ODU Symphony Orchestra 2024-2025 Season String Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (generally 3 excerpts per instrument). These pieces will be included in our season, so you will have a head start on learning the music.

If any passages are beyond your ability, you are still encouraged to audition and play as much as you are able.

All excerpts are from Tchaikovsky's Symphony No. 4 (slated for November) and Rimsky-Korsakov's *Scheherazade* (slated for February). All are highly encouraged to listen to professional recordings of both pieces with part in hand, studying such aspects as:

- Tempo (should ideally approach standard tempo, but always prioritize accuracy over speed)
- Rhythm
- Tone
- Articulation
- Phrasing

Violinists:

- You may choose either Violin 1 excerpts or Violin 2 excerpts. If you are interested in playing in the First Violin section, please prepare the Violin 1 excerpts. **Note that your choice does not necessarily guarantee your seating placement.**
- If you choose the Violin 1 excerpts, it is recommended to prepare first by playing through the first two Violin 2 excerpts (same music, one octave lower) to get the pitches in your ear before practicing the Violin 1 excerpts.
- Violinists interested in being considered for concertmaster should prepare the fourth Violin 1 solo excerpt as well.





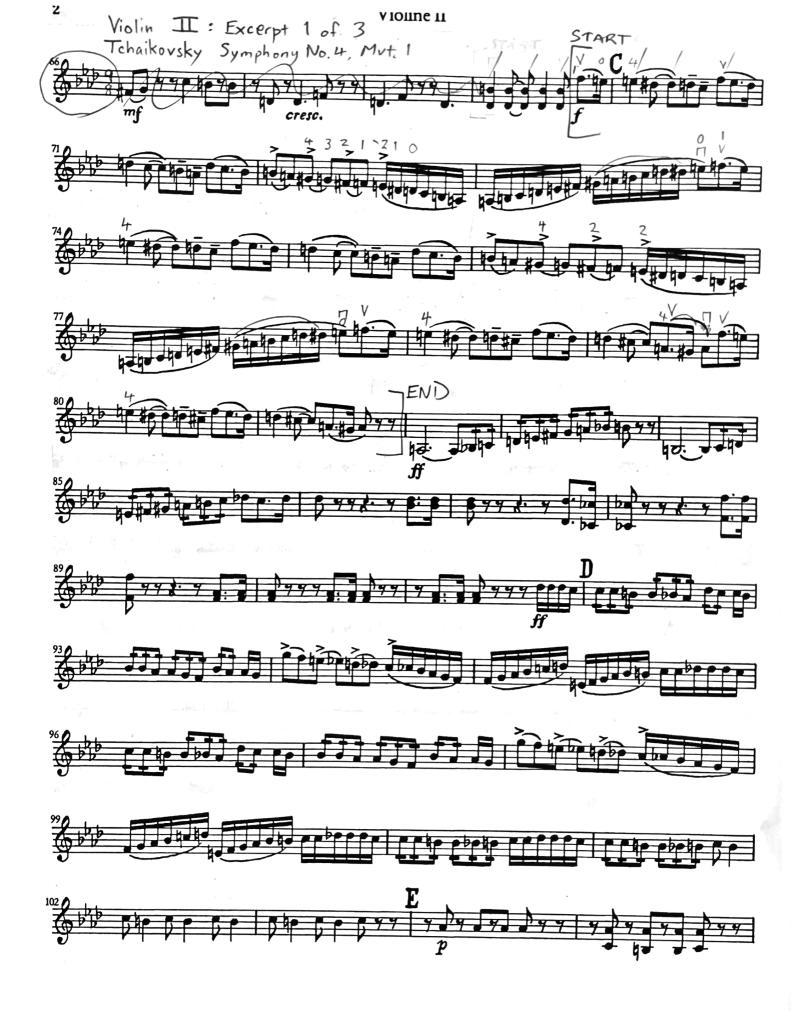


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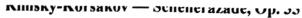






