MUSC 262 Music Lit Surv II
MUSC 261 Music Lit Surv I
MUSC 224 Ear Trn
MUSC 223 Ear Trn
MUSC 222 Music Theory II
MUSC 221 Music Theory I
(Satisfied in major by MUSC 335T)
Impact of Technology
201S
100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS AAST 100S;
Human Behavior
104N, OEAS 106N
CHEM 105N/106N
BIO 105N
The Nature of Science
441E, or 442E
PHIL 110P, 120P, 140P, 230E, 250E, Philosopgy & Ethics
303E, 344E, 345E,
Literature
HIST 100H, 101H, 102H, 103H, 104H, or 105H
ENGL 112L, 114L, or FLET 100L
Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E
The Nature of Science
Human Behavior
AAST 100S; ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S
Impact of Technology
(Satisfied in major by MUSC 335T)

DEPARTMENTAL REQUIREMENTS
MUSC 221 Music Theory I* 3
MUSC 222 Music Theory II* 3
MUSC 223 Ear Trn, Sight* 1
Sing, Dictation
MUSC 224 Ear Trn, Sight* 1
Sing, Dictation
MUSC 261 Music Lit Surv I 1 (MUS 221)*
MUSC 262 Music Lit SurvII 1 (MUS 222)*

Entrance Writing Sample Placement Test: ______________________

LOWER DIVISION GENERAL EDUCATION
A. Skills
Written Communication
(C or better required in ENGL 110C before declaring major)
ENGL 110C 3 (ENGL 111)*
ENGL 211C 3 (ENGL 112 or 210)*
Oral Communication 3 (See transfer guide)
Mathematics
MATH 101M, 102M, 162M or STAT 130M
Language and Culture
0-6 (See transfer guide)
(See transfer guide)
Information Literacy and Research 3 (See transfer guide)
CS 120G, 121G, or IT 150G

B. Ways of Knowing
Human Creativity 3 (See transfer guide)
ARTH 121A, ARTS 122A, DAN 185A, THEA 241A, COMM/THEA 270A (MUSC 264A may not be used)
Interpreting the Past 3 (See transfer guide)
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Philosophy & Ethics
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science

Human Behavior 3 (See transfer guide)
AAST 100S; ANTR 110S; COMM 200S; CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S
Impact of Technology
(Satisfied in major by MUSC 335T)

Students must select one of the following concentrations:

Orchestral Instruments Concentration
MUSA 151-352 Apld Less 18
MUSA 451 Hour Lesson 3
MUSA 452 Hour Lesson 3
MUSA 101,102,139,140 Piano 4
MUSA 424 Orchestration 2
Three music history electives chosen from MUSC 460, 466, 491, 492, or 494 3 MUSC 225=460)*

MUSC Band or Orchestra 3
Small Instrum Ensemble+ 4

Voice Concentration
101F-102F Foreign Language other than that used to satisfy lower division general education (French, German or Italian strongly recommended) 6
MUSA 151-352 Applied lessons 18
MUSA 451 Hour Lesson 3
MUSA 452 Hour Lesson 3
MUSA 101,102,139,140,239,240 Piano 6
Two music history electives from 3(MUSC 225=460)*
MUSA 460,466,491,492,or 494 3
MUSC 345 Diction/Singer 1
MUSC 346 Diction/Singer 1
Piano Proficiency Exam 0

(*) indicates not automatically waived with transferrable associates degree, C or better required for transfer)
Concert Choir 4
Opera Workshop 1
Small Vocal Ensemble+ 3

**Piano, Organ, Harpsichord, or Guitar Concentration**
MUSA 151-352 Applied lessons 18
MUSA 451 Hour Lesson 3
MUSA 452 Hour Lesson 3
Three music history electives from
MUSC 460, 466, 491,492 or 494 3 MUS 225=460)*
MUSC 424 Orchestration 2
Ensemble + 6-8

+E nsemble Requirements.
Students are required to earn credits through participating in ensembles appropriate to their specialties. Instrumental and voice majors will be required to participate in four semesters of large ensemble and four semesters of small ensemble. Keyboard majors will have a six semester requirement, of which two must be in large ensemble and two in small ensemble.

Large ensembles include: symphony band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble.

Small ensembles include: Madrigal Singers, Collegium Musicum, opera workshop, jazz choir and jazz, brass, percussion, guitar, string, woodwind, or piano ensemble.

Recital Attendance (Blue Card Requirements)
PLEASE NOTE: All music performance majors are required to attend 60 Blue Card events in order to be eligible for graduation. These department-approved events are posted each semester. Eight of the 60 Blue Cards required for graduation must be Diehn Series concerts. Students may not graduate without filling this requirement. It is strongly recommended that a student attend a minimum of two Diehn concerts per year to meet this goal.

**UPPER DIVISION GENERAL EDUCATION**
Option A. Approved Minor, 12-24 hours; also second degree or second major
Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
Option C. International business and regional courses or an approved certification program, such as teaching licensure
Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-130 credit hours depending on the concentration, which must include both a minimum of 30-33 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.