

**OLD DOMINION UNIVERSITY**  
**announces the twenty-first annual**  
**YOUNG ARTISTS COMPETITION**  
**Finals: Thursday, November 4, 2021**  
**7:30 pm, Chandler Recital Hall**

- ELIGIBILITY:** Open to any ODU student who is currently registered in applied lessons. Winners from the previous year are not eligible.
- PRIZE:** Up to 3 winners will perform with the ODU Symphony Orchestra in the spring of 2022 (Fri. 4/22 dress 6:30-9:30p, Sat. 4/23 concert, 7:00p). You must be available for these dates as well as for both your preliminary round and the final round to be eligible.
- RULES:** Applicants must compete in the preliminary round for their area (Chandler Recital Hall):  
Mon. Oct. 25: Composition submission deadline      Wed. Oct. 27, 3:30pm: Strings, piano, guitar  
Wed. Oct. 20, 4:30pm: Winds/brass/percussion      Wed. Oct. 27, 4:30pm: Voice
- Accompaniment is required for performers; applicants are responsible for providing their own accompanist. Memorization is highly encouraged but not required. Up to two finalists from each area will compete in the finals on Nov. 4 at 7:30pm at Chandler Recital Hall. The jury reserves the right to choose less than three winners. The decisions of the jury will be final. Preliminary and final rounds are free and open to the public.
- REPERTOIRE:** Total duration of chosen repertoire must be less than 15 min. Performance quality will be given highest priority in judging; difficulty and duration are secondary factors.
- Instrumentalists – prepare one movement of a concerto or an equivalent solo work.  
Vocalists – prepare one or two arias.  
Composers – submit a score (orchestra or string orchestra only) and a MIDI recording to Paul Kim (Diehn Rm. 2103) by Oct. 25. If approved, two additional scores will be needed for the final round. Finalists will describe the work onstage prior to a recording hearing.
- All repertoire must be pre-approved** by your applied instructor and your accompanist secured **before** the application deadline.

**PLEASE PRINT CLEARLY AND RETURN COMPLETED FORM TO PAUL KIM (DIEHN RM. 2103) BY FRI. OCT. 1.**  
Contact Dr. Kim at [pkim@odu.edu](mailto:pkim@odu.edu) with any questions.

\_\_\_\_\_  
STUDENT'S NAME

\_\_\_\_\_  
INSTRUMENT/VOICE/COMPOSER

\_\_\_\_\_  
PHONE NUMBER

\_\_\_\_\_  
E-MAIL ADDRESS

\_\_\_\_\_  
YEAR IN SCHOOL/anticipated graduation date

\_\_\_\_\_  
MAJOR

\_\_\_\_\_  
COMPOSER/COMPOSER'S DATES

\_\_\_\_\_  
TITLE OF WORK (include movement title if applicable *AND* indicate "for orchestra," "for wind ensemble," or "either")

\_\_\_\_\_  
LENGTH OF WORK(S) (minutes)

\_\_\_\_\_  
APPLIED TEACHER NAME **AND** SIGNATURE

(print **and** sign)

**Performers only:** ACCOMPANIST'S NAME (*must secure at least 3 weeks prior to preliminary round*)