Bachelor of Arts-Theatre and Dance Major  
2012-2013 Old Dominion University Catalog  
with VCCS equivalencies in (parentheses)  
(* indicates not automatically waived with transferrable associates degree, C or better required for transfer) 
Entrance Writing Sample Placement Test: _______________________

LOWER DIVISION GENERAL EDUCATION

A. Skills

Written Communication
(C or better required in ENGL 110C before declaring major)  
ENGL 110C (C or better) ______3 (ENGL 111)*  
ENGL 211C (C or better) ______3 (ENGL 112 or 210)*

Oral Communication ______3 (See transfer guide)
(Satisfied by THEA 230 for theatre, theatre performance emphasis, theatre design technology emphasis, and theatre education majors)

Mathematics ______3 (See transfer guide)
MATH 101M, 102M, 162M or STAT 130M

Language and Culture ______0-12 (See transfer guide)
(Competence through 220F level. Not met by associate degree)

Information Literacy and Research ______3 (See transfer guide)
CS 120G, 121G, or IT 150G

B. Ways of Knowing

Human Creativity ______3 (See transfer guide)
ARTH 121A, ARTS 122A, MUSC 264A, DANC 185A, THEA 241A, COMM/THEA 270A  
(Theatre majors may not use THEA 241A or COMM/THEA 270A; dance majors may not use DANC 185A)

Interpreting the Past ______3 (See transfer guide)
HIST 100H, 101H, 102H, 103H, 104H, or 105H

Literature ______3 (See transfer guide)
ENGL 112L, 114L, or FLET 100L

Philosophy & Ethics ______3 (See transfer guide)
PHIL 110P, 120P, 140P, 230E, 250E, 303E, 344E, 345E, 441E, or 442E

The Nature of Science ______4 (See transfer guide)
BIO 105N-106N, 108N-109N, ______4 (See transfer guide)
CHEM 105N/106N-107N/108N, PHYS 101N-102N, 103N-104N, OEAS 106N-107N, OEAS 110N (or 111N)-112N

Human Behavior ______3 (See transfer guide)
AAST 100S; ANTR 110S; COMM 200S (preferred); CRJS 215S; ECON 200S, 201S, 202S; FIN 210S, GEOG 100S, 101S; POLS 100S, 101S, 102S; PSYC 201S, 203S; SOC201S; WMST 201S

Impact of Technology ______3 (See transfer guide)
COMM 372T, CS 300T, DNTH 440T, or ENGL 307T, GEOG 306T, HIST 300T, 304T, 386T, 398T, IT 360T, MUSC 335T, SCI 302T, PHIL 383T, POLS 350T, STEM 110T, 370T, or WMST 390T (Satisfied by TLED 430 for dance education and theatre education majors)

Departmental Requirements  
(students must select one concentration)

Majors must have a C or better in all courses counted toward the major. At least one half of the hours completed in the major must be completed at Old Dominion University. At least 18 hours of the total required must be at the 300-400 level.

Theatre Concentration - General:
THEA 173+ Theatre Activities ______1  
THEA 174+ Theatre Activities ______1  
THEA 152 Acting I ______3 (CST 131, 132, 267)*  
THEA 225 Intro to Production Tech ______3 (CST 145)*  
THEA 230 Drama for Production ______3  
(meets oral communication requirement)
THEA 244 Intro Production Design ______3  
THEA 343 Theatre History I ______3  
THEA 344 Theatre History II ______3  
THEA 442 Principles of Directing ______3  
THEA 449W Script&Perf Analysis ______3  
*THEA Activities ______2  
THEA/DANC electives ______19  
*THEA Activities required 2 hours in addition to 173+ and 174+; hours must be earned through off-stage participation.

Theatre Concentration - Digital Film Making Emphasis:
THEA 225 Intro to Production Tech ______3  
THEA 244 Intro to Production Design ______3 (CST 145, 240 & 245)  
THEA 270A Film Appreciation ______3 (CST 151, 152 & 250)*  
THEA 271 Intro to Digital Filmmaking ______3  
THEA 330 The Short Script ______3  
THEA 346 Screenwriting I ______3  
THEA 370 The Video Project ______3  
THEA 446 Directing for the Camera ______3  
THEA 471W International Film Hist ______3  
THEA 479W American Film Hist ______3  
THEA Electives ______17

If a film studies minor is elected, student may not use the same film courses to fulfill requirements for the major and minor.

Theatre Concentration: Performance Emphasis  
Admission

The performance emphasis is intended for students who wish to pursue performance as a career. Students will be admitted to the performance concentration through an audition and interview process administered by the faculty each spring. No student is guaranteed admittance or continuance in the performance concentration. Students may decide at any time to return to the general theatre concentration.

