

BACHELOR OF ARTS IN THEATRE & DANCE DESIGN & TECHNOLOGY



OLD DOMINION
UNIVERSITY

Department of Communication and Theatre Arts

SELECT YOUR MAJOR IN THEATRE

Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

CORE COURSES 13 HOURS

THEA/DANC 152 Acting I
THEA/DANC/COMM 271 Intro to Filmmaking
THEA/DANC 390 Improvisation
THEA/DANC 373, 374, 473, 474
Performance/Production

You are strongly encouraged to review the course description and prerequisites in the University Catalog for all classes into which you wish to enroll. Failure to do so may lead to problems in registering for classes.

REQUIRED COURSES 21 hours

THEA 225
Introduction to Production Technology
THEA 230
Drama for Production
(Meets oral communication requirement)
THEA 244
Introduction to Production Design
THEA 343
History of Theatre: Beginnings
to the Renaissance
THEA 344
History of Theatre: Classic Baroque
to the Present
THEA 442
Principles of Directing
THEA 449W
Script and Performance Analysis

REQUIRED COURSES 21 hours

ELECTIVES 9 hours

ELECTIVES OPTIONS

9 hours

Students may use any of the following courses, as long as they were not used for the 9 hours to fulfill the required courses.

THEA 241A The Theatre Experience
THEA 246 Introduction to Stage Combat
THEA 248 Introduction to Stage Makeup
THEA 252 Acting Two
THEA 280T Entertainment Technologies
THEA 320 Auditioning Technique
THEA 321 Production Management for
Television and Stage
THEA 325 Sound Design for Stage and
Camera
THEA 341 Lighting Design for Stage & Film
THEA 345 Advanced Production Design
THEA 347 Movement for the Actor
THEA 348 Acting for the Camera
THEA 349 Costume Design for Stage and
Camera
THEA 350 The Spoken Text
THEA 351 Scene Painting
THEA 352 Acting Three
THEA 353 Animation
THEA 354 Drafting and Rendering for Stage
and Screen
THEA 355 Costume Crafts
THEA 360 Voice for the Stage I
THEA 368 Internship for Theatre
THEA 369 Internship at the Virginia Stage
Company
THEA 383 Directing the Actor
THEA 445/545 Experimental Theatre
THEA 451 Costume Design for Opera and
Musical Theatre
THEA 452/552 Acting Four
THEA 453 Voice Over
THEA 460 Voice for the Stage II
THEA 461/561 Arts Administration
THEA 472 Acting Five
THEA 489 Methods of Teaching Theatre

MAJOR REQUIREMENTS Admission & Continuance

Students admitted to the Design & Technology major must pass an annual proficiency interview and portfolio review administered by the faculty in the spring. No student is guaranteed admittance or continuance in the Design & Technology major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Design & Technology major.

TECHNICAL COURSES 9 hours

248 Stage Makeup
321 Production Management
325 Sound Design
341 Lighting Design
345 Advanced Production Design
349 Costume Design
351 Scene Painting
353 Animation
354 Drafting and Rendering
368 Internship for Theatre
369 Internship at Virginia
Stage Company
395/495 Topics in Theatre
497/498 Tutorial Work in
Special Topics in Theatre

TECHNICAL COURSES 9 hours

COMMUNICATE your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate.

Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION

DEADLINES:

May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30



FOR MORE INFORMATION:
Contact Your Advisor

[www.odu.edu/commtheatre/
academics](http://www.odu.edu/commtheatre/academics)

CAREER POSSIBILITIES: Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costume Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician