

## ODU Symphony Orchestra 2024-2025 Season Woodwind/Brass Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (generally 3 excerpts per instrument). If any passages are beyond your ability, you are still encouraged to audition and play as much as you are able.

Excerpts are from Tchaikovsky's Symphony No. 4 (slated for November) and Rimsky-Korsakov's *Scheherazade* (slated for February). All are highly encouraged to listen to professional recordings of both pieces with part in hand, studying such aspects as:

- Tempo (should ideally approach standard tempo, but **always prioritize accuracy over speed**)
- Rhythm
- Tone
- Articulation
- Phrasing

**Flutists:** If you also play piccolo, you encouraged to prepare the piccolo excerpt in addition to the three flute excerpts, and bring both piccolo and flute to the audition.

**Clarinetists:** All excerpts are for B-flat clarinet.

**Trumpet** players are expected to play the given excerpts in the correct concert pitch, transposing as necessary based on each excerpt's indication.

**Trombonists** may choose either tenor trombone excerpts or bass trombone excerpts.

ODU Symphony Orchestra **SYMPHONIE IV.**  
Woodwind & Brass Excerpts  
2024-2025 Season

I.

P. TSCHAIKOWSKY, Op. 36.

Flute Excerpt 1 of 3 **FLAUTO I.**  
**Andante sostenuto.**

Musical staff 1: Flute Excerpt 1 of 3, Andante sostenuto. Measures 6-9. Includes a 'ff' dynamic marking.

Musical staff 2: Flute Excerpt 1 of 3, Andante sostenuto. Measures 10-13. Includes a 'ff' dynamic marking and a fermata over measure 10.

**Moderato con anima.** (♩ = In movimento di Valse.)

Musical staff 3: Moderato con anima. Measures 8-11. Includes a 'f espres.' dynamic marking and a 'START' bracket.

Musical staff 4: Moderato con anima. Measures 12-15. Includes a 'cresc.' dynamic marking.

Musical staff 5: Moderato con anima. Measures 16-19. Includes a 'cresc.' dynamic marking.

Musical staff 6: Moderato con anima. Measures 20-23. Includes a 'ff' dynamic marking and a 'B' marking.

Musical staff 7: Moderato con anima. Measures 24-27. Includes an 'END' bracket, a '4' marking, and 'mf' and 'cresc.' dynamic markings.

Musical staff 8: Moderato con anima. Measures 28-31. Includes 'f' and 'mf' dynamic markings.

13 3 Tempo I.  
riten. p p

1 1 1 1 1

24 bb mf

Flute: 2 & 3 (Tchaikovsky Symphony No. 4)  
**III. SCHERZO. PIZZICATO OSTINATO.**

**Allegro.**

16 A 32 B 28 C 14 D 39 % 3

Meno mosso.

START

11 p

cresc.

Tempo I. END →

14

FLAUTO I. (3 of 3) (Tchaikovsky Symphony No. 13)

Mvt. 4)

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (ff) dynamic. The staff contains a series of eighth notes with slurs and accents.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern, featuring some triplet markings (3).

Musical staff 4: Continuation of the eighth-note pattern, marked with a forte (f) dynamic.

Musical staff 5: Continuation of the eighth-note pattern, ending with a whole note chord marked 'E 9'.

Musical staff 6: Starts with the word 'START' written above the staff. The music begins with a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs and accents.

Musical staff 7: Continuation of the eighth-note pattern with slurs and accents.

Musical staff 8: Continuation of the eighth-note pattern with slurs and accents.

Musical staff 9: Continuation of the eighth-note pattern with slurs and accents.

Musical staff 10: Continuation of the eighth-note pattern, ending with a bracketed section marked 'END'.

Musical staff 11: Continuation of the eighth-note pattern, marked with a forte (f) dynamic. The staff includes a '7' above the first measure and a '1' above the last measure.

# Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

Piccolo  
(optional) Excerpt 1 of 1

I und II tacet

## III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

START

161 E Fl. KI. 1 ff

Tempo I 14 F (KI. 1) 9 p

196 2

END 203 2 G 12 129 H 2 2 Fl. 1

357 2 I piüf mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3 ff

393 3 3 3 3 15

**OBOE I.**

Excerpt 1 of 3

*mf* *p oantabile*

*p* **Molto più mosso.**

*p poco a poco cresco.*

*ff*

**Più mosso allegro vivo.**

Tchaikovsky Symphony No.4, Mvt. II.

**START Andantino in modo di canzone.**

*1 SOLO*

*p semplice ma grazioso*

END 20 A

*mf* *sf*

1

*mf cresc.*

*f* *ff* *dimtn.*

B 22 C

*mf* *mf* *sf*

1 1

*sf* *cresc.* *f* *mf*

6

Più mosso.

16 D

*ff*

*f*

*ff*

*mf dim.* *p*

6 3

*riton.*

Oboe I. Excerpt 2 of 3

II START

**Lento. Recit.** **Andantino.** **1 A** Solo

Viol. Cad. 20 rit. *dolce ed espressivo assai*

*express. molto*

**ten. B** *poco più mosso* **C** *a tempo, un poco più animato*

*rit. assai a tempo giusto* **f** *a piacere* **p** **f** Solo

*p* *più tranqu. dolce*

**4** Solo *accél.* *cresc.*

**D** **Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)

*rit.* **f dim.** **p** **colla parte** **6**

**Recit.** **Tempo giusto.** **E** **Allegro molto.** **G.P.** **27** **1**

*lunga* *lunga* *mor.* **f** **Recit.** **Moderato assai.** *rit.*

**f** *Cad. ad lib. colla parte*

**Tempo giusto.** (Allegro molto.) **G** **Tron. ba (B)** **3**

*a tempo* *rit. a tempo* *rit.* **1** **2** **3** **4** **f**

*Cad. ad lib.* *Cad. ad lib.*

**Vivace scherzando.** **4** **pp** *cresc.* **p** **pp**

*cresc.* **4** **pp** *cresc. poco* **11**



Oboe I. Excerpt 3 of 3

Andantino quasi Allegretto.

START III.

23

*p*

END 16

*mf*

*p*

*p*

*p*

C 1

2 D 10 E

*p* *f* *f* *pacchissimo più mosso* *pp*

F

*pp*

*p stacc.*

*pp*

4

G

*pp*

H

*p* *dim.* *mf*

K

4 I Come prima.

8 1 *p*

*Solo* *dolce*

Recit. Lento.

Hurfe

*a piacere*

1 3 3 Cad. Viol. Solo

Clarinetto I. Excerpt 1 of 3

in B.  
Andantino quasi Allegretto.

III.

19 Solo. *p*

*GRASSO.*

*p* *f* *p*

1 C 1

1 D 1 *pocchiss. più mosso.*

*Solo. grazioso* *ppp* *pocchissimo cresc.*

START *E* *un poco più forte*

*F* *pp*

END

3

8

Clarinetto I. Excerpt 2 of 3

*p*

*mf*

*mf*

*p*

**Lento. Recit. | Tempo I.**

*Viol. Solo Cad.*

*a tempo*

**START**

*ff* *allargando assai.*

**END**

**N 7**

*p* *pochissimo più animato*

*cre - - scen - - do poco a poco*

*f* *dimin.* *p*

*f* *dim.* **2 P**

*p* *rit. molto* *a tempo* *scherz.* **2**

*poco rit.* *ppp*

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 (in B $\flat$ ). A Excerpt 3 of 3  
I

in B $\flat$ )

Andante sostenuto

6 *ff*

11 *ff* A

16 *p* *pp* *pp* *riten.*

27 *Moderato con anima* (♩ = In movimento di Valse) *f espr.* START

37

40 *cresc.*

44 *ff*

48 B

57 *mf cresc.* END

O. B. 2934  
31615

Bassoon (Excerpt 1 of 3)  
Fagotto I.

**G 8 H**

*f* *ff*

**K**

**Tranquillo.**  
L 10 M 8  
*pp* *pp*

**START II**

**Andantino.**  
*dolce espressivo*

**Lento. Recit.**  
3  
*Solo.*  
*Viol. Solo Cap. capriccioso, quasi recitando*

**END**  
10

*rit. assai*  
*a tempo giusto*  
*pp*

*colla parte*  
*ten. B.*  
*pp*  
*poco più mosso*

*colla parte*  
*pp*

*a tempo, un poco più animato.*  
*f* *p* *sf* *f* *sp*

*più tranquillo*  
*p* *sf* *f* *p* *sf* *pp*

**8 D Allegro molto.**  
*rit.* *f* *sf dim.* *p*

**Recit. Molto moderato.**

Rimsky-Korsakov — Scheherazade, Op. 35 (Mut., 2)

(Bassoon 2 of 3)  
Fagotto I.