Continuance

Students must pass a proficiency audition administered by the faculty every spring. Students must abide by the theatre student handbook regulations for the performance concentration.
DANCE Concentration:

- Minimum of 26 credits of technique to include 12 credits of ballet, 12 hours of modern dance and 2 credits of additional ballet, modern or jazz.

- Minimum of 26 credits of technique to include 12 credits of ballet, 12 credits of modern dance and 2 credits of additional ballet, modern or jazz.

- Minimum of 3 credits of practicum experience to include 2 credits of repertory and performance and 1 credit of senior project.

- Minimum of 8 credits of theatre and dance electives.

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must achieve a C or better in DANC 404 or higher and DANC 414 or higher.) The continued maintenance of technical proficiency is required.

UPPER DIVISION GENERAL EDUCATION

Option A. Approved Minor, 12-24 hours; also second degree or second major

Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study

Option C. International business and regional courses or an approved certification program, such as teaching licensure

Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Theatre and dance majors: Requirements for graduation include a minimum cumulative grade point average of 2.00 overall and in the major, 120-132 credit hours (depending on foreign language proficiency), which must include both a minimum of 25% of the total number of credit hours required for the degree and a minimum of 12 credit hours of upper-level courses in the major program from Old Dominion University, completion of ENGL 110C, ENGL 211C or 221C or 231C, and the writing intensive (W) course in the major with a grade of C or better, and completion of Senior Assessment.

THEATRE ACTIVITIES

- Theatre Concentration – Design Technology Emphasis
  - Admission
    - The design technology theatre emphasis is intended for students who wish to pursue theatre design technology as a career.
    - Students will be admitted to the design technology emphasis through a portfolio review and interview process administered by the faculty in the spring. No student is guaranteed admittance or continuance in the design technology concentration. Students may decide at any time to return to the general theatre concentration.

  - Continuance
    - Students must pass a screening portfolio review and interview administered by the faculty every spring. Additionally students must maintain a C average and abide by the theatre student handbook regulations for the design technology concentration.

THEATRE ACTIVITIES

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 173+</td>
<td>Theatre Activities</td>
<td>1</td>
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<td>1</td>
</tr>
<tr>
<td>THEA 152</td>
<td>Acting I</td>
<td>3</td>
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<tr>
<td>THEA 225</td>
<td>Intro to Production Tech</td>
<td>3</td>
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<td>THEA 230</td>
<td>Drama for Production</td>
<td>3</td>
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<td>THEA 252</td>
<td>Acting Two</td>
<td>3</td>
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<td>THEA 320</td>
<td>Auditioning Technique</td>
<td>3</td>
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<td>THEA 343</td>
<td>History of Theatre: Beg. to the Ren.</td>
<td>3</td>
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<tr>
<td>THEA 344</td>
<td>History of Theatre: Classic Bar. to the Pres.</td>
<td>3</td>
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<tr>
<td>THEA 347</td>
<td>Movement for the Actor</td>
<td>3</td>
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<td>THEA 360</td>
<td>Voice for the Stage I</td>
<td>3</td>
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<td>THEA 442</td>
<td>Principles of Directing</td>
<td>3</td>
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<td>THEA 449W</td>
<td>Script and Perf. Analysis</td>
<td>3</td>
</tr>
<tr>
<td>*THEA Activities</td>
<td></td>
<td>2</td>
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<tr>
<td>THEA/DANC electives</td>
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<td>10</td>
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<td>*THEA Activities require 2 hours in addition to 173+ and 174+; hours must be earned through off-stage participation.</td>
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DANCE ACTIVITIES

DANC 350 Dance Improvisation
DANC 360 Rhythmic Analysis
DANC 370 Dance Composition I
DANC 389W Dance Hist. from 1900
DANC 393 Anat/Kinesiol for Dance
DANC 470 Dance Composition 2
DANC 489 Principles of Teaching Dance
DANC 499 Senior Project

- 12 credits from DANC 201, 302, 303, 404, 405 or 406
- 12 credits from DANC 211, 312, 313, 414, 415 or 416

- Two credits from ballet, modern or jazz
- DANC 387, 388 or 488
- DANC/THEA Electives

- Minimum of 26 credits of technique to include 12 credits of ballet, 12 hours of modern dance and 2 credits of additional ballet, modern or jazz.

- Minimum of 26 credits of technique to include 12 credits of ballet, 12 credits of modern dance and 2 credits of additional ballet, modern or jazz.

- Minimum of 3 credits of practicum experience to include 2 credits of repertory and performance and 1 credit of senior project.

- Minimum of 8 credits of theatre and dance electives.

As a requirement to graduate, dance majors must achieve 400-level proficiency in ballet technique and modern technique. (Specifically, dance majors must achieve a C or better in DANC 404 or higher and DANC 414 or higher.) The continued maintenance of technical proficiency is required.