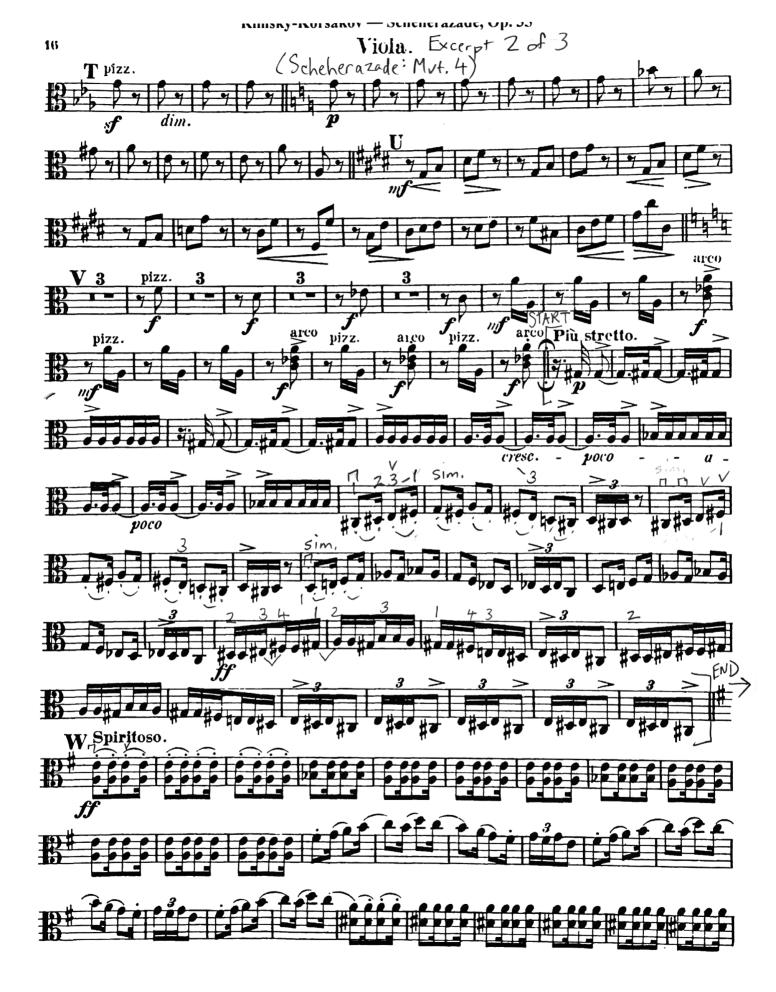














Symphonie Nr. 4

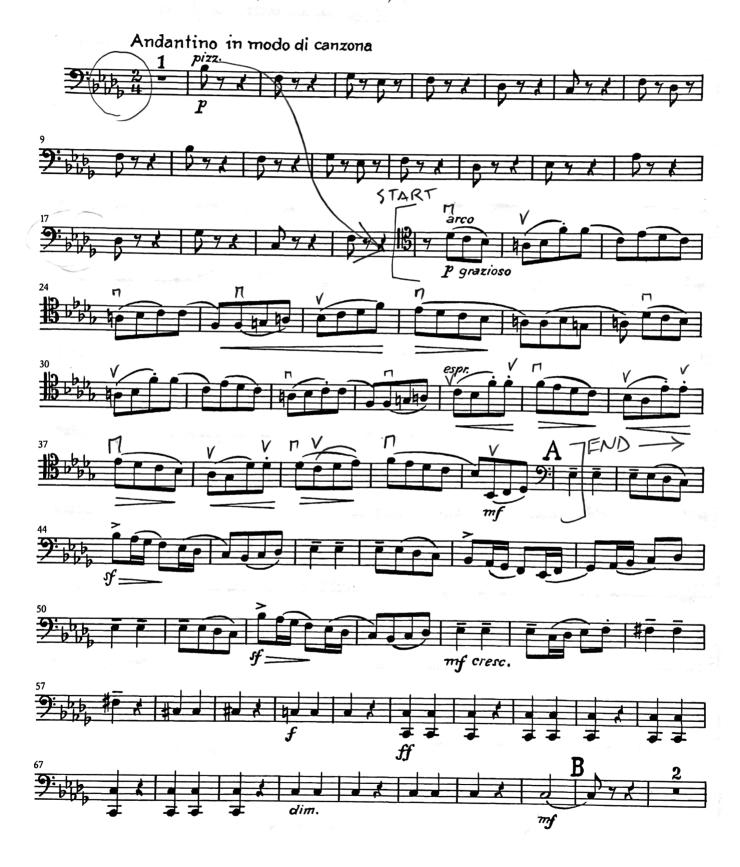


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Violoncello Excerpt Z of 3

(Tchaikovsky Symphony No. 4, Mut. II)



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