| ART HISTORY COURSEWORK: 15 CREDIT HOURS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ ARTH 150: Art History Survey [Global] | 3 |  |  |  |  |
| Art History 200 Level Survey ARTH 2 $\qquad$ $\qquad$ | 3 |  |  |  |  |
| Writing Intensive Course [Select one] <br> $\square$ ARTH 320W: History of Graphic Design <br> $\square$ ARTH 350W: Art Criticism <br> $\square$ ARTH 351W: Research Methods <br> $\square$ ARTH 435W: Modern Architecture | 3 |  |  |  |  |
| Art History Electives [Select two] ARTH 300: $\qquad$ ARTH 400: $\qquad$ $\qquad$ | 6 |  |  |  |  |

ART STUDIO FOUNDATIONS COURSEWORK: 15 CREDIT HOURS

| $\square$ ARTS 202: Two-Dimensional Design + Color Theory* [Year 1] | 3 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ ARTS 231: Drawing 1* [Year 1] | 3 |  |  |  |  |
| $\square$ ARTS 279: Digital Basics* [Pre- or corequisite to GDES 280] [Year 1] | 3 |  |  |  |  |
| $\square$ ARTS 203: Three-Dimensional Design [Year 1] | 3 |  |  |  |  |
| $\square$ ARTS 204: Foundational Concepts [Year 2] | 3 |  |  |  |  |
| ART STUDIO REQUIRED COURSEWORK: 15 CREDIT HOURS |  |  |  |  |  |
| $\square$ ARTS 211: Introduction to Digital Photography | 3 |  |  |  |  |
| $\square$ ARTS 261: Introduction to Sculpture | 3 |  |  |  |  |
| $\square$ ARTS 331: Drawing II | 3 |  |  |  |  |
| Printmaking Course [Select one] <br> $\square$ ARTS 257: Print 1: Intaglio + Relief <br> $\square$ ARTS 258: Print 1: Screenprint + Lithography <br> $\square$ ARTS 259: Print 1: Letterpress + Book Arts | 3 |  |  |  |  |
| Studio Elective Course [Choose from ARTS 241, 263, 281, 291 or 392] <br> $\square$ ARTS: $\qquad$ $\qquad$ | 3 |  |  |  |  |

GRAPHIC DESIGN MAJOR COURSEWORK: 31 CREDIT HOURS

| -GDES 280: Introduction to Graphic Design [*Prerequisites] [Year 2: Fall] | 3 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| - GDES 365: Basic Typography [Year 2: Spring] | 3 |  |  |  |  |
| - GDES 370: Graphic Design Continuance Review [Year 2: Spring] | 1 |  |  |  |  |
| $\square$ GDES 371: Design Concepts [Year 3: Fall] | 3 |  |  |  |  |
| - GDES 372: Advanced Typography [Year 3: Fall] | 3 |  |  |  |  |
| - GDES 373: Design Systems [Year 3: Spring] | 3 |  |  |  |  |
| - GDES 490: Design Seminar [Year 4: Fall] | 3 |  |  |  |  |
| $\square$ GDES 491: Design Capstone [Year 4: Spring] | 3 |  |  |  |  |
|  | 9 |  |  |  |  |

## NOTES:

» Electives offerings vary every semester. Consult schedule, or ask a graphic design faculty member for upcoming elective offerings during advising.
» This original checklist or a copy must be presented to the CDA when applying for graduation.
» All accepted transfer courses, substitutions, waivers, and AP must be entered by the CDA or graphic design advisor.
$»$ A minimum grade of " $C$ " is required for credit in all ARTS \& ARTH courses listed above.
» Requirements for graduation include a minimum of 120 hours, a minimum 2.00 GPA overall, and a minimum of 2.00 GPA in the major. Electives may be taken, if needed, to meet the 120 credit requirement.