4

*p* *sf* *mf*

*f* *mf*

*mf* *cresc.* *psubito*

*p* *f*

**Recit. Moderato assai.** *lento* *3* *2* *acc.* *3* *poco rit.* *tempo*

*fz* *lunga* *p* *cresc.* *acc.* *poco rit.* *tempo*

*f* *lunga* *p* *cresc.* *acc.* *poco rit.* *tempo*

*f* *lunga* *p* *cresc.* *acc.* *rit. molto*

**M Tempo Allegro molto ed animato.** *Clar.* *Solo* *p*

7 5 9 10 11

**N Con moto.** *p* *f* *2*

*f* *3* *3*

*p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 (Mvt. 2)

Fagott 1  
Bassoon 3 of 3

142 **D**  
ff f

155 ff

169 f mf

183 dim. p rit. Tempo I (Viol. I)

206 p

216 mf sf

229 sf p

252 p mf p

268 pp

START Solo

280 espress.

288 pp morendo

Solo

END

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F Excerpt 1 of 3

①

START  
Andante sostenuto

ff

6

14

20

44

48

55

63

73

78

END →

riten.

f

mf

p

Moderato con anima (♩. = In movimento di Valse)

16

f

p poco cresc.

cresc. poco a poco

f

f

f

f

f



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 (Mvt. 1)

Horn 1 in F  
(Excerpt 2 of 3)

2

86 *f*

Musical staff 86-89: Treble clef, 4/4 time. Measure 86 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes.

90 *ff* **D**

Musical staff 90-93: Treble clef, 4/4 time. Measure 90 has a fortissimo (*ff*) dynamic and a handwritten **D** above the staff. The staff contains eighth and sixteenth notes.

94

Musical staff 94-97: Treble clef, 4/4 time. The staff contains eighth and sixteenth notes.

99

Musical staff 99-102: Treble clef, 4/4 time. The staff contains eighth and sixteenth notes.

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai,*  
*(Klar. 1)* *quasi Andante*

Musical staff 103-106: Treble clef, 4/4 time. Measure 103 has a handwritten **E** above the staff. The staff contains quarter notes. Performance markings include *ritardando*, *Meno mosso*, and *Moderato assai, quasi Andante*. Measure numbers 3, 4, 2, and 12 are written below the staff.

128 **F** 6 *(Viol.)* *Ben sostenuto il* *poco a poco stringendo al -*  
*tempo precedente* 2 **G** 12

Musical staff 128-131: Treble clef, 4/4 time. Measure 128 has a handwritten **F** above the staff. The staff contains quarter notes. Performance markings include *Ben sostenuto il tempo precedente* and *poco a poco stringendo al -*. Measure numbers 6, 2, and 12 are written below the staff. *Fl. u. Klar.* is written below the staff.

147 *p* 2 *poco più f* 2 *sempre stringendo al -*

Musical staff 147-150: Treble clef, 4/4 time. Measure 147 has a piano (*p*) dynamic. The staff contains quarter notes. Performance markings include *poco più f* and *sempre stringendo al -*. Measure numbers 2 and 2 are written below the staff.

156 **H** *Moderato con anima (Tempo del comincio)*  
3 *f* *fff* **I** **START**

Musical staff 156-162: Treble clef, 4/4 time. Measure 156 has a handwritten **H** above the staff. The staff contains quarter notes. Performance markings include *Moderato con anima (Tempo del comincio)*, *f*, and *fff*. Measure numbers 3 and 3 are written below the staff. A box labeled **I** and **START** is drawn around the end of the staff.

163 *ff* 3 *fff*

Musical staff 163-170: Treble clef, 4/4 time. Measure 163 has a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes. Performance markings include *fff*. Measure number 3 is written below the staff.

171

Musical staff 171-175: Treble clef, 4/4 time. The staff contains eighth and sixteenth notes.

176 *fff* (cont'd)

Musical staff 176-179: Treble clef, 4/4 time. Measure 176 has a fortissimo (*fff*) dynamic. The staff contains eighth and sixteenth notes. The text *(cont'd)* is written at the end of the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F  
(2 of 3, continued)

180

Musical staff 180-184. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

185

185

Musical staff 185-192. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. A handwritten letter 'K' is above the staff at measure 192, and a '3' is at the end of the staff.

