Auditions for the ODU Jazz Orchestra will be held Tuesday, January 15, 2019. Auditions are open to musicians playing saxophone, trumpet, trombone, piano, guitar, bass and drum set. All experienced ODU students are eligible to audition.

The first rehearsal will begin on Thursday, January 17, promptly at 4:20 PM in the Zeisler Rehearsal Hall, room 1105 of the Diehn Center for the Performing Arts.

Audition Details:

**Saxes, Trumpets, Guitar, Bass and Piano:** Plan on a 10-minute audition in Diehn Room 1216 between 12:30 PM and 4:00 PM on 1/15/19. Please bring your own amp if needed. Contact me via email to reserve an audition time or sign up on the bulletin board outside of room 1105 in the Diehn Center for the Performing Arts.

**Drum set auditions** occur between 4:20 PM to 5:30 PM in room 1105 on 1/15/19. Contact me via email to reserve an audition time or sign up on the bulletin board outside of room 1105 in the Diehn Center for the Performing Arts.

This audition will determine membership and seating order in the ODU Jazz Orchestra. Prepare for auditions by practicing the areas listed below.

**Also, you can stream the recorded audition rhythm section track to the audition music for Black Nile,** on Jamey Aebersold's Vol. 33 Wayne Shorter recording at this link:

https://search.alexanderstreet.com/view/work/bejrecorded_track|li_isrc_635621000384USYND0103811

At the above URL, you will be asked to log in to the ODU Libraries to access the recordings for no charge if you are an ODU student. Otherwise, search for the accompaniment to Ceora in iTunes, from Jamey Aebersold Vol. 38. **This is the track that will be used in your audition.**

**SAXOPHONES, TRUMPETS, TROMBONES**

**Required Music:** Ceora, Lee Morgan. A good resource is Jamey Aebersold's Classic Songs from the Blue Note Jazz Era, vol. 38.

- Scales - prepare 2 scales of your choice to demonstrate range.
- You will be asked to play the melody, in an appropriate style along with the recording.
- Improvisation on the selected piece is highly recommended.
- Sight reading will be provided and is required.
- Saxophonists: Be prepared to audition on your doubles if available. **(more on reverse)**
PIANO and GUITAR

Required Music: *Ceora, Lee Morgan*. A good resource is Jamey Aebersold's *Classic Songs from the Blue Note Jazz Era*, vol. 38.

- You will be asked to play the melody, comp the chord changes and improvise on subsequent choruses along with the recording.
- Sight reading will be provided and is required.

BASS

Required Music: *Ceora, Lee Morgan*. A good resource is Jamey Aebersold's *Classic Songs from the Blue Note Jazz Era*, vol. 38.

You will be asked to realize the chord changes and improvise on subsequent choruses along with the recording.

Sight reading will be provided and is required.

DRUM SET

Required Music: *Ceora, Lee Morgan*. A good resource is Jamey Aebersold's *Classic Songs from the Blue Note Jazz Era*, vol. 38.

NOTE: As an alternative to using the Aebersold version, you may find, bring and perform your own drumless track for the above to use at the audition.

In addition, the following areas will be assessed:

Style - perform time, set ups and fills to the following styles of music. Demonstration of proper style and techniques is a must.

- Swing: Medium groove, up-tempo and ballad;
- Funk;
- Afro-Cuban and Brazilian (director will choose from Mambo, Cha Cha Cha, Songo, Bossa Nova, Samba, etc.)

A sight-reading piece will be provided and is required.

Questions? Contact Dr. Owens, dtowens@odu.edu