## BA: ART EDUCATION

### ART HISTORY: 12 CREDIT HOURS
- ARTH 150: Art History Survey [Global]
- ARTH 2________

### Non-Western Requirement[Select one]
- ARTH 360: Asian Art
- ARTH 305: Egyptian Art

### ARTH 350W: Art Criticism [writing intensive course]

### ART EDUCATION REQUIREMENTS: 36 CREDIT HOURS
- ARTE 305: Elementary Art Education Methods and Classroom Management
- ARTE 306: Secondary Art Education Methods and Classroom Management
- ARTE 411: Curriculum and Pedagogy in Art Education
- ARTE 480: Capstone in Art Education; Saturday Art School Program
- TLED 301: Foundations in Education
- SPED 313: Fundamentals of Human Growth and Development
- TLED 408: Reading and Writing in the Curriculum
- TLED 485: Student Teaching Internship [12 credits]

### Studio Requirements: 33 CREDIT HOURS
- ARTS 202: 2D Design + Color Theory [Year 1]
- ARTS 231: Drawing I [Year 1]
- ARTS 279: Digital Basics [Year 1]
- ARTS 203: 3D Design [Year 1]
- ARTS 211: Introduction to Digital Photography
- ARTS 241: Fundamentals of Painting
- ARTS 263: Introduction to Ceramics

### Studio Courses [300/400 level courses in one area of study: Painting & Drawing, 3D Media or Photo & Print. One must be a 400 level course.]
- ARTS ________
- ARTS ________
- ARTS ________

### Art Education for Public School Licensure K-12 Concentration *
- ARTE 305: Elementary Art Education Methods and Classroom Management
- ARTE 306: Secondary Art Education Methods and Classroom Management
- ARTE 411: Curriculum and Pedagogy in Art Education
- TLED 301: Foundations in Education
- SPED 313: Fundamentals of Human Growth and Development
- TLED 408: Reading and Writing in the Curriculum
- TLED 485: Student Teaching Internship [6 credits]

### Art Education for Museum and Cultural Institutions Concentration *
- ARTE minor Required

### Notes:
- All assessments must be passed prior to the start of the Teaching Candidate Internship Orientation session required for student teaching.
- Our curriculum is sequenced so that all classes build of prior course work and need to be taken in order, as each class is a prerequisite for the next. In order ARTE 305 [Spring sophomore year], ARTE 306 [Fall junior year], ARTE 411 [Spring junior year], ARTE 480 [Fall senior year]. Your last course is 12 credits student teaching TLED 485.
- TLED 301 is a prerequisite for ARTE 305. All ARTE courses are sequenced.
- All students must be admitted into the Undergraduate Teacher Education Preparation program before enrolling in ARTE 480. While enrolled in ARTE 480 students are required to teach 4 consecutive Saturday art classes. For details and qualifying examination scores refer to the Catalog, Arts & Letters, Interdisciplinary Studies Major-Teacher Preparation Concentration or the Art Ed Program Coordinator for details on qualifying examination scores.
- PRAXIS Subject Assessment-Art Content and the VCLA must be passed to enroll in the ARTE 480 capstone, which is the prerequisite to TLED 485.
- Registration advising for Art Education majors is coordinated with the Art Education program advisor, Natalia Pilato, The Art Department CDA, Elliot Jones, and the Career and Advising Resource Center advisor, Nola Nicholson, from the Darden College of Education and Professional Studies.
- A minimum grade of "C" is required for credit in all major courses, including ARTE and "C-" in the professional education coursework, plus successful completion of the Teacher Candidate Internship.
- Requirements for graduation include a minimum 120 hours, minimum 2.75 GPA overall.
- All accepted transfer courses, substitutions, waivers, and AP must be entered and initialed by the CDA, Art Education Program Director, or Art Department Chair.
- This original checklist or a copy must be presented to the CDA when applying for graduation.
- Art Education majors are responsible for monitoring the Office of Clinical Experiences website for up to date information www.odu.edu/occe.
<table>
<thead>
<tr>
<th>LOWER DIVISION</th>
<th>39-56 CREDIT HOURS</th>
<th>2020–PRESENT</th>
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<tbody>
<tr>
<td>ENGL 110C: English Composition 1</td>
<td>3</td>
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<tr>
<td>English Composition 2</td>
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<tr>
<td>ENGL 211C: English Composition</td>
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<tr>
<td>Oral Communication [Select one R course]</td>
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<tr>
<td>Mathematics [Select one M course]</td>
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<tr>
<td>Language and Culture [Select two 100-level F courses, one 201-level course,</td>
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<td>one 202-level course]</td>
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<tr>
<td>Information Literacy &amp; Research [Select one G course]</td>
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<td>Human Behavior [Select one S course]</td>
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<tr>
<td>Human Creativity [Select one A course; exclude ARTS or ARTH courses]</td>
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<td>Interpreting the Past [Select one H course]</td>
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<tr>
<td>Literature [Select one L course]</td>
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<tr>
<td>Nature of Science [Select two N courses]</td>
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<tr>
<td>Philosophy and Ethics [Select one P or E course]</td>
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<tr>
<td>Impact of Technology [Select one T course]</td>
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**NOTES:**
- **Lower Division:** Students that received an AA, AS, or AA&S in General Studies degree from the Virginia Community College System receive a waiver for all lower division requirements.
- **Upper Division:** Satisfied through the professional education sequence.
- **Language and Culture:** Students may complete the 100-level foreign language requirement by earning 3 high school credits in one foreign language or 4 high school credits in two foreign languages. Placement testing will be required for entry into a 201-level foreign language class. Consult the Testing Center for testing procedures.

For more details, go to [http://catalog.odu.edu/undergraduate/requirementsforundergraduatedegrees/](http://catalog.odu.edu/undergraduate/requirementsforundergraduatedegrees/).