

### Upper Division General Education

**Option A.** Approved Minor, 12-24 hours; also second degree or second major  
**Option B.** Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study  
**Option C.** International business and regional courses or an approved certification program, such as teaching licensure  
**Option D.** Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120 credit hours, which must include both a minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) in the major course with a grade of C or better, and completion of Senior Assessment.

### Recital Attendance (Blue Card Requirements)

PLEASE NOTE: All Bachelor of Arts music majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester. Eight of the 60 Blue Cards required for graduation must be Diehn Series concerts. Students may not graduate without fulfilling this requirement. It is strongly recommended that a student attend a minimum of two Diehn concerts per year to meet this goal.