## ODU Symphony Orchestra 2024-2025 Season Woodwind/Brass Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (generally 3 excerpts per instrument). If any passages are beyond your ability, you are still encouraged to audition and play as much as you are able.

Excerpts are from Tchaikovsky's Symphony No. 4 (slated for November) and Rimsky-Korsakov's *Scheherazade* (slated for February). All are highly encouraged to listen to professional recordings of both pieces with part in hand, studying such aspects as:

- Tempo (should ideally approach standard tempo, but always prioritize accuracy over speed)
- Rhythm
- Tone
- Articulation
- Phrasing

**Flutists:** If you also play piccolo, you encouraged to prepare the piccolo excerpt in addition to the three flute excerpts, and bring both piccolo and flute to the audition.

**Clarinetists:** All excerpts are for B-flat clarinet.

**Trumpet** players are expected to play the given excerpts in the correct concert pitch, transposing as necessary based on each excerpt's indication.

**Trombonists** may choose either tenor trombone excerpts or bass trombone excerpts.

ODU Symphony Orchestra SYMPHUNIE IV. Woodwind & Brass Excerpts 2024-2025 Season I.

P. TSCHAÏKOWSKY, Op. 36. Flute Excerpt 1 of 3 FLAUTO I.

Andante sostenuto. Moderato con anima. (Je in movimento di Valse.)





Piccolo Excerpt 1 of 1 (optional)

I und II tacet

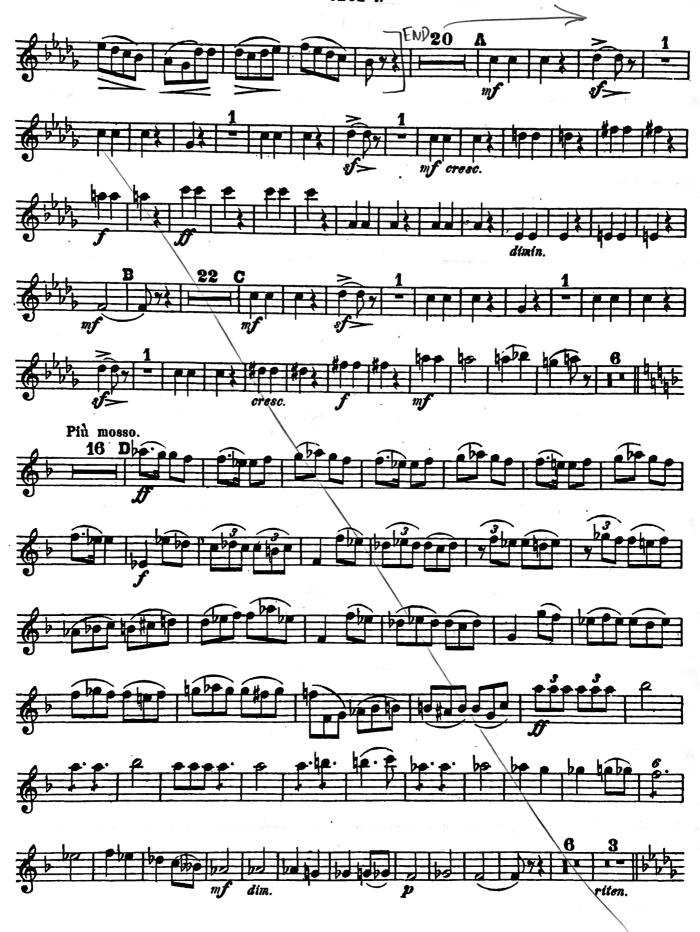
Peter Iljitsch Tschaikowsky op. 36

III. SCHERZO Pizzicato ostinato











### Oboe I. Excerpt 3 = f 3







Peter Ilyich Tchaikovsky Symphony No. 4 in F Minor, Op. 36





Rimsky-Korsakov — Scheherazade, Op. 35 (Mv+, 2) (Bassoon Zof 3) Recit. Moderato assai. poco ril. M Tempo Allegro molto ed animato. rit.molto 10 NCon moto.

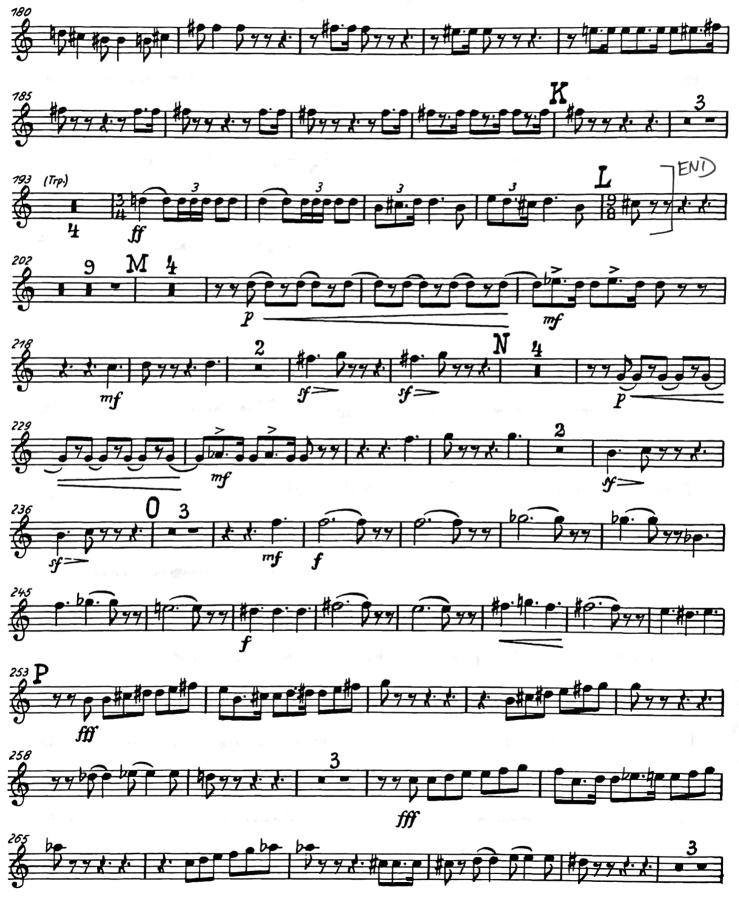


#### Peter Ilyich Tchaikovsky Symphony No. 4 in F Minor, Op. 36





Horn 1 in F (2 of 3, continued)



Rimsky-Korsakov — Scheherazade, Op. 35 (Mvt. 2)

Corno I in F. Except 3 of 3















Posaune I (Alt-Posaune)

Tenor Trombone (3 of 3)

Peter Iljitsch Tschaikowsky op. 36



Posaune III (Baß-Posaune)

Bass Trombone Excerpt 1 of 3

Peter Iljitsch Tschaikowsky op. 36



3





Excerpt 1 of 3 Tuba Peter Iljitsch Tschaikowsky op. 36 START Andante Bostenuto Moderato con anima (J. In movimento di Vake) C 22 Moderato assai, ritardando (Klar. Meno mosso quasi Andante ritardando 12 Ben sostenuto poco a poco stringendo al - - sempre string. alil tempo precedente 10 Moderato con anima (Tempo del comincio)



#### Baß-Tubæ 3 of 3 II und III tacet

