

OLD DOMINION UNIVERSITY
announces the twenty-fourth annual
YOUNG ARTISTS COMPETITION
Finals: Sunday, November 3, 2024
2:30 pm, Chandler Recital Hall

- ELIGIBILITY:** Open to any ODU student who is currently registered in applied lessons. Winners from the previous year are not eligible.
- PRIZE:** **ONE** winner will perform with the ODU Symphony Orchestra in February 2025 (Orchestra: Sat. 2/22 dress, 9:00am-12:00pm; Sun. 2/23 concert, 3:00pm). You must be available for these dates as well as for both your preliminary round and the final round to be eligible.
- RULES:** Applicants must be available for the preliminary round for their area (Chandler Recital Hall):
Mon. Oct. 28, 10:00am: Composition submission deadline Mon. Oct. 28, 2:00pm: Strings, piano, guitar
Wed. Oct. 30, 3:30pm: Winds/brass/percussion Wed. Oct. 30, 4:30pm: Voice
- Accompaniment is required for performers; applicants are responsible for providing their own accompanist. Memorization is highly encouraged but not required. Up to two finalists from each area will compete in the finals on Sun. Nov. 3 at 2:30pm at Chandler Recital Hall. If there are two or fewer applicants in any area, they will automatically advance to the final round with no prelim round. The decisions of all jury panels will be final. Preliminary and final rounds are free and open to the public.
- REPERTOIRE:** Total duration of chosen repertoire must be less than 12 min. Movements or pieces longer than 12 min. must include cuts for both the competition and the winner’s performance to remain under 12 min. Performance quality will be given highest priority in judging; difficulty and duration are secondary.
- Instrumentalists – prepare one movement of a concerto or comparable solo work.
Vocalists – prepare one or two arias.
Composers – E-mail a score (orchestra or string orchestra) and a MIDI recording to Paul Kim (pkim@odu.edu) by *Mon. Oct. 28, 10:00am*. If approved, two additional scores will be needed for the final round. Finalists will speak onstage to describe the work prior to a recording hearing.

All repertoire must be pre-approved by your applied instructor and your accompanist secured **before** the application deadline.

PLEASE PRINT CLEARLY AND RETURN COMPLETED FORM TO PAUL KIM (DIEHN RM. 2103) BY MON. OCT. 7.
NO APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE. Contact Dr. Kim at pkim@odu.edu with any questions.

STUDENT’S NAME

INSTRUMENT/VOICE/COMPOSER

PHONE NUMBER

E-MAIL ADDRESS

YEAR IN SCHOOL/anticipated graduation date

MAJOR

COMPOSER (INCL. BIRTH/DEATH DATES)

TITLE OF WORK (include movement number and title, if applicable)

LENGTH OF WORK(S) (minutes)

APPLIED TEACHER NAME **AND** SIGNATURE
(print **and** sign)

Performers only: ACCOMPANIST’S NAME (*must secure at least 3 weeks prior to preliminary round*)