193 (Trp)

193 (Trp)

Musical staff 193-201. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. A handwritten letter 'L' is above the staff at measure 199, and 'END' is written in a box at the end of the staff. Performance markings include '4', 'ff', and '3'.

202

202

Musical staff 202-217. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance markings include '9', 'M', '4', 'p', and 'mf'.

218

218

Musical staff 218-228. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance markings include 'mf', '2', 'sf', 'N', '4', and 'p'.

229

229

Musical staff 229-235. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance markings include 'mf' and '2'.

236

236

Musical staff 236-244. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance markings include 'sf', 'mf', and 'f'.

245

245

Musical staff 245-252. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance marking includes 'f'.

253

253

Musical staff 253-257. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance marking includes 'P' and 'fff'.

258

258

Musical staff 258-264. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance marking includes 'fff'.

265

265

Musical staff 265-271. Treble clef, F minor key signature. The staff contains a sequence of eighth and quarter notes. Performance marking includes '3'.

Corno I in F. Excerpt 3 of 3

*p* *mf* *f* *p* *sf* *ff* *dim. p* *morendo* *START Solo.* *dolce* *con sord.* *p* *3* *3* *3* *3* *3* *3* *dim.*  
*R* *5* *senza sord.* *accel. p.a. p.* *p* *poco cresc.* *mf cresc.* *f* *Animato.* *END*

III.

Andantino quasi Allegretto.

24 A 23 B 1 1 4 1  
 3 C. 9 E 8  
 F 20 G H *p* *pocchiss. più mosso*

Trumpet  
Trompete 1 in F

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Excerpt 1 of 3 I

Andante sostenuto

6 **ff** **START** 3 3 3 3 **A** **END** → 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 2 16 *f* *tr. v.* **B** 21

46 *f* **B** 21

70 *Holzbl.* *f* 2

76 *f* 5 1 6

92 **D** *ff*

96

100

104 **E** 3 *ritardando* *Meno mosso* *ritardando* (Klar.) *Moderato assai, quasi Andante* 3 4 2 12

Trumpet Excerpt 2 of 3 Rimsky-Korsakov — Scheherazade, Op. 35 Mvt. 2

in Bb

Tromba I.

START

The musical score for Tromba I consists of ten staves of music. The first staff begins with a *sf* dynamic and includes a *p* dynamic marking. The second staff features a *p* dynamic and a *cresc.* instruction. The third staff is marked *mf*. The fourth staff starts with a *p* dynamic. The fifth staff includes a *f* dynamic. The sixth staff contains the instruction **L** *Recit. Moderato assai. a tempo* and includes *Cad. ad lib.* markings. The seventh staff is marked *mf* and includes the instruction **M** in **A** *Allegro molto ed animato.* and **N** *Con moto.*. The eighth staff includes a *f* dynamic. The ninth staff includes *p* and *f* dynamics. The tenth staff includes a *p* dynamic and a *cresc.* instruction. The eleventh staff is marked *f* and includes the instruction **2** *Poco meno mosso.* and **R** *accel. poco a poco*. The final staff is marked *animato*.

Trumpet in A

Tromba I. Excerpt 3 of 3

G 16 H 16 I 16 K Fl.

1 2 3 4 f f 2

2 f dim. 7 L 4

dim. f dim. f

dim. f

M 13 4 N 17

f f cresc. f p 3 3

12 O 16 P START f ff f ff mf

Trumpet in A! ff mf ff mf ff mf

1 1 1 Q

R 11 S 4

f f f f f

1 3

f f

T Solo mf > dimiu. > pp

UENT 16 V 28

Tenor Trombone II [Bass Clef]  
Excerpt 1 of 3  
II.

