

BACHELOR OF ARTS IN COMMUNICATION

CINEMA & TV Production



OLD DOMINION
UNIVERSITY

Department of Communication and Theatre Arts

SELECT YOUR MAJOR IN COMMUNICATION (24 HOURS MINIMUM)

Eight of the ten courses required for the degree must be your major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

CORE COURSES 9 HOURS

COMM 200S Intro to Human Communication
COMM 260 Understanding Media
COMM 335W Rhetorical Criticism
OR
COMM 445 Communication Analysis & Criticism

FOUNDATIONS Choose 2 courses

FOUNDATIONS: CHOOSE TWO COURSES

COMM 342 Video Editing: Adobe Premier
OR
COMM 358 Post-Production with
DaVinci Resolve
COMM 383 Directing the Actor
COMM 385 Cinematography
COMM 387 TV News Production

You are strongly encouraged to review the course description and prerequisites in the University Catalog for all classes into which you wish to enroll. Failure to do so may lead to problems in registering for classes.

You must complete at least one writing intensive course in your major. 471W and 479W are recommended.

APPLIED THEORIES Choose 6 courses

APPLIED THEORIES: CHOOSE SIX COURSES

COMM 330 The Short Script
COMM 332 Making African American Cinema
COMM 334 Narrative Adaptation
COMM 342 Video Editing – Adobe Premier
COMM 346 Screenwriting I
COMM 348 Acting for the Camera
COMM 353 Animation
COMM 358 DaVinci Resolve
COMM 368 Internship
COMM 375 TV Production
COMM 380 Documentary Production I
COMM 386 Avid Media Composer
MC101 & MC110
COMM 388 Motion Picture Aesthetics
COMM 389 Sound Recording and Mixing
COMM 395/495 Special Topics
COMM 439 WHRO Production
COMM 440 Documentary Filmmaking
Study Abroad
COMM 446 Directing for the Camera
COMM 449 TV Screenwriting
COMM 471W International Film History
COMM 479W American Film History
COMM 480 Documentary Production II
COMM 482 Screenwriting II
COMM 483 Advanced Video Project
COMM 486 Advanced Filmmaking
COMM 487 Advanced TV News Production
COMM 492 Cinematography II
COMM 493 Feature Film Production (6 credits)

(PREREQUISITE: COMM 271)

SPECIAL TOPICS CLASSES

Special Topics in Communication courses (Comm 395, 396, 495) and Communication Tutorials courses (COMM 497) may be included in a given concentration when and where appropriate. Special topics can be counted as Applied Theory classes with a major only with permission from the program director.

INTERNSHIPS & PRACTICA

Students may apply only three (3) credit hours of COMM 368 Internship toward the major in Communication. In addition, students may apply only six (6) credits total from the following classes toward the major:
COMM 367 Cooperative Education
COMM 368 Internship
COMM 369 Research Practicum
COMM 469 Communication Education Practicum

SPECIAL TOPICS

INTERNSHIPS & PRACTICA ELECTIVES

COMMS ELECTIVES OPTIONS

A COMM elective may be any COMM class that is NOT in a student's major:
COMM 103R • COMM 112R • COMM 195/196 • COMM 225 • COMM 270A • COMM 271 • COMM 272G • COMM 280T • COMM 295 • COMM 304 • COMM 307 • COMM 321 • COMM 324 • COMM 325 • COMM 331 • COMM 332 • COMM 337 • COMM 341 • COMM 349 • COMM 354 • COMM 356 • COMM 357 • COMM 364 • COMM 365 • COMM 366 • COMM 367 • COMM 369 • COMM 370 • COMM 382 • COMM 453 • COMM 461 • COMM 469

COMMUNICATE your intent to graduate in the semester **PRIOR TO** the semester when you are aiming to graduate.

Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:

May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

FOR MORE INFORMATION:
Contact Your Advisor

www.odu.edu/commtheatre/academics

CAREER POSSIBILITIES: Director, Executive Producer, Producer, Cinematographer, Director of Photography, Camera Operator, Camera Assistant, Production Designer, Editor, Screenwriter, Art Director, Unit Production Manager, Assistant Editor, Assistant, Director, Unit Production Manager, Colorist, Sound Designer, Sound Recordist, Location Scout, Visual Effects Artist, Gaffer, Key Grip, Script Supervisor, Location Scout, Costumer, Drone Operator, Master Control Operator, Videographer

BACHELOR OF SCIENCE IN COMMUNICATION CINEMA & TV Production



OLD DOMINION
UNIVERSITY

Department of Communication and Theatre Arts

SELECT YOUR MAJOR IN COMMUNICATION (24 HOURS MINIMUM)

Eight of the ten courses required for the degree must be your major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

CORE COURSES 9 HOURS

COMM 2005 Intro to Human Communication
COMM 260 Understanding Media
COMM 302 Research Methods I

You are strongly encouraged to review the course description and prerequisites in the University Catalog for all classes into which you wish to enroll. Failure to do so may lead to problems in registering for classes.

You must complete at least one writing intensive course in your major. 471W and 479W are recommended.

FOUNDATIONS Choose 2 courses

FOUNDATIONS: CHOOSE TWO COURSES

COMM 342 Video Editing: Adobe Premier
OR
COMM 358 Post-Production with
DaVinci Resolve
COMM 383 Directing the Actor
COMM 385 Cinematography
COMM 387 TV News Production

APPLIED THEORIES Choose 6 courses

COMM 330 The Short Script
COMM 332 Making African American Cinema
COMM 334 Narrative Adaptation
COMM 342 Video Editing – Adobe Premier
COMM 346 Screenwriting I
COMM 348 Acting for the Camera
COMM 353 Animation
COMM 358 DaVinci Resolve
COMM 368 Internship
COMM 375 TV Production
COMM 380 Documentary Production I
COMM 386 Avid Media Composer
MC101 & MC110
COMM 388 Motion Picture Aesthetics
COMM 389 Sound Recording and Mixing
COMM 395/495 Special Topics
COMM 439 WHRO Production
COMM 440 Documentary Filmmaking
Study Abroad
COMM 446 Directing for the Camera
COMM 449 TV Screenwriting
COMM 471W International Film History
COMM 479W American Film History
COMM 480 Documentary Production II
COMM 482 Screenwriting II
COMM 483 Advanced Video Project
COMM 486 Advanced Filmmaking
COMM 487 Advanced TV News Production
COMM 492 Cinematography II
COMM 493 Feature Film Production (6 credits)

(PREREQUISITE: COMM 271)

COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate.

Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:

May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

SPECIAL TOPICS CLASSES

Special Topics in Communication courses (Comm 395, 396, 495) and Communication Tutorials courses (COMM 497) may be included in a given concentration when and where appropriate. Special topics can be counted as Applied Theory classes with a major only with permission from the program director.

INTERNSHIPS & PRACTICA

Students may apply only three (3) credit hours of COMM 368 Internship toward the major in Communication. In addition, students may apply only six (6) credits total from the following classes toward the major:
COMM 367 Cooperative Education
COMM 368 Internship
COMM 369 Research Practicum
COMM 469 Communication Education Practicum

SPECIAL TOPICS

INTERNSHIPS & PRACTICA ELECTIVES

COMMS ELECTIVES OPTIONS

A COMM elective may be any COMM class that is NOT in a student's major:
COMM 103R • COMM 112R • COMM 195/196 • COMM 225 • COMM 270A • COMM 271 • COMM 272G • COMM 280T • COMM 295 • COMM 304 • COMM 307 • COMM 321 • COMM 324 • COMM 325 • COMM 331 • COMM 332 • COMM 337 • COMM 341 • COMM 349 • COMM 354 • COMM 356 • COMM 357 • COMM 364 • COMM 365 • COMM 366 • COMM 367 • COMM 369 • COMM 370 • COMM 382 • COMM 453 • COMM 461 • COMM 469



FOR MORE INFORMATION:
Contact Your Advisor

www.odu.edu/commtheatre/academics

CAREER POSSIBILITIES: Director, Executive Producer, Producer, Cinematographer, Director of Photography, Camera Operator, Camera Assistant, Production Designer, Editor, Screenwriter, Art Director, Unit Production Manager, Assistant Editor, Assistant, Director, Unit Production Manager, Colorist, Sound Designer, Sound Recordist, Location Scout, Visual Effects Artist, Gaffer, Key Grip, Script Supervisor, Location Scout, Costumer, Drone Operator, Master Control Operator, Videographer