



## SELECT YOUR MAJOR IN THEATRE

Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

## CORE COURSES 13 HOURS

THEA/DANC 152 Acting I  
THEA/DANC/COMM 271 Intro to Filmmaking  
THEA/DANC 390 Improvisation  
THEA/DANC 373, 374, 473, 474  
Performance/Production

## REQUIRED COURSES 27 hours

### REQUIRED COURSES 27 hours

THEA 225  
Introduction to Production Technology  
THEA 230  
Drama for Production  
THEA 244  
Introduction to Production Design  
THEA 248  
Introduction to Stage Makeup  
THEA 252  
Acting Two  
THEA 343  
History of Theatre: Beginnings to the  
Renaissance  
THEA 344  
History of Theatre: Classic Baroque to  
the Present  
THEA 442  
Principles of Directing  
THEA 449W  
Script and Performance Analysis

## ELECTIVES 12 hours

### ELECTIVES OPTIONS 12 hours

THEA 241A The Theatre Experience  
THEA 246 Introduction to Stage Combat  
THEA 280T Entertainment Technologies  
THEA 320 Auditioning Technique  
THEA 321 Production Management for  
Television and Stage  
THEA 325 Sound Design for Stage & Camera  
THEA 341 Lighting Design for Stage and Film  
THEA 345 Advanced Production Design  
THEA 347 Movement for the Actor  
THEA 348 Acting for the Camera  
THEA 349 Costume Design for Stage & Camera  
THEA 350 The Spoken Text  
THEA 351 Scene Painting  
THEA 352 Acting Three  
THEA 354 Drafting and Rendering for Stage  
and Screen  
THEA 355 Costume Crafts  
THEA 360 Voice for the Stage I  
THEA 368 Internship for Theatre  
THEA 369 Internship at the Virginia Stage  
Company  
THEA 383 Directing the Actor  
THEA 445/545 Experimental Theatre  
THEA 451 Costume Design for Opera and  
Musical Theatre  
THEA 452/552 Acting Four  
THEA 453 Voice Over  
THEA 460 Voice for the Stage II  
THEA 461/561 Arts Administration  
THEA 472 Acting Five  
THEA 489 Methods of Teaching Theatre

## COURSE SELECTION

You are strongly encouraged to review the course description and prerequisites in the University Catalog for all classes into which you wish to enroll. Failure to do so may lead to problems in registering for classes.

**COMMUNICATE** your intent to graduate in the semester **PRIOR TO** the semester when you are aiming to graduate.

Minimum total number of hours to graduate is 120.

### GRADUATION APPLICATION DEADLINES:

May graduation – Nov. 30  
Aug. graduation – Feb. 28  
Dec. graduation – June 30



FOR MORE INFORMATION:  
Contact Your Advisor

[www.odu.edu/commtheatre/academics](http://www.odu.edu/commtheatre/academics)

**CAREER POSSIBILITIES:** Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costume Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician



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## CORE COURSES 13 HOURS

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THEA/DANC/COMM 271 Intro to Filmmaking  
THEA/DANC 390 Improvisation  
THEA/DANC 373, 374, 473, 474 Performance/Production

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## REQUIRED COURSES 21 hours

## REQUIRED COURSES 21 hours

THEA 225 Introduction to Production Technology  
THEA 230 Drama for Production (Meets oral communication requirement)  
THEA 244 Introduction to Production Design  
THEA 343 History of Theatre: Beginnings to the Renaissance  
THEA 344 History of Theatre: Classic Baroque to the Present  
THEA 442 Principles of Directing  
THEA 449W Script and Performance Analysis

## ELECTIVES OPTIONS 9 hours

Students may use any of the following courses, as long as they were not used for the 9 hours to fulfill the required courses.

THEA 241A The Theatre Experience  
THEA 246 Introduction to Stage Combat  
THEA 248 Introduction to Stage Makeup  
THEA 252 Acting Two  
THEA 280T Entertainment Technologies  
THEA 320 Auditioning Technique  
THEA 321 Production Management for Television and Stage  
THEA 325 Sound Design for Stage and Camera  
THEA 341 Lighting Design for Stage & Film  
THEA 345 Advanced Production Design  
THEA 347 Movement for the Actor  
THEA 348 Acting for the Camera  
THEA 349 Costume Design for Stage and Camera  
THEA 350 The Spoken Text  
THEA 351 Scene Painting  
THEA 352 Acting Three  
THEA 353 Animation  
THEA 354 Drafting and Rendering for Stage and Screen  
THEA 355 Costume Crafts  
THEA 360 Voice for the Stage I  
THEA 368 Internship for Theatre  
THEA 369 Internship at the Virginia Stage Company  
THEA 383 Directing the Actor  
THEA 445/545 Experimental Theatre  
THEA 451 Costume Design for Opera and Musical Theatre  
THEA 452/552 Acting Four  
THEA 453 Voice Over  
THEA 460 Voice for the Stage II  
THEA 461/561 Arts Administration  
THEA 472 Acting Five  
THEA 489 Methods of Teaching Theatre

## MAJOR REQUIREMENTS Admission & Continuance

Students admitted to the Design & Technology major must pass an annual proficiency interview and portfolio review administered by the faculty in the spring. No student is guaranteed admittance or continuance in the Design & Technology major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Design & Technology major.

