CREATIVE WRITING

Emerge.

ENGLISH AT OLD DOMINION UNIVERSITY
CREATIVE WRITING

EMPHASIS OVERVIEW

When a poem or lyric moves you, how does it make you feel what you’re feeling? When a story scares you, what’s happening on the level of structure and syntax to usher you toward surprise? In the creative writing emphasis, you won’t only read and write, you’ll learn the very mechanics of prose and poetry, in order to be able to reproduce the effects of the literature you love. During your course of study, you’ll read and interpret the work of contemporary writers, study the history and conventions of various genres, attend literary readings, and share their prose and poetry with classmates.

CAREERS

- Screenwriter/Playwright
- Magazine Editor
- Literary Agent
- Travel Journalist
- Teacher
- Book Publishing Agent
- Merchandising Writer
- Writing Project Manager

SKILLS

- Critical thinking
- Creative problem solving
- Self-expression
- Logical analysis
- Close reading
- Editing

For more information, contact the Chief Departmental Advisor, Janis Smith, at BAL 5000, (757) 683-3991, or jksmith@odu.edu.

Learn more at www.odu.edu/englishdept

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