| GRAPHIC DESIGN ADVISOR: | DATE: | $\boldsymbol{l}$ |
| :--- | :--- | :---: |
| CHIEF DEPARTMENTAL ADVISOR [CDA]: | DATE: | $I$ |


| FULL NAME: |  | UIN: |  | EMAIL: |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NATIVE LANGUAGE: | HIGH SCHOOL FOREIGN LANGUAGE: |  |  | CREDITS: |  |
| VIRGINIA COMMUNITY COLLEGE DEGREE: $\square$ AA $\square$ as $\square$ AAES | $\square \mathrm{SECOND}$ MAJOR |  | $\square \mathrm{SECOND}$ DEGREE |  |  |
| BFA: GENERAL EDUCATION REQUIREMENTS | 47-53 CREDIT HOURS |  |  | FA 2018-SP 2020 |  |
|  | CH | Transfer Institution | Course \# | Substitution Waiver or AP | Sem/Year |
| LOWER DIVISION COURSEWORK: MAXIMUM OF 47 CREDIT HOURS |  |  |  |  |  |
| - ENGL 110C: English Composition 1 | 3 |  |  |  |  |
| English Composition 2 [Select one C course] <br> - ENGL 211C: English Composition <br> - ENGL 221C: Intro to Writing in Business, Education, \& Social Sciences <br> - ENGL 231C: Technical \& Scientific Writing | 3 |  |  |  |  |
| Oral Communication [Select one R course] <br> - COMM 101R: Public Speaking <br> - COMM 103R: Voice and Dictation <br> - COMM 112R: Intro to Interpersonal Communication | 3 |  |  |  |  |
| Mathematics [Select one $M$ course] <br> - MATH 101M: Intro to Mathematics for Critical Thinking <br> O MATH 102M: College Algebra <br> - MATH 103M: College Algebra with Supplemental Instruction <br> - MATH 162M: Precalculus 1 <br> - STAT 130M: Elementary Statistics | 3 |  |  |  |  |
| Language and Culture [Select two F courses] $\square$ $\qquad$ F $\qquad$ $\square$ $\qquad$ <br> F $\qquad$ | 0-6 |  |  |  |  |
| Information Literacy \& Research [Select one G course] $\qquad$ G $\qquad$ | 3 |  |  |  |  |
| Human Behavior [Select one S course] $\qquad$ | 3 |  |  |  |  |
| Human Creativity [Select one A course; exclude ARTS or ARTH courses] $\qquad$ <br> -A $\qquad$ | 3 |  |  |  |  |
| Interpreting the Past [Select one H course] $\qquad$ H $\qquad$ | 3 |  |  |  |  |
| Literature [Select one L course] <br> - ENGL 112L: Introduction to Literature <br> - ENGL 114L: American Writers, American Experiences <br> - WCS 100L: Introduction to World Literatures \& Cultures | 3 |  |  |  |  |
| Nature of Science [Select two N courses] <br> $\square$ $\qquad$ N $\qquad$ $\qquad$ $\qquad$ | 8 |  |  |  |  |
| Philosophy and Ethics [Select one P or E course] $\qquad$ Por E $\qquad$ | 3 |  |  |  |  |
| Impact of Technology [Could be satisfied with ARTH 435W Modern Architecture] <br> - ARTH 435W or T $\qquad$ | 0-3 |  |  |  |  |
| UPPER DIVISION COURSEWORK: MINIMUM OF 6 CREDIT HOURS |  |  |  |  |  |
| - Option A: Any university-approved minor [minimum of 12 hours], second degree, or second major. |  | Program: |  |  |  |
| Option B: Any university-approved interdisciplinary minor [specifically of 12 hours; three of which may be in the major]. |  | Program: |  |  |  |
| - Option C: International Business and Regional Courses or an approved certification program such as Teaching Licensure. |  |  |  |  |  |
| $\square$ Option D: Two 300/400 level coursework from another college outside of and not required by the major, or from A\&L in Social Sciences courses. |  |  |  |  |  |
| Upper Division Courses Selected for Options A, B or D $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ |  |  |  |  |  |
| NOTES: <br> » Lower Division: Students that received an AA, AS, or AA\&S in General Studies degree from the Virginia Community College System receive a waiver for all lower division requirements. <br> » Language and Culture: Students may meet this requirement by successfully completing the third level in one foreign language or the second level in each of two foreign languages in high school or by completing a single foreign language at the 102F or 111 F level or equivalent work from another institution. <br> » Upper Division: Students are required to complete Option A, B, C or D to meet the upper division general education requirement. |  |  |  |  |  |
| For more details, go to http://catalog.odu.edu/undergraduate/requirementsforundergraduatedegrees/. |  |  |  |  |  |