## TECHNICAL COURSES 9 hours

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248 Stage Makeup  
321 Production Management  
325 Sound Design  
341 Lighting Design  
345 Advanced Production Design  
349 Costume Design  
351 Scene Painting  
353 Animation  
354 Drafting and Rendering  
368 Internship for Theatre  
369 Internship at Virginia Stage Company  
395/495 Topics in Theatre  
497/498 Tutorial Work in Special Topics in Theatre

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# BACHELOR OF ARTS IN THEATRE & DANCE

# THEATRE EDUCATION



OLD DOMINION  
UNIVERSITY

Department of Communication and Theatre Arts

**THEA/DANC 152** Acting I  
**THEA/DANC/COMM 271** Intro to Filmmaking  
**THEA/DANC 390** Improvisation  
**THEA/DANC 373, 374, 473, 474**  
Performance/Production

**CORE  
COURSES  
13 HOURS**

## SELECT YOUR MAJOR IN THEATRE

The BA in Theater & Dance with a major in Theatre Education requires **40 hours in Theatre and 29 in Professional Education.**

One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of **C (2.00)** or better in all Major courses.

Please [see additional information](#) regarding state requirements and assessments for teacher licensure.

## REQUIRED COURSES 25 hours

THEA 225  
Intro to Production Technology  
THEA 230  
Drama for Production  
THEA 244  
Intro to Production Design  
THEA 343  
History of Theatre:  
Beginnings to the Renaissance  
THEA 344  
History of Theatre:  
Classic Baroque to the Present  
THEA 442  
Principles of Directing  
THEA 449W  
Script and Performance Analysis  
THEA 489  
Methods of Teaching Theatre  
THEA 490  
Theatre Education Practicum

**REQUIRED  
COURSES  
25 hours**

## ELECTIVES OPTIONS 2 hours

THEA 244 Intro to Production Design  
THEA 246 Intro to Stage Combat  
THEA 248 Intro to Stage Makeup  
THEA 252 Acting Two  
THEA 280T Entertainment Technologies  
THEA 320 Auditioning Technique  
THEA 321 Production Management for  
Television and Stage  
THEA 325 Sound Design for Stage and Camera  
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THEA 472 Acting Five

**ELECTIVES  
2 hours**

## PROFESSIONAL EDUCATION REQUIREMENTS 29 hours

TLED 301 Foundations and Intro to  
Assessment of Education  
TLED 360 Classroom Management  
and Discipline  
TLED 408 Reading and Writing  
in Content Areas  
TLED 430W PK-12 Instructional  
Technology (Meets impact of  
technology requirement)  
TLED 485 Teacher  
Candidate Internship  
SPED 313 Fundamentals of Human  
Growth and Development:  
Birth through Adolescence  
SPED 406 Students with Diverse  
Learning Needs in the General  
Education Classroom

**PROFESSIONAL  
EDUCATION  
REQUIREMENTS  
29 hours**

## ADDITIONAL REQUIREMENTS

To be accepted into the Teacher Education Program, a student must:

- Be a declared major in the appropriate academic department
- Have a 2.75 grade point average overall, in the major, and in the professional education core courses (2.80 for IDS majors beginning with the 2004-2006 University catalog)
- Earn at least a C- grade in all courses in the major and in the professional education core (C grade in all courses for IDS majors beginning with 2004-2006 University catalog)
- Have passing scores on Praxis Core or achieved approved scores by the Virginia Board of Education
- Submit the Undergraduate Teacher Education Application (after passing Praxis and achieving 2.75 GPA)
- Submit the Admission Interview Application if required for your program as specified.

Please send inquiries about professional education requirements to:

DCEPS@odu.edu

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Performance/Production

## REQUIRED COURSES 30 hours

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## REQUIRED COURSES 30 hours

## ELECTIVES 9 hours

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Performance Analysis

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## MAJOR REQUIREMENTS Admission & Continuance

The Performance major is intended for students who wish to pursue theatre performance as a career. Students will be admitted to the Performance major through audition, and must pass an annual proficiency audition administered by the faculty in each spring. No student is guaranteed admittance or continuance in the Performance major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Performance major.

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