

ODU Symphony Orchestra 2024-2025 Season String Excerpts

Please find and prepare ALL the bracketed excerpts for your instrument among the pages below (generally 3 excerpts per instrument). These pieces will be included in our season, so you will have a head start on learning the music.

If any passages are beyond your ability, you are still encouraged to audition and play as much as you are able.

All excerpts are from Tchaikovsky's Symphony No. 4 (slated for November) and Rimsky-Korsakov's *Scheherazade* (slated for February). All are highly encouraged to listen to professional recordings of both pieces with part in hand, studying such aspects as:

- Tempo (should ideally approach standard tempo, but **always prioritize accuracy over speed**)
- Rhythm
- Tone
- Articulation
- Phrasing

Violinists:

- You may choose either Violin 1 excerpts or Violin 2 excerpts. If you are interested in playing in the First Violin section, please prepare the Violin 1 excerpts. **Note that your choice does not necessarily guarantee your seating placement.**
- If you choose the Violin 1 excerpts, it is recommended to prepare first by playing through the first two Violin 2 excerpts (same music, one octave lower) to get the pitches in your ear before practicing the Violin 1 excerpts.
- Violinists interested in being considered for concertmaster should prepare the fourth Violin 1 solo excerpt as well.

Violine I - Excerpt 1 of 3 (or 4)*
Tchaikovsky: Symphony No. 4, Mvt. 1

66 *mf* *cresc.* **START** **START** $\frac{4}{4}$

70 C 2 2 3 2 2 1 0 4 3

73 V (1 1 4)

76 V (1 1 4)

79 (on A) V **END** → *ff*

83

87 *ff*

92 D

95

98

101 E *p*

Violine I
Excerpt 2 of 3 (or 4)*

(Tchaikovsky Symphony No. 4) IV. FINALE

Allegro con fuoco

Handwritten musical score for Violine I, Excerpt 2 of 3 (or 4) from Tchaikovsky's Symphony No. 4, IV. FINALE. The score is in G major, 2/4 time, and features a variety of dynamics and articulations. It includes measures 1 through 39, with a 'START' bracket starting at measure 26. Handwritten annotations include fingerings, slurs, and performance instructions like '(on D)', '(on A)', and '(restez)'. A large bracket connects the first staff to the start of the second staff.

(-1) on A
(cont'd)
→

(Excerpt 2, continued)

Violine I

43 *p* *ff*

49 *fff*

54

58 *p* *B pizz.* *ENI*

63 *arco* *mf*

70

74 *mf*

80 *ff*

85

88

90 *C* *1*

93 *pp*

Detailed description: This is a page of a musical score for Violine I, containing measures 43 through 93. The score is written on ten staves. It begins with a dynamic of *p* and *ff* in measure 43. Measure 49 features a *fff* dynamic. Measure 58 includes a *pizz.* instruction and a *B* (B-flat) note. Measure 63 is marked *arco* and *mf*. Measure 80 has a *ff* dynamic. Measure 90 contains a *C* (C-clef) and a *1* (first ending) marking. Measure 93 is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I. Excerpt 3 of 3 (or 4)*

R *accel. poco a poco* Tutti. ³ ³ ³

11 *mf* *cresc.*

f

animato.

sf

START *Mvt. III.*
Andantino quasi Allegretto.

sul D.

p

sul G.

poco cresc.

dim.

colla

parte. *mf* colla parte. **A** 20 colla parte. *pp* colla parte. *pp*

B 1 *non legato.*

mf

p

C

sf *p*

* Excerpt 4 Violino I. - Play this excerpt if you would
Come prima. like to be considered for concert master

unis. arco *p* dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento. Solo. *3 espress.*

Cadenza! *p*

Tempo I. *L*

cantabile, con forza.

dim. **FINE** *ff* allarg. assai.

Solo. a tempo colla parte.

Violin II : Excerpt 1 of 3
Tchaikovsky Symphony No.4, Mvt. 1

66 *mf* *cresc.* *f* START START

71 4 3 2 1 2 1 0

74 4 2 2

77 4 7 V 4 V 7 V

80 4 END *ff*

85

89 *ff* D

93

96

99

102 *p* E

VIOLINE II

Excerpt 2 of 3

344 *pp* **H** 3 2 *pp* *p*

356 2 2 *più f* *mf* *f* **I**

367

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 3 3 *f*

406 1 1 *p* *pp* *pp*

(Tchaikovsky Symphony No.4)

IV FINALE

Allegro con fuoco

ff

5

9 17 **START** *f* *ff*

30 **A** *ff* *V* *V* *V*

Viola. Excerpt 1 of 3

Rimsky-Korsakov: Scheherazade, Mt. 2

arco

Recit. Moderato assai.

