Triads: Tonic triads block style with inversions: 1 octave in quarters and 2 octaves in eighths, ascending and descending, hands together. M.M. quarter = 60.

Resolutions: Dominant 7th and diminished 7th chords on the same roots. 4-note block chords in root position resolving to tonic.

Cadences: Authentic cadences and Plagal cadences played in piano style resolving to tonic.

Progression: I__IV$^{6}_{4}$___I___V$^{6}_{5}$___I