

BFA: STUDIO ART PHOTOGRAPHY & PRINT MEDIA 75 CREDITS

ART HISTORY 15 CREDIT HOURS	
<input type="checkbox"/> ARTH 150 Global Survey of Art History	3
Art History 200 Level Survey	
<input type="checkbox"/> ARTH 2_____	3
Writing Intensive Course (Select one)	
<input type="checkbox"/> ARTH 320W History of Graphic Design	3
<input type="checkbox"/> ARTH 350W Art Criticism	
<input type="checkbox"/> ARTH 351W Research Methods	
<input type="checkbox"/> ARTH 435W Modern Architecture	
Art History Electives (Select two)	
<input type="checkbox"/> ARTH 3_____	6
<input type="checkbox"/> ARTH 4_____	
STUDIO FOUNDATIONS 15 CREDITS	
<input type="checkbox"/> ARTS 202 2D Design + Color Theory	3
<input type="checkbox"/> ARTS 231 Fundamentals of Drawing	3
<input type="checkbox"/> ARTS 279 Digital Basics	3
<input type="checkbox"/> ARTS 203 3D Design	3
<input type="checkbox"/> ARTS 204 Foundational Concepts	3
ART STUDIO 15 CREDITS	
<input type="checkbox"/> ARTS 211 Introduction to Digital Photography	3
<input type="checkbox"/> ARTS 241 Fundamentals of Painting	3
<input type="checkbox"/> ARTS 261 Introduction to Sculpture	3
<input type="checkbox"/> ARTS 331 Drawing II	3
Printmaking Course (Select one)	
<input type="checkbox"/> ARTS 251 Print I Intaglio + Relief	3
<input type="checkbox"/> ARTS 252 Print I Screenprint + Lithography	
<input type="checkbox"/> ARTS 253 Print I Letterpress + Book Arts	
<input type="checkbox"/> ARTS 253 Print I Letterpress + Book Arts	
PRINT AND PHOTO MAJOR 30 CREDITS (Choose one concentration)	
<input type="checkbox"/> ARTS 311 Photography II	3
Print II (Select one)	
<input type="checkbox"/> ARTS 351 Print II: The Hybrid Print	3
<input type="checkbox"/> ARTS 352 Print II: Medium Intensive	
Photo Concentration ▼	Print Concentration ▼
<input type="checkbox"/> ARTS 312 Lighting for Photography	<input type="checkbox"/> ARTS 25X Print I Remaining
<input type="checkbox"/> ARTS 313 Darkroom Photography	<input type="checkbox"/> ARTS 35X Print II Remaining
<input type="checkbox"/> ARTS 411 Photography III	<input type="checkbox"/> ARTS 450 Print III
<input type="checkbox"/> ARTS 412 Photo Seminar I	<input type="checkbox"/> ARTS 456 2D Seminar
<input type="checkbox"/> ARTS 413 Photo Seminar II	<input type="checkbox"/> Major Elective (see below)
Print and Photo Major Electives (Select two) Topics, Tutorial and Internship courses require faculty approval.	
<input type="checkbox"/> ARTS 25X Print I Remaining	<input type="checkbox"/> ARTS 413 Photo Seminar II
<input type="checkbox"/> ARTS 312 Lighting for Photography	<input type="checkbox"/> ARTS 450 Print III
<input type="checkbox"/> ARTS 313 Darkroom Photography	<input type="checkbox"/> ARTS 456 2D Seminar
<input type="checkbox"/> ARTS 351 Print II The Hybrid Print	<input type="checkbox"/> ARTS 473 The Book
<input type="checkbox"/> ARTS 352 Print II Medium Intensive	<input type="checkbox"/> ARTS 368 Internship
<input type="checkbox"/> ARTS 411 Photography 3	<input type="checkbox"/> ARTS 395/495 Topics Courses
<input type="checkbox"/> ARTS 412 Photo Seminar I	<input type="checkbox"/> ARTS 497/498 Tutorial Work
<input type="checkbox"/> ARTS 400 Senior Show (Capstone Course)	3
SUBSTITUTIONS	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> ARTS _____ → ARTS _____	
<input type="checkbox"/> _____ → ARTS _____	
<input type="checkbox"/> _____ → ARTS _____	

NOTES
<ul style="list-style-type: none"> All accepted substitutions, waivers, and AP must be entered by the CDA or major advisor. A minimum grade of "C" is required for credit in all ARTS & ARTH courses listed above. Requirements for graduation include a minimum of 120 hours, a minimum of 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.

SAMPLE 4-YEAR PLAN

FRESHMAN : YEAR 1
FALL SEMESTER
Major Coursework ARTS 202 2D Design + Color ARTS 231 Drawing I General Education Coursework ENGL 110C Language & Culture I Mathematics
SPRING SEMESTER
Major Coursework ARTS 203 3D Design ARTS 204 Foundational Concepts General Education Coursework ENGL 211C, 221C or 231C Language & Culture II Oral Communications
SOPHOMORE : YEAR 2
FALL SEMESTER
Major Coursework ARTS 211 Introduction to Digital Photography ARTS 279 Digital Basics ARTH 150 Art History Global Survey General Education Coursework The Nature of Science I Literature
SPRING SEMESTER
Major Coursework ARTS 241 Fundamentals of Painting ARTS 261 Introduction to Sculpture ARTH 200-level Survey Course ARTS 311 Photography II General Education Coursework The Nature of Science II Information Literacy & Research
JUNIOR : YEAR 3
FALL SEMESTER
Major Coursework ARTS 331 Drawing II ARTS 200-level Printmaking course ARTH Writing Intensive course ARTS 312 Lighting for Photography General Education Coursework Human Behavior Human Creativity (<i>not</i> ARTH 121A or ARTS 122A)
SPRING SEMESTER
Major Coursework ARTS 313 Darkroom Photography / ARTS 25X Print I Remaining ARTS 35X Print II ARTS 411 Photography III / ARTS 456 2D Seminar General Education Coursework Interpreting the Past Impact of Technology (Satisfied by ARTH 435W)
SENIOR : YEAR 4
FALL SEMESTER
Major Coursework ARTS 35X Print II Remaining ARTS 412 Photo Seminar I / Print Major elective ARTS 450 Print III ARTH 300- or 400-level Art Studio course General Education Coursework Option A, B or D course
SPRING SEMESTER
Major Coursework ARTS 413 Photo Seminar II ARTS 400 Senior Show ARTS Major elective course ARTS Major elective course General Education Coursework Philosophy and Ethics Option A, B or D course