L pizz. *f pp* *ad lib. colla parte a tempo* *ad lib. colla parte a tempo*

M Tempo. Allegro molto ed animato.

arco *pp tremolo* *cresc.* *f* *START* *Con moto.* *END* *p* *arco* *f spiccassai*

Viola. Excerpt 2 of 3

(Scheherazade: Mvt. 4)

T pizz. *f* *dim.* *p*

U *mf*

V 3 pizz. *f* *arco* *pizz.* *f* *arco* *pizz.* *mf* *arco* **START** *Più stretto.* *f*

poco *cresc.* - *poco* - *a* -

sim.

ff

END →

W *Spiritoso.* *ff*

Viola Excerpt 3 of 3
Tchaikovsky Symphony No. 4, Mov. 1

START

66 *mf* *cresc.* *f* *C* *n* */ / /*

Musical staff 66-70: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 66-70. Dynamics: *mf*, *cresc.*, *f*. Performance markings: *C*, *n*, */ / /*.

71 *f* *n* */ / /* *4 3 2 1 2 1 0* *1 2* *f* *n* */ / /*

Musical staff 71-75: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 71-75. Dynamics: *f*. Performance markings: *n*, */ / /*, *4 3 2 1 2 1 0*, *1 2*.

76 *f* *n* */ / /* *4 2 2* *2 3* *0 4 2* *4 2* *f* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 76-79: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 76-79. Dynamics: *f*. Performance markings: *n*, */ / /*, *4 2 2*, *2 3*, *0 4 2*, *4 2*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

80 *f* *n* */ / /* *2* *0 4 2* *4 2* *ff* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *3 2*

Musical staff 80-84: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 80-84. Dynamics: *f*, *ff*. Performance markings: *n*, */ / /*, *2*, *0 4 2*, *4 2*, *V*, *n*, */ / /*, *V*, *n*, */ / /*, *3 2*.

85 *ff* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 85-89: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 85-89. Dynamics: *ff*. Performance markings: *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

90 *ff* *D* *END* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 90-93: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 90-93. Dynamics: *ff*. Performance markings: *D*, *END*, *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

94 *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 94-96: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 94-96. Performance markings: *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

97 *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 97-99: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 97-99. Performance markings: *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

100 *p* *E* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 100-104: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 100-104. Dynamics: *p*. Performance markings: *E*, *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

105 *ritardando* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 105-109: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 105-109. Dynamics: *ritardando*. Performance markings: *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

110 *Meno mosso* *ritardando* *dim.* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 110-114: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 110-114. Dynamics: *Meno mosso*, *ritardando*, *dim.*. Performance markings: *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

115 *Moderato assai, quasi Andante* *pp* *sempre pp* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /* *V* *n* */ / /*

Musical staff 115-119: Treble and bass clefs, key signature of two flats, 3/4 time. Measures 115-119. Dynamics: *Moderato assai, quasi Andante*, *pp*, *sempre pp*. Performance markings: *n*, */ / /*, *V*, *n*, */ / /*, *V*, *n*, */ / /*.

Symphonie Nr. 4

f-moll

Violoncello Excerpt 1 of 3

Pjotr Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

10 *ff* *ff* 1 A

16 1 1 3 *riten.* 2

27 *p espr.* *Moderato con anima (♩. = In movimento di Valse)*

31 *poco cresc.*

34 *f* *mf*

37 *END* →

40 *cresc.*

43

46 *f* *B*

(Tchaikovsky Symphony No. 4, Mt. II)

Andantino in modo di canzona

1 *pizz.*
p

9

17 *arco*
p grazioso

24

30 *espr.*

37 *mf* A END →

44 *sf*

50 *sf* *mf cresc.*

57 *f* *ff*

67 *dim.* B 2 *mf*

Tchaikovsky. Symphony No. 4, Mvt. 4

233 1 2 3 4 5 6 G 1 2 3 4 5 6

p cresc.

START

245 *ff* *fff*

249

252

256 *sempre fff*

261 *n/n* *v* *v*

265 *n v* END

271 *b^b* *b^b* *b^b*

276 *END*

280

285

289

2 Double Bass - Excerpt 1 of 3 Kontrabaß

(Tchaikovsky Symphony No. 4, Mut. 1)

51 **START**

p *cresc.*

55

mf *p*

60

p *cresc.*

64

p *cresc.*

68

f **C** **END**

74

f

81

sf

85

90

f **D**

95

100

Double Bass Excerpt 2 of 3
(Tchaikovsky Symphony No. 4, Mvt. 4) Kontrabaß

67 *arco*

Basso. Excerpt 3 of 3

IV.

START

Allegro molto.

Recit. Lento.

Viol. Solo

ff *G.P. mf* *G.P. ppp*

Allegro molto e frenetico.

ff *dim.*

p *cresc.*

END

Recit. Lento.

Viol. Solo.

Vivo.

23

A 8

G.P. *f* *arco pp*

pizz. *p* *f*

f *pizz. p* *f*

f *pizz. pp*

Garco p

f *pizz. mf*

f *ff*

f *ff*

f