Recit. Lento 3 Vn. Cadenza

Andantino 20 rit. a tempo 1 A 21 rit. 1 B 21 1 C 33 Tempo giusto Poco più mosso a tempo

104 Allegro molto D Bsn./Strs. G. P. Solo con forza (Tpt.) lunga Tempo giusto Allegro molto

112 Recit. Molto moderato Solo con forza lunga Tempo giusto Allegro molto 9 G. P.

132 f risoluto e marcato

146 f

162 Moderato assai F Recit. a tempo rit. a tempo rit. a tempo rit. G Tempo giusto Allegro molto 7 Vivace scherzando 19 Tpt. I

195 sf Cad. ad lib. END → sf poco string. Tpt. I

239 Tempo I 19 I 16 19 sf sf sf

300 K p f

318 Moderato assai L Recit. a tempo rit. a tempo rit. a tempo rit. sf Cad. ad lib. Cad. ad lib. Cad. ad lib.

328 Allegro molto ed animato Con moto M 19 N 19 sf

Rimsky-Korsakov — Scheherazade, Op. 35 *Mvt. 4*

4

Tenor Trombone I [Bass Clef]  
Excerpt 2 of 3

29 Recit. Lento *Vn. Solo* **Vivo** 24 A 16 B 16 C 16 D Bsn. I

105 *f* *f* *sf* E

119 *f* *sf* F 4

142 16 G 16 H 16 I 16 K Fl. I

210 *f* *f* START

225 *dim.* *f* L 4

242 *f* *dim.* *f* *dim.* *f* END

258 *dim.* *f* *sf* 3 3

274 M *sf* 5 *sf* *f*

291 4 *f* *cresc.* N *sf* 33 O 16 P *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

365 *ff* *mf* *ff* *mf* *ff*



# Symphonie Nr. 4

Posaune I  
(Alt-Posaune)

Tenor Trombone (3 of 3)

Peter Iljitsch Tschaikowsky op. 36

I

Andante *sostenuto* **START** *ff*

5

72 *riten.* **END** 1 A 8 2

27 Moderato con anima (♩. In movimento di Valse) 19 (Hr., Trp) B 22 C Holzbl.

72 3 15 D *f* *f* *ff*

94

98

102 E 3 *ritardando* *Meno mosso* *ritardando* (Klar.) 3 4 2

116 Moderato assai, quasi Andante *F* 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo al* 12 10 2

146 *sempre stringendo al* G 8 2 Viol. I H

# Symphonie Nr. 4

Posaune III  
(Baß-Posaune)

Bass Trombone Excerpt 1 of 3

Peter Iljitsch Tschaikowsky op. 36

START I

Andante sostenuto

ff

11

1 A END 8 riten.

27 Moderato con anima (d. = In movimento di Valse)  
(Hr., Trp.)

19 2 22

72 2 14

f f f

92 D ff

97

102 E 3 ritardando Meno mosso ritardando 2 (Klar.)

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al - G

12 10 2 8

154 2 Viol. H sempre stringendo al - - - Moderato con anima (Tempo del

167 comincio) fff ff 3



# Trombone III.

Bass Trombone 3 of 3

## IV.

(Scheherazade Mut 4)

*Allegro molto.*

*Recit. Lento.*

*Allegro molto e frenetico.*

# Symphonie Nr. 4

Tuba

Excerpt 1 of 3

Peter Iljitsch Tschaikowsky op. 36

**I**

Andante sostenuto

START

5

ff

12

1

7

END

8

riten.

2

**B**

27 Moderato con anima (J. - In movimento di Valse) *fz.*

21

22

72

2

f

78

14

**D**

ff

95

99

103

**E** 3

ritardando

Meno mosso

ritardando (klar.)

Moderato assai, quasi Andante

3

4

2

12

128

**F** 6

Ben sostenuto il tempo precedente

poco a poco stringendo al - - sempre string. al.

2

**G** 8

2

Viol.

10

**H**

156

Moderato con anima (Tempo del comincio)

Baß-Tuba  
Tuba 2 of 3 (Tchaikovsky Symphony No. 4, Mvt 1)

161 *fff* 3

169 *fff* I 1 2 [ START

175 *fff*

179

183

187 K 11 L 4 *ff*

206 5 M 13 N 13 O 1? *Baß-Pos.*

256 6 *Baß-Pos.* *ff* *fff*

267 5 Q 2 *fff*

278 *fff* 1 1 *fff*

285 2 3 4 5 6 7 1 *fff*

END →

Baß-Tuba

3 of 3

II und III tacet

(Tchaikovsky Symphony No. 4) IV FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf

65 C 12

704 4 1 6 D 3 ff ff

722 1 ff

730

736

742 5 E 24 F 13 fff Fag